

Michael Anastassiades, Edward Barber &  
Jay Osgerby, Ronan & Erwan Bouroullec, Achille  
Castiglioni, Pier Giacomo Castiglioni, Antonio  
Citterio, Paul Cocksedge, Tim Derhaag, Rodolfo  
Dordoni, Ron Gilad, Johanna Grawunder, Konstantin  
Greic, Joris Laarman, Piero Lissoni, Jasper Morrison,  
Marc Newson, Paolo Rizzatto, Nicoletta Rossi &  
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe  
Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

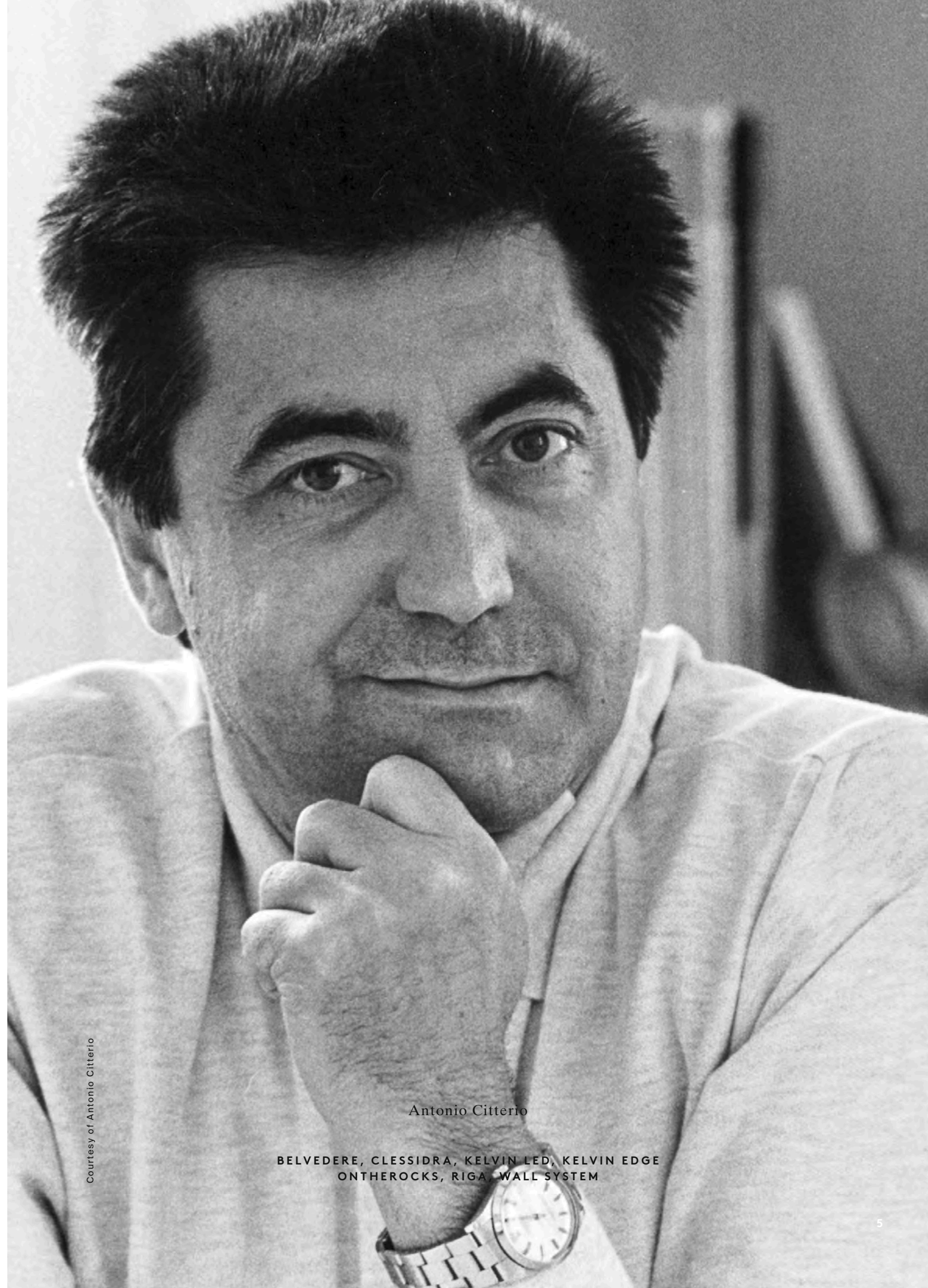
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,  
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

BELVEDERE, CLESSIDRA, KELVIN LED, KELVIN EDGE  
ON THEROCKS, RIGA WALL SYSTEM

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, PIANI

Photo by Philippe Jarrigeon

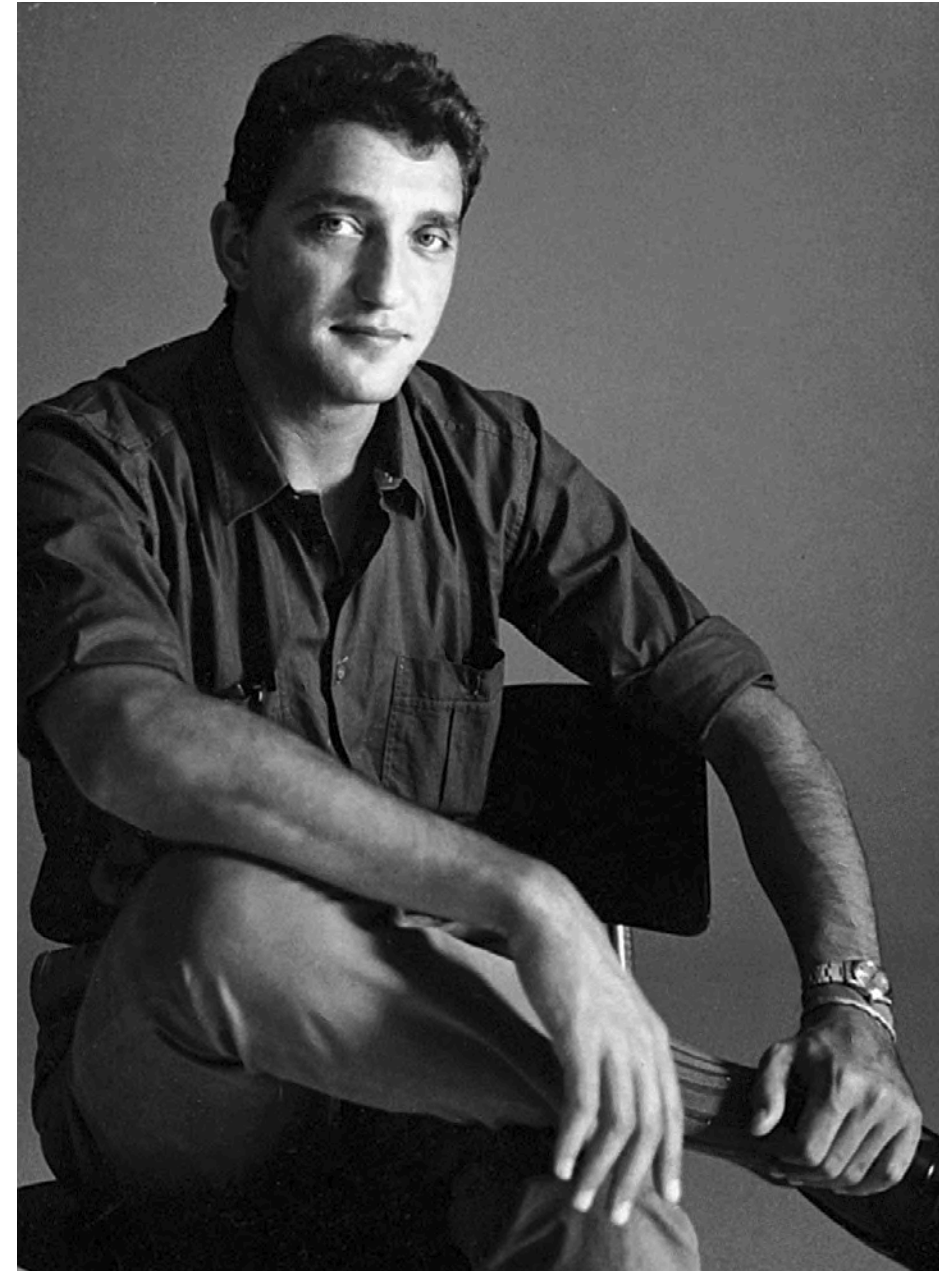


Nicoletta Rossi and Guido Bianchi

IPNOS

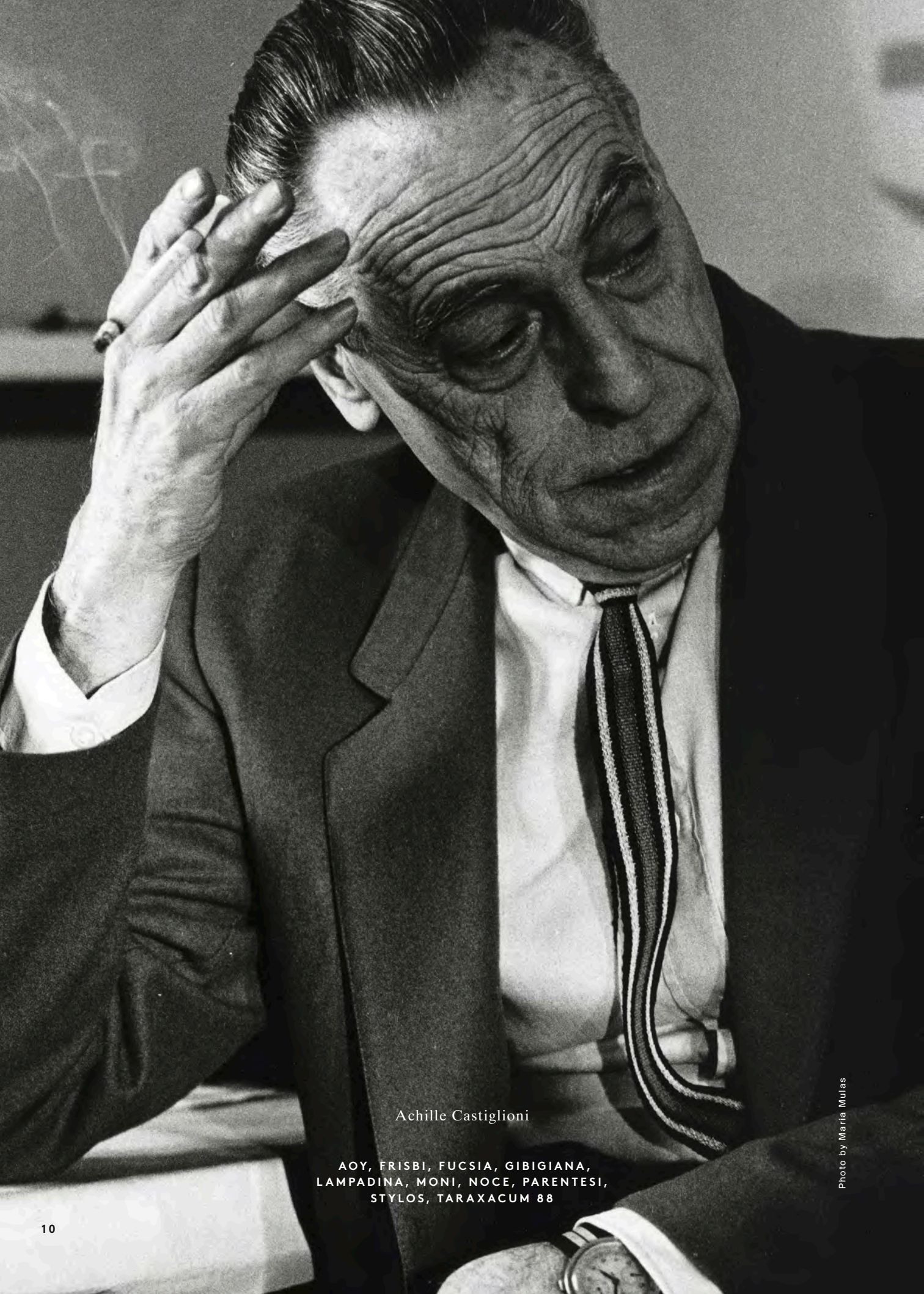
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

ALL LIGHT, GIANO,  
POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, GIBIGIANA,  
LAMPADINA, MONI, NOCE, PARENTESI,  
STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

ARÀ, ARCHIMOON, BIBLIOTHEQUE NATIONALE, CHAPO,  
CICATRICES DE LUXE, D'E-LIGHT, FORT KNOX, GUNS, HIDE,  
KTRIBE, LONG & HARD, MISS K, MISSI SISSI, ROMEO,  
ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,  
SPLÜGEN BRÄU, TACCIA, TARAXACUM,  
TOIO, VISCONTEA





Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, OK

Photo by Frank Hülsbörger



Piero Lissoni

BOX, BUTTON, CLARA, LIGHT BELL,  
LONG AND TIGHT LIGHT, STEALTH, TUBULAR BELLS

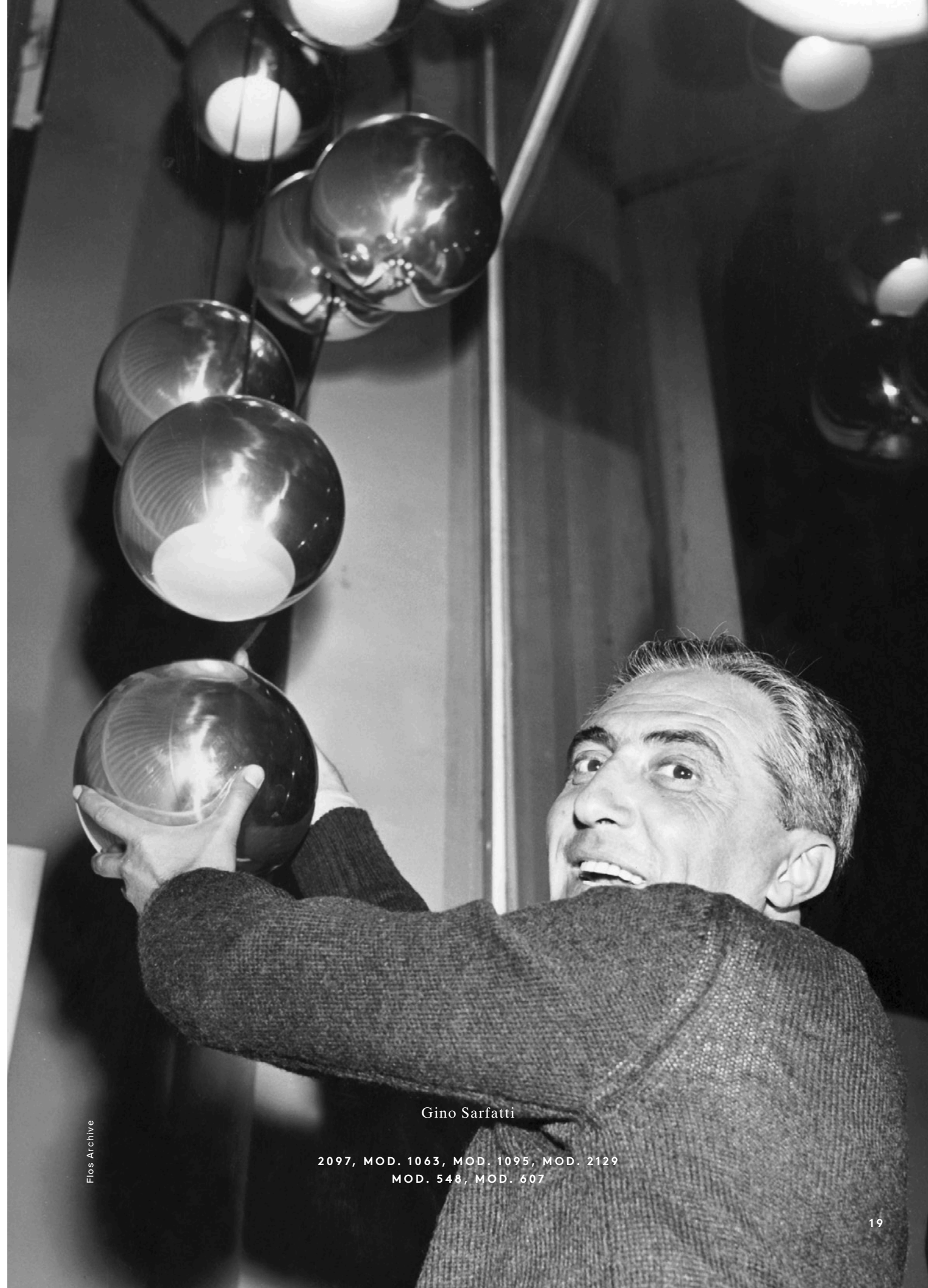
Photo by Giovanni Gastel



Marcel Wanders

CAN CAN, CHRYSALIS,  
SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders



Flos Archive

Gino Sarfatti

2097, MOD. 1063, MOD. 1095, MOD. 2129  
MOD. 548, MOD. 607



Paolo Rizzatto

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Photo by Santi Caleca



Marc Newson

OROTUND

Courtesy of Marc Newson



Tim Derhaag

45

Courtesy of Tim Derhaag



Paul Cockledge

SHADE

Courtesy of Paul Cockledge



Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN, LIGHTSPRING

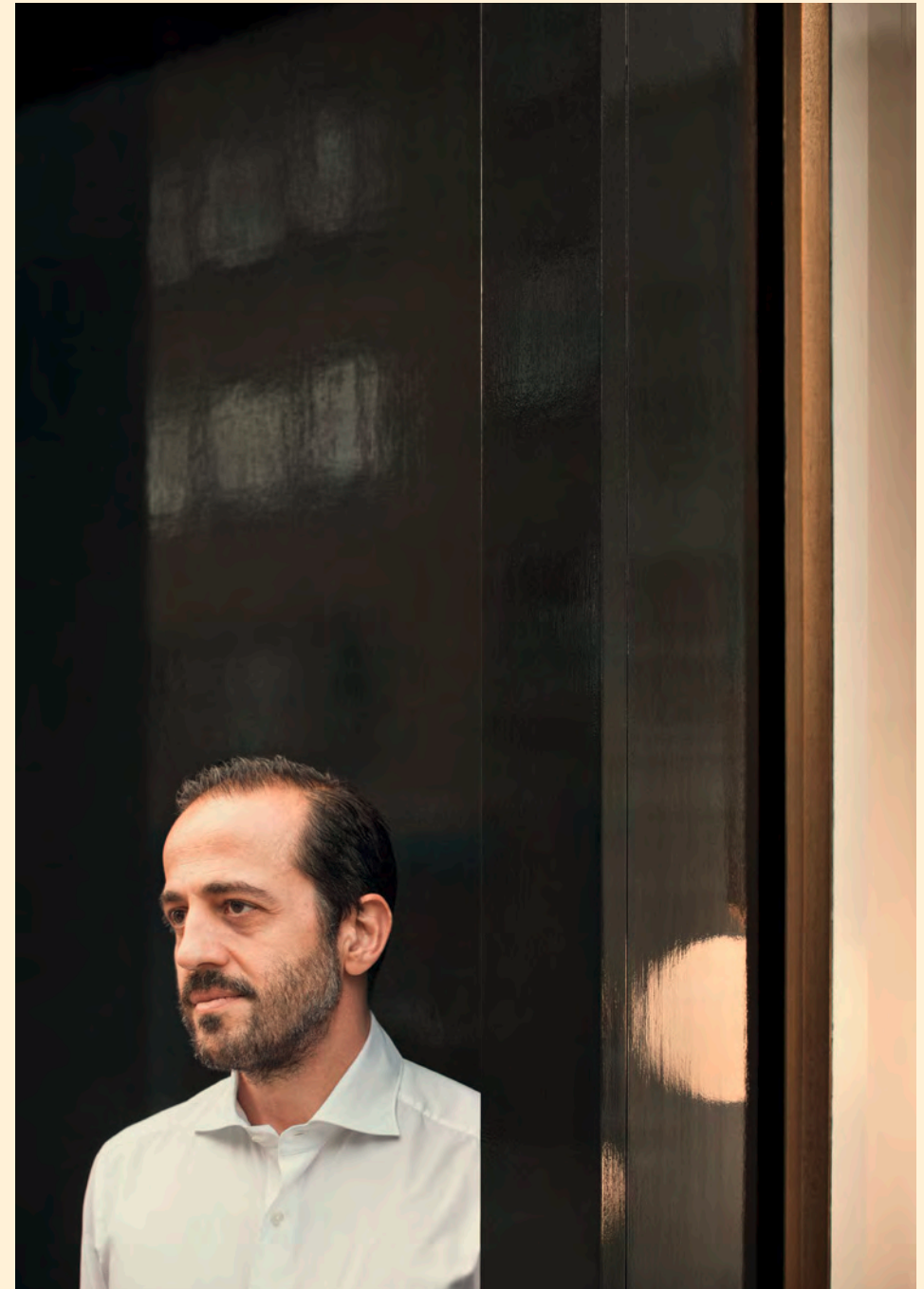
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Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Michael Anastassiades

CAPTAIN FLINT, COPYCAT, IC LIGHTS, STRING LIGHTS

Photo by Frank Hülsbömer

## «WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.



Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work. As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

## « VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nord-est della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!?! (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ».  
— Jenny Holzer

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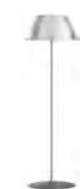
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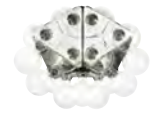
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# ARCHITECTURAL

Collezione di lampade architettonali



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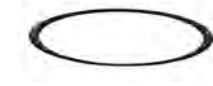
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Long Light  
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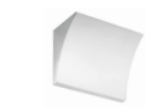
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# OUTDOOR

Collezione di lampade da esterno



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The Running Magnet  
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The Tracking Magnet  
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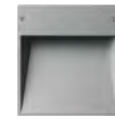
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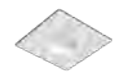
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«Reputation is a bit like a table: one or two marks  
and everyone notices: a whole host of scratches  
and it all blends in» — *Alain de Botton*

## **TABLE LAMPS**

# IC T



Michael Anastassiades, 2014



# COPYCAT



Michael Anastassiades, 2015



# LAMPADINA



Achille Castiglioni, 1972



In alto: K. Grcic con May Day.  
La lampada riceve il prestigioso  
Compasso d'Oro nel 2001.  
A sinistra: Lampada adatta a  
molteplici usi e collocazioni: può  
essere posizionata su un tavolo,  
collocata a terra o sospesa, grazie  
alla pratica maniglia che assolve  
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the  
lamp that received the coveted  
Compasso d'Oro award in 2001.  
Left: It is a lamp suited to multiple  
uses and settings. With its practical  
handle that also acts as a cable  
winder, it can be placed on a table,  
on the floor or suspended.

## MAY DAY



Konstantin Grcic, 2000



# MOD. 607



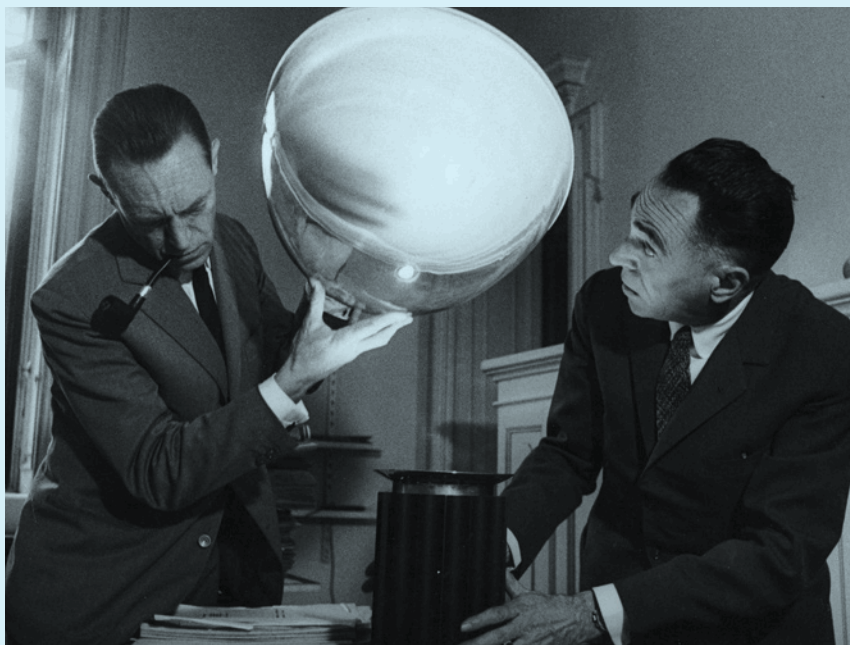
Gino Sarfatti, 1971, revisited 2013



# GATTO



Achille & Pier Giacomo Castiglioni, 1960



Nata dall'idea dei fratelli Castiglioni di capovolgere una lampada a soffitto, al modello tradizionale supportato da una lampadina a incandescenza, si affianca la versione con sorgente LED a fosforo remoto.

Based on the Castiglioni brothers' idea of overturning a ceiling lamp, the traditional model with an incandescent bulb is joined by the version with a remote phosphor LED light source.

Courtesy of Fondazione Achille Castiglioni - Photo by Ugo Mulias



# TACCIA

Photo by Zoë Ghermer

Achille & Pier Giacomo Castiglioni, 1962

1 x 77W E27 HSGSR or 1 LED 2700K 1300lm CRI95 25W ø diff. 495mm ø base 190mm h 540mm TACCIA

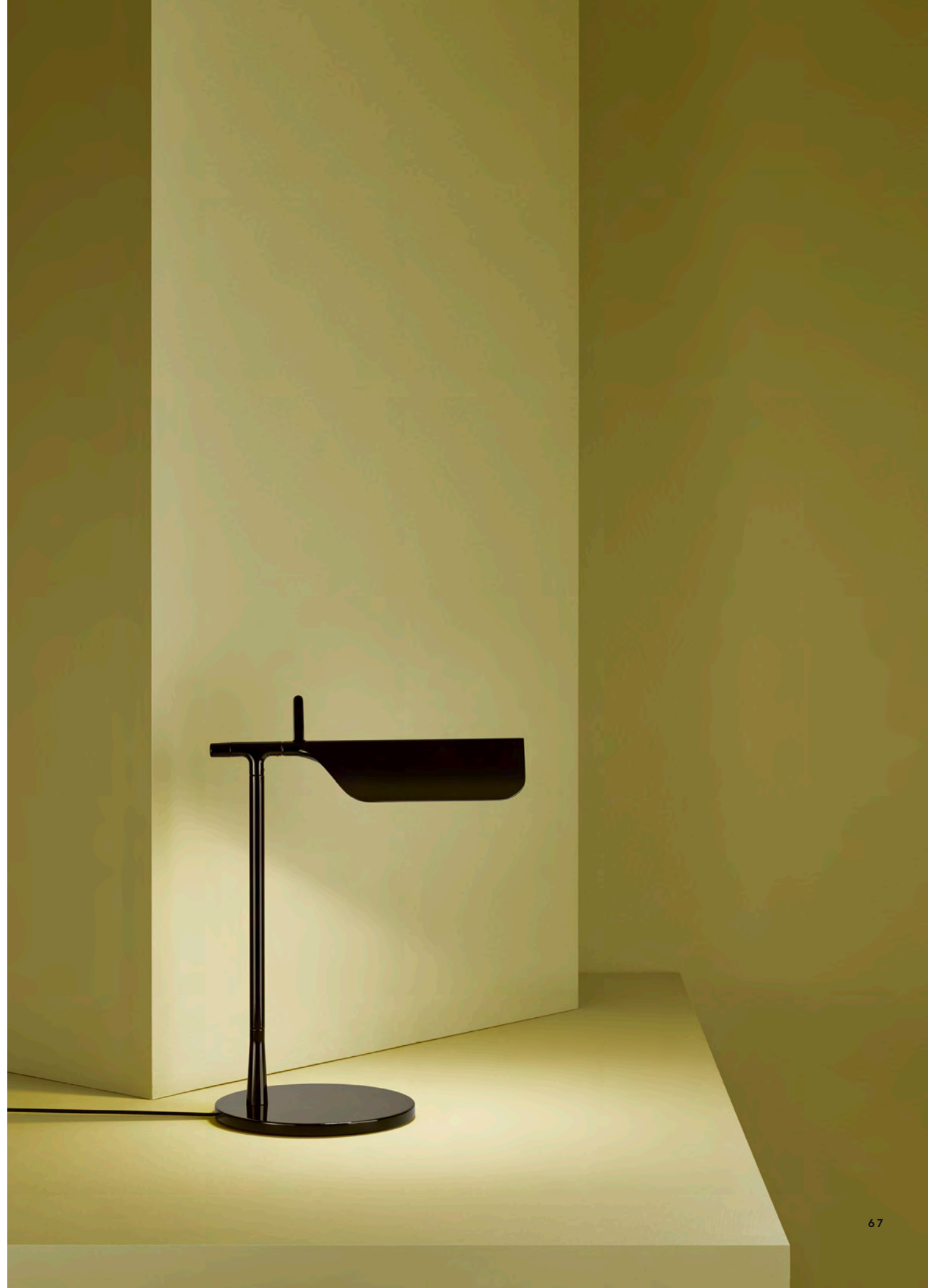
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TABLE

# TAB T



Edward Barber & Jay Osgerby, 2011

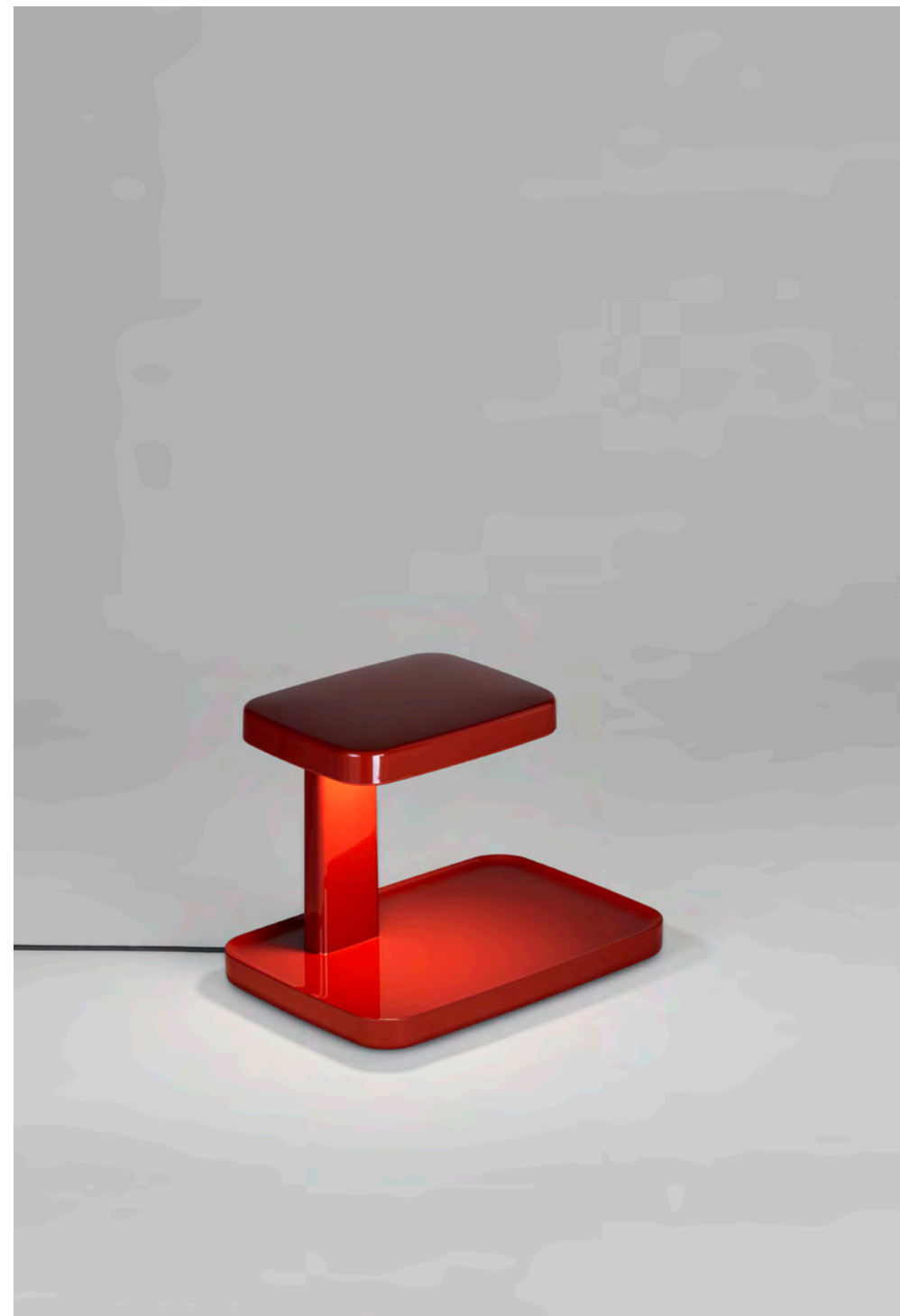


# GOLDMAN



Ron Gilad, 2013

# PIANI



R. & E. Bouroullec, 2011

# SNOOPY

Achille & Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghermer

TABLE

Technical info p.374

SNOOPY

1 x MAX 105W E27 HSGS | 394mm h 369mm

# NOCE T



Achille Castiglioni, 1972



Sergio Gandini presso lo stand Flos in occasione della fiera Interieur di Kortrijk, Belgio, 1970.

Sergio Gandini at the Flos stand during the Interieur trade fair in Kortrijk, Belgium, 1970.





## RAY T



Rodolfo Dordoni, 2007





Photo by Zoë Ghermer

## D'E-LIGHT



Philippe Starck, 2011

# KTRIBE T



Philippe Starck, 2007

# ROMEO SOFT & MOON T



Philippe Starck, 1998

# TATOU T



Photo by Zoë Ghermer

Patricia Urquiola, 2012



Antonio Citterio assistant Toan Nguyen, 2009

## KELVIN LED



Photo by Zoë Ghelmer

30 TOP LED 3000K 325lm tot. CRI95 7,5W | base 160mm head 100x100mm | arm 435mm

KELVIN LED

Technical info p.360

TABLE

# MINIKELVIN LED



Antonio Citterio, 2011

# KELVIN EDGE



Antonio Citterio, 2015

# GLO-BALL T & BASIC



Jasper Morrison, 1998/2009



# BEDSIDE & TABLE GUN



Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.



## BIAGIO



Photo by Zoë Ghermer

Tobia Scarpa, 1968

1 x 70W E27 HSGS ø 385 mm h 345mm

BIAGIO

Technical info p.349

TABLE



# ARÀ

Technical info p.348

ARÀ

1 x MAX 35W 12V Gu4 HRG ø base 175mm h 550/565mm



Philippe Starck, 1988

Evento di presentazione della lampada Arà nel 1988, Milano.

Presentation event for the Arà lamp in 1988, Milan.

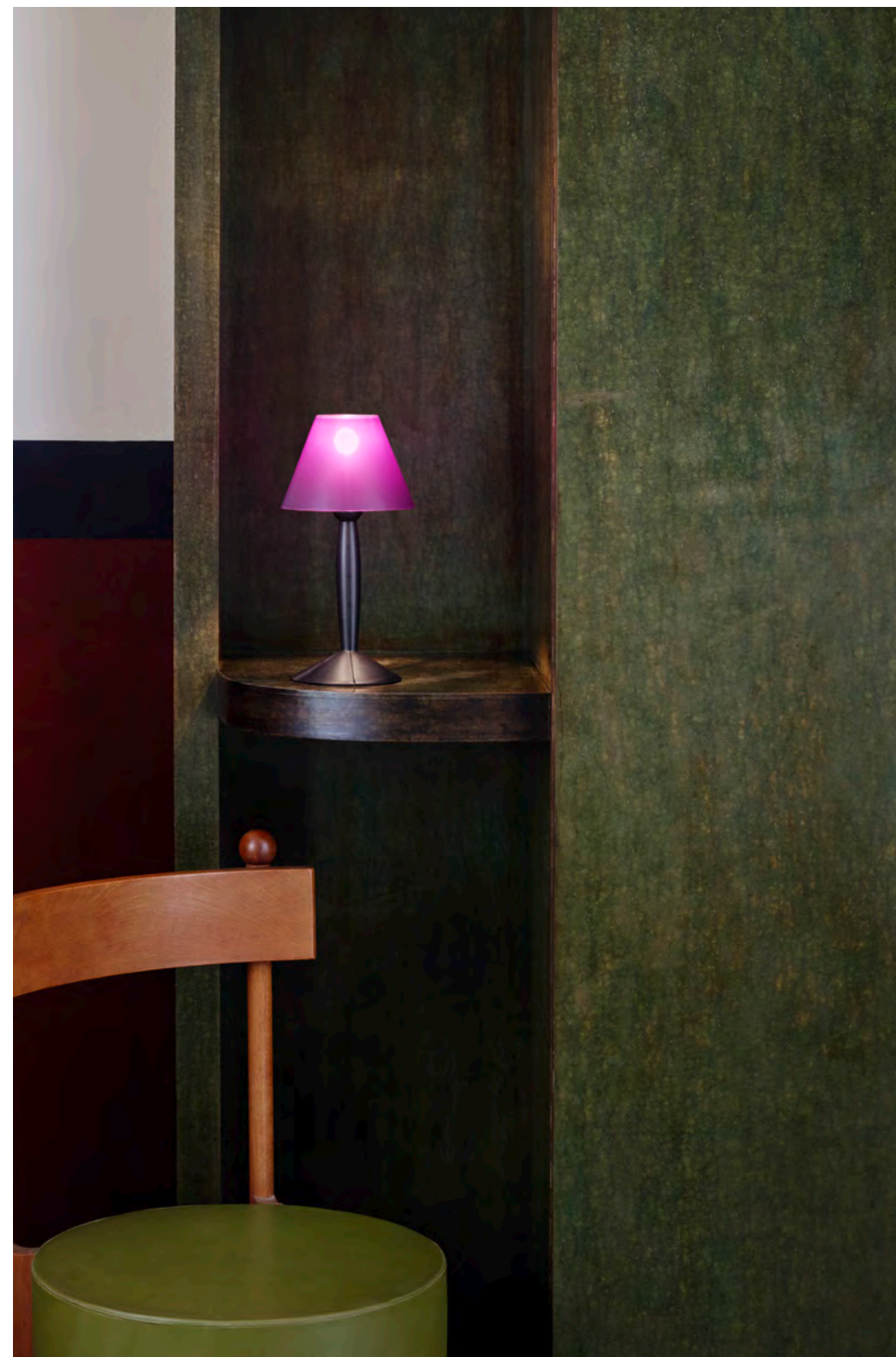




Lampada Miss Sissi per  
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount  
Hotel, New York, 1991.

## MISS SISSI



Philippe Starck, 1991

MOD. 548

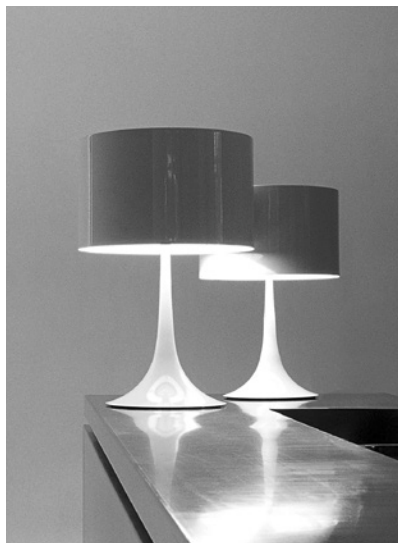


Photo by Zoë Ghermer

Gino Sarfatti, 1951, revisited 2013



## SPUN LIGHT T



Sebastian Wrong, 2003

1 x MAX 105/205 E27 HSGS or 1 x 26W Gx24q-3 ø diff. 390/450mm h 575/680mm

SPUN LIGHT T

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TABLE

# ARCHIMOON

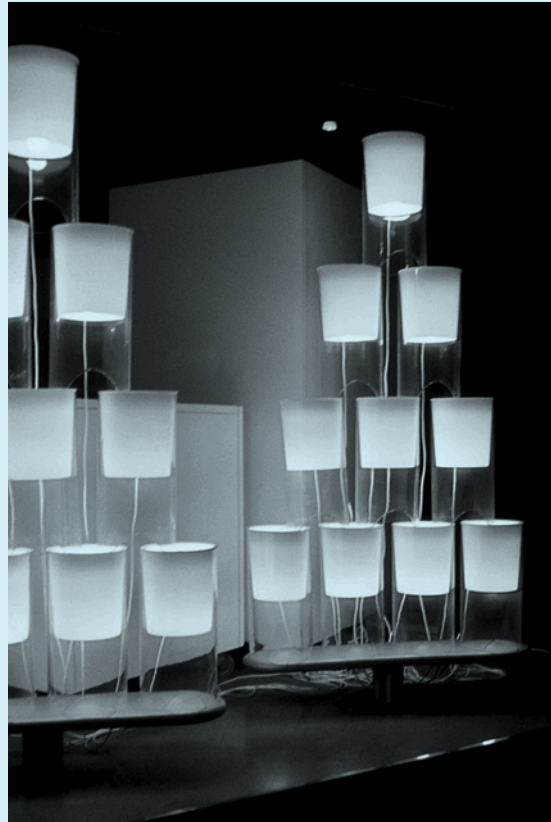


Philippe Starck, 1998/2004

# CHAPO



Philippe Starck, 2014



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

# AOY



Achille Castiglioni, 1975

1 x 70W E27 HSGSA/S + 1 x MAX 100W E27 HSGSA ø 300mm h 600mm

AOY

Technical info p.347

TABLE

# MISS K



Philippe Starck, 2003



# GIBIGIANA



Achille Castiglioni, 1980

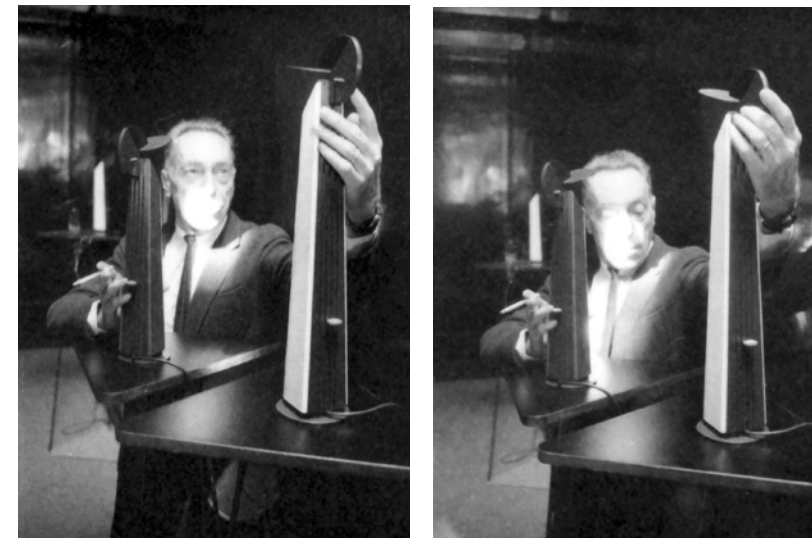


Photo by Vincenzo Fiore

A. Castiglioni e il lancio di Gibigiana per il 10° anniversario del negozio Flos di Roma, 1981.

A. Castiglioni and the launch of Gibigiana for the 10th anniversary of the Flos store in Rome, 1981.



«You can't put your feet on the ground  
until you've touched the sky» — *Paul Auster*

## FLOOR LAMPS

# SUPERLOON



Jasper Morrison, 2015

# IC F



Michael Anastassiades, 2014



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



## TATOU F



Patricia Urquiola, 2012

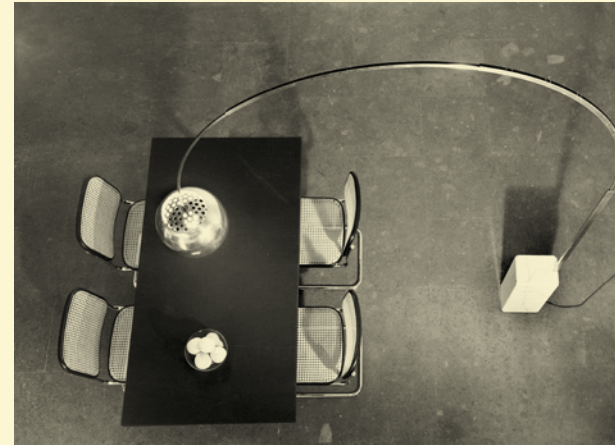


Photo by Zoë Ghermer

# ARCO



Achille & Pier Giacomo Castiglioni, 1962



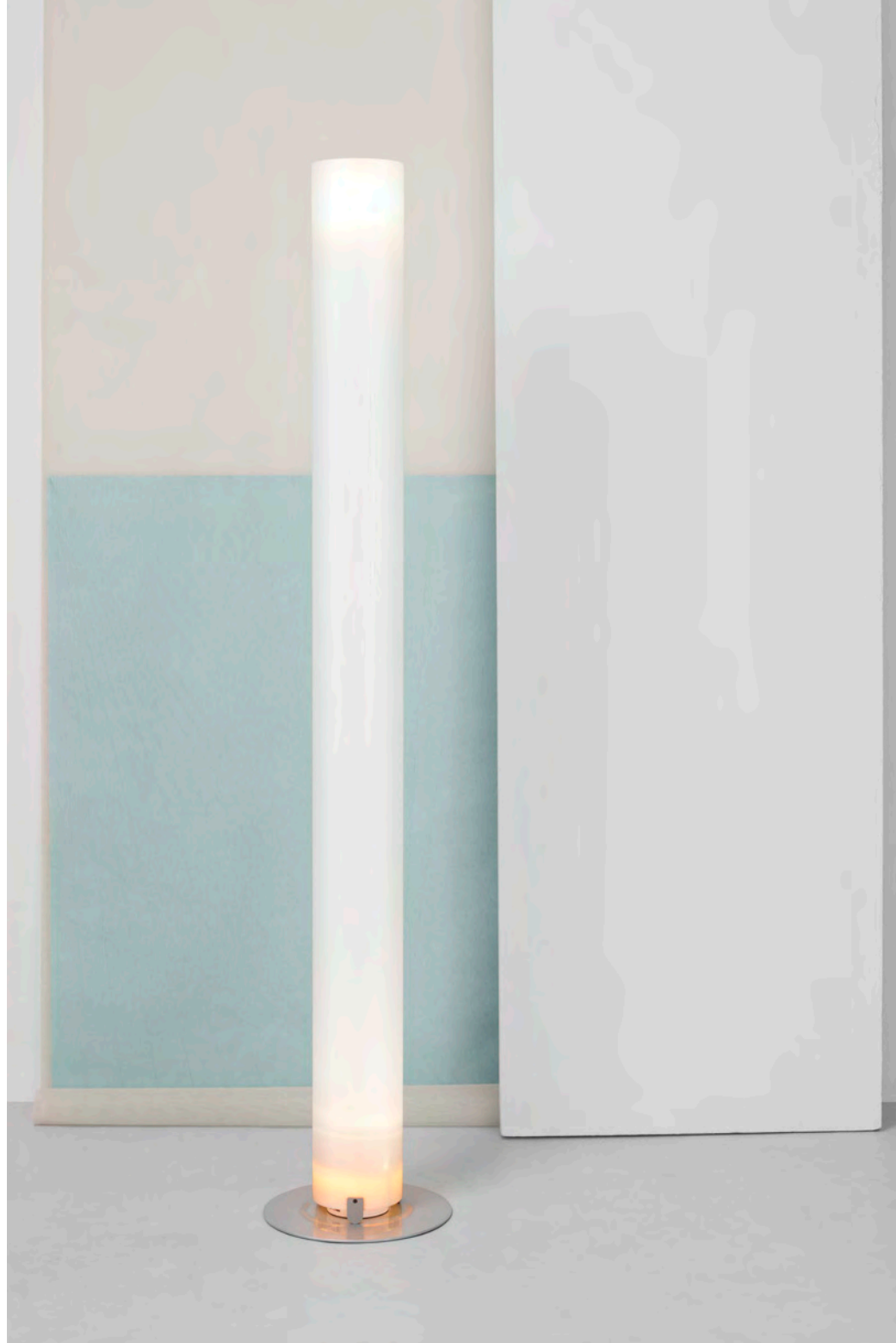
“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”  
 - A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”  
 - A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

# STYLOS



Achille Castiglioni, 1984

# CAPTAIN FLINT



Michael Anastassiades, 2015

# LOUNGE GUN



Philippe Starck, 2005





# RAY F



Rodolfo Dordoni, 2006

# TAB F



Edward Barber & Jay Osgerby, 2011





## GLO-BALL F



Jasper Morrison, 1998

# FANTASMA



Tobia Scarpa, 1961

# CHRYSALIS



Marcel Wanders, 2011

# IPNOS

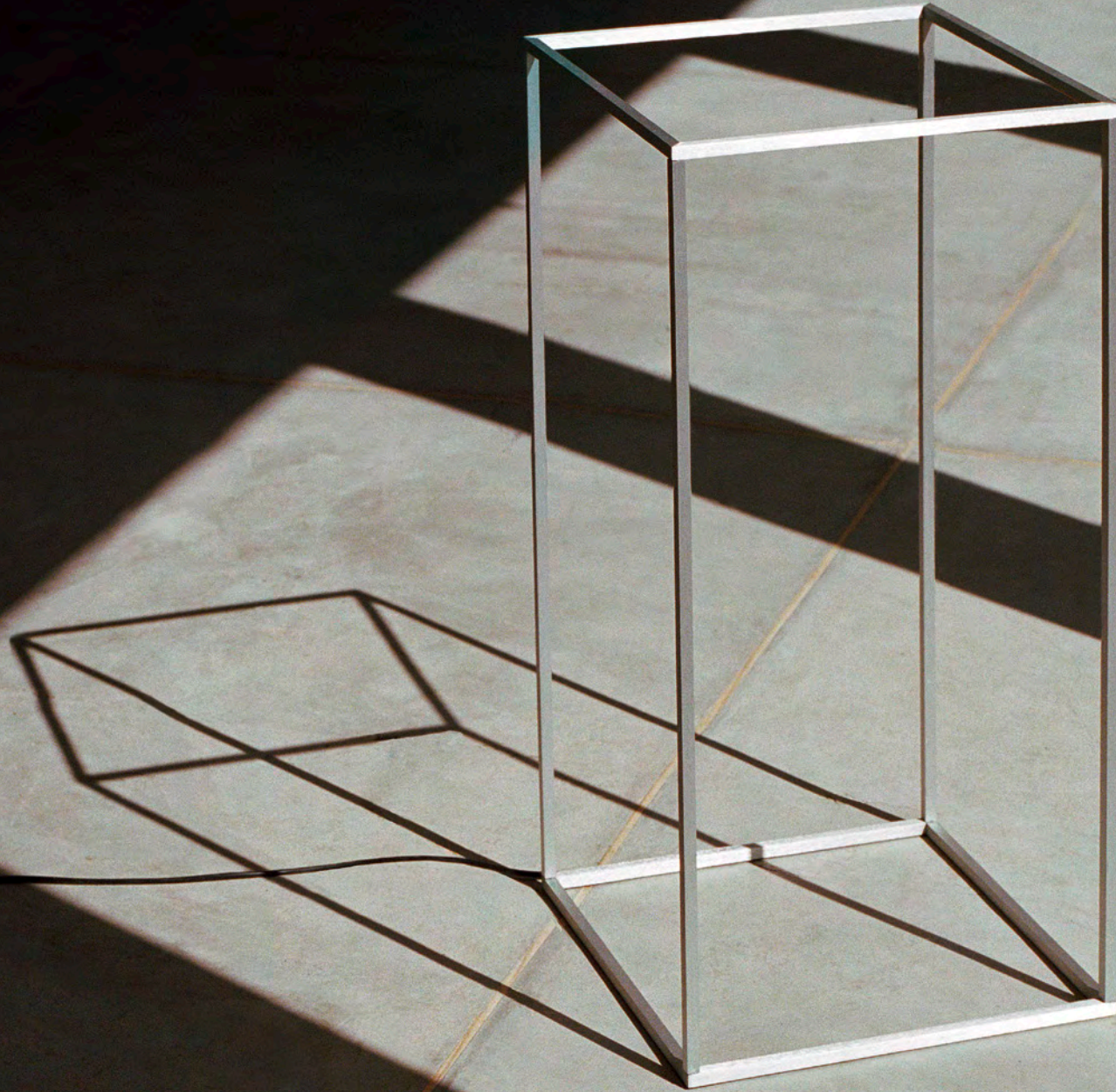


Photo by Zoë Gherfner

Nicoletta Rossi and Guido Bianchi, 2014

FLOOR

Technical info p.359

IPNOS

196 TOP LED 2700K CR185 15W | base 350x350mm h.700mm

# MOD. 1095



Gino Sarfatti, 1968, revisited 2013

# MOD. 1063



Gino Sarfatti, 1954, revisited 2013

# BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech, Bibliothèque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliothèque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007



# KTRIBE F

FLOOR

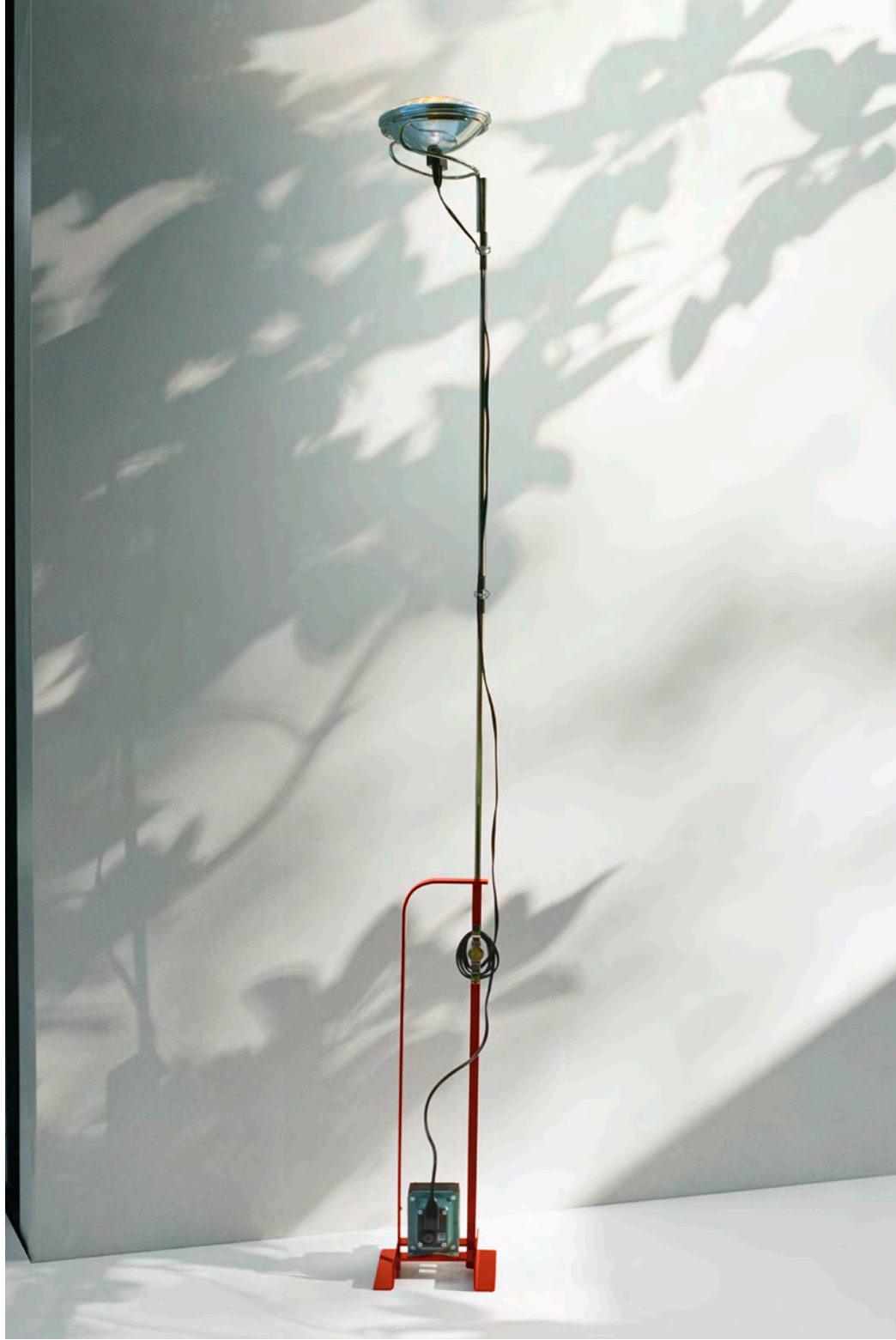
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KTRIBE F

1 x 70/150/205W E27 HSGS | base 250/290/400mm h 1120/1620/1830mm



# TOIO



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghermer

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



# SPUN LIGHT F



Sebastian Wrong, 2003

FLOOR

Technical info p.375

SPUN LIGHT F

1 x MAX 205W E27 HSGS 1 x 57W Gx24q-5 ø base 500mm h 1766mm

# KELVIN LED F



Antonio Citterio, 2011

FLOOR

Technical info p.360

KELVIN LED F

30 TOP LED 2700K 275lm tot. CRI95 8W | base 165mm h 1100mm

# ROSY ANGELIS



Philippe Starck, 1994



# ROMEO MOON & SOFT F



Philippe Starck, 1998

1 x MAX 205W E27 HSGS ø base 450mm h 1600mm

ROMEO MOON & SOFT F

Technical info p.370/371

FLOOR



# SUPERARCHIMOON



Philippe Starck, 2000



# SHADE



Paul Cocksedge, 2014

# LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

## PENDANT LAMPS



# STRING LIGHT

PENDANT

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STRING LIGHT

1 LED ARRAY 26W 2700K 1910lm CR190 ø diff. 190mm h diff. cone 160mm

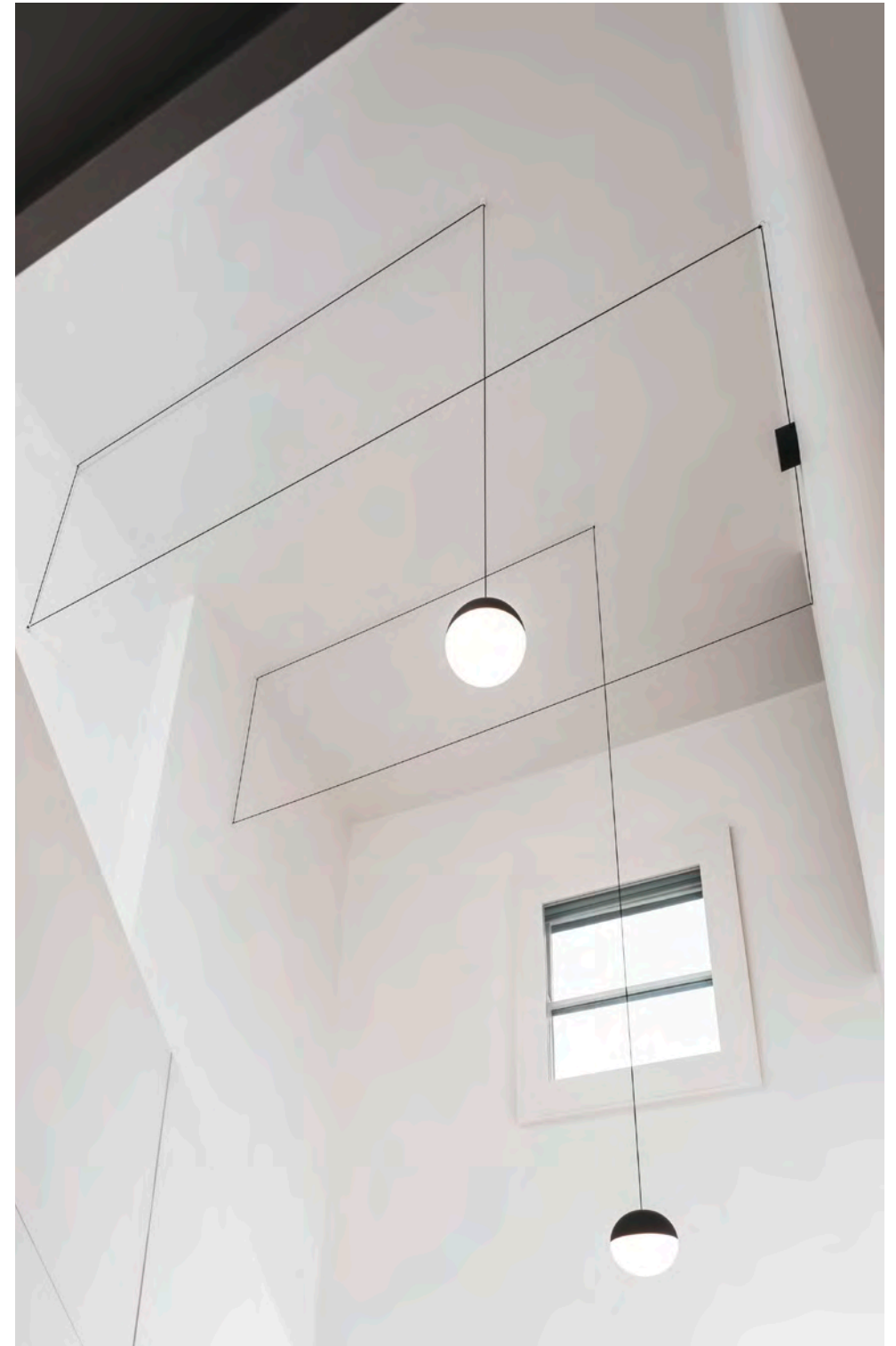
Photo by Zoë Ghermer

Michael Anastassiades, 2014

“Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni”  
- M. Anastasiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”  
- M. Anastasiades







Michael Anastassiades, 2014

1 x 60/205W E14/E27 HSGS ø diff. 200/300mm h 482/720mm

IC S

Technical info p.358

PENDANT

# TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON

PENDANT

Technical info p.378

TARAXACUM 88 S

60/120 x MAX 28W E27 HSGS ø 800/1050mm



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

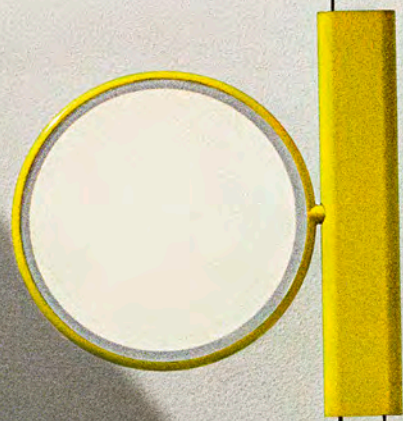
A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



# TATOU S



Patricia Urquiola, 2012



OK



Photo by Zee Ghermer

Konstantin Grcic, 2014

Edge Lighting Technology 2700K 1638lm CRIB5 18W ø diff. 200mm h 4000mm max

OK

Technical info p.366

PENDANT



# SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

# FUCSIA



Achille Castiglioni, 1996



# RAY S



Rodolfo Dordoni, 2007

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



# SKYGARDEN



Photo by Zoë Ghermer

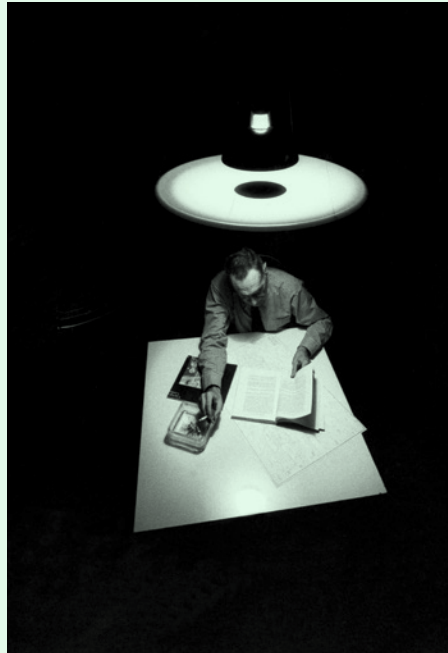
Marcel Wanders, 2007

1 x MAX 105/205W E27 HSGS 1 x MAX 32/42W Gx24q-3/4 ø diff. 600/900mm

SKYGARDEN

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PENDANT



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

## FRISBI



Achille Castiglioni, 1978



## CICATRICES DE LUXE



Philippe Starck, 2000

MOD. 2129

PENDANT

Technical info p.365

MOD. 2129

355 LED 2700K 1600lm tot. CRI90 25W ø 1450mm ø diff. 400mm

Gino Sarfatti, 1969, revisited 2013

# ROMEO BABE S



Philippe Starck, 1997

PENDANT

Technical info p.369/370

ROMEO BABE S

1 x MAX 33W G9 HSGS ø diff. 110mm h diff. 90mm

# ROMEO MOON S



Philippe Starck, 1996

PENDANT

Technical info p.370/371

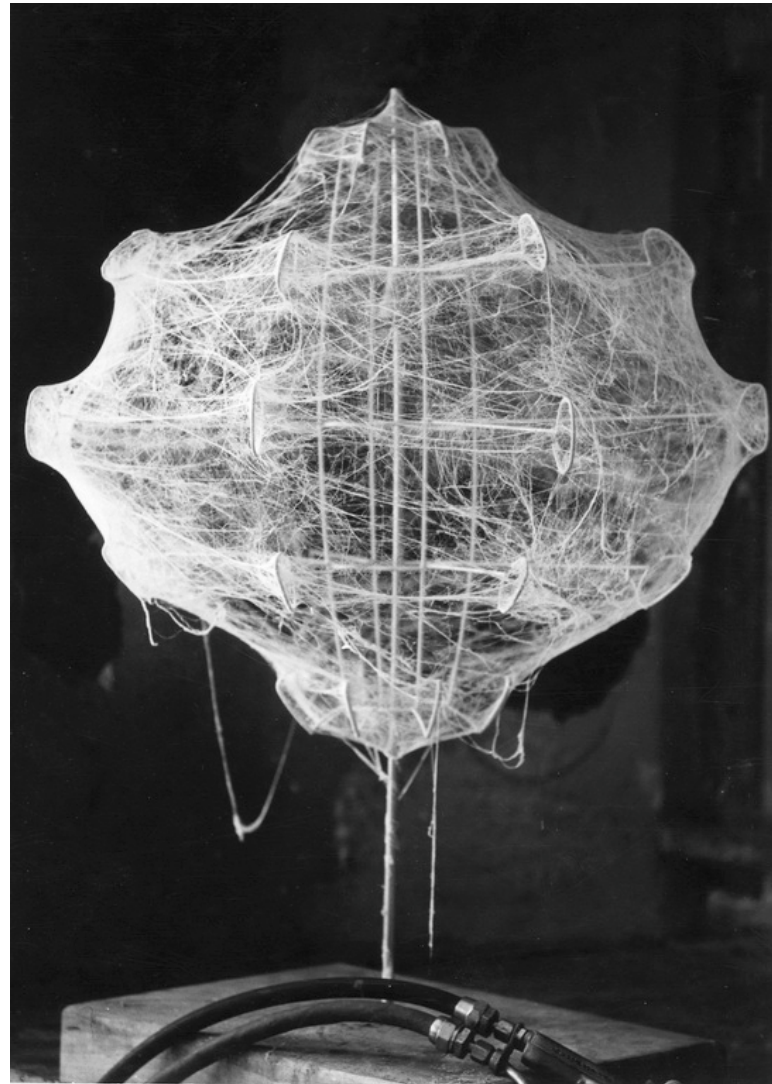
ROMEO MOON S

1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 210/225mm

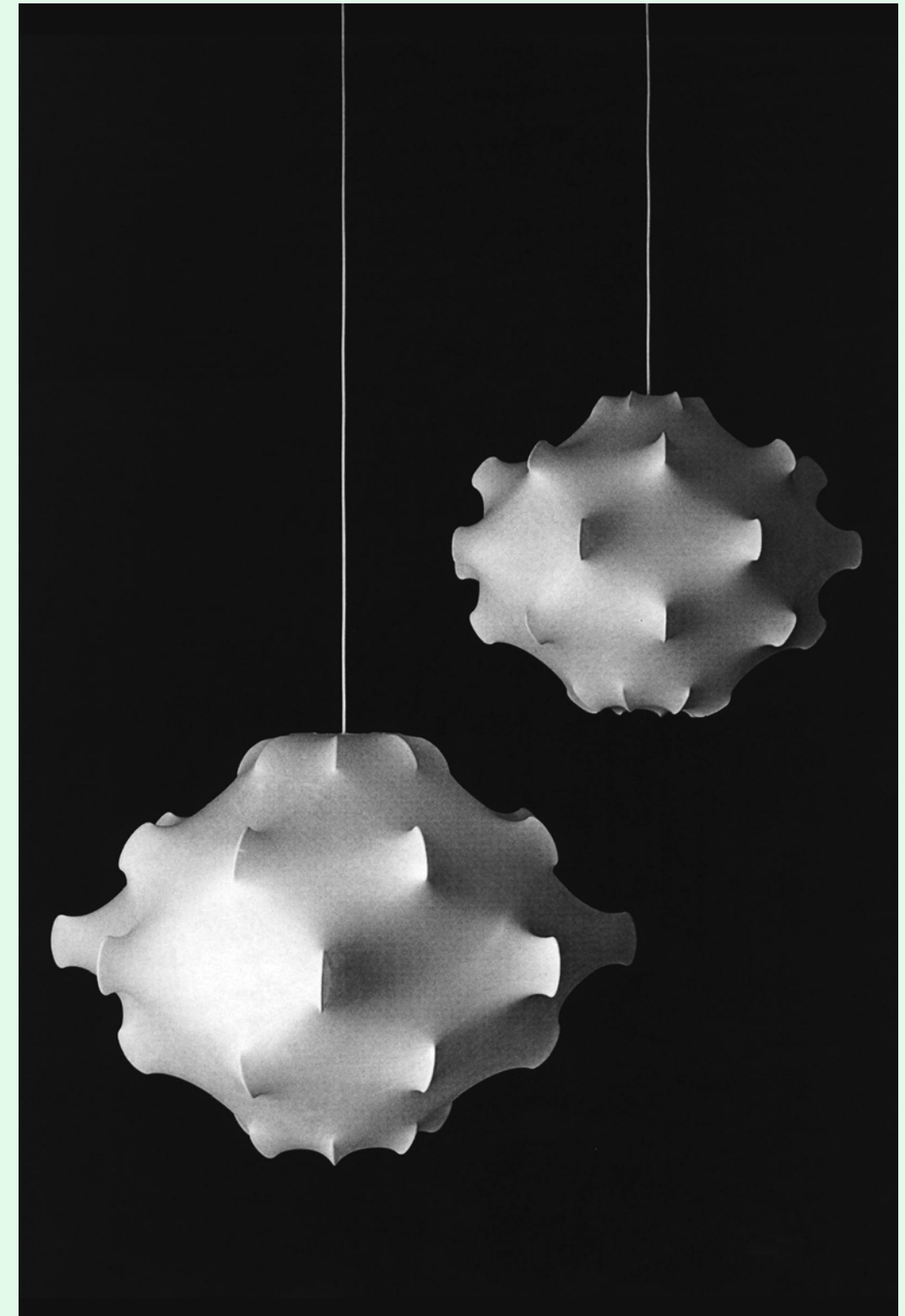


Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

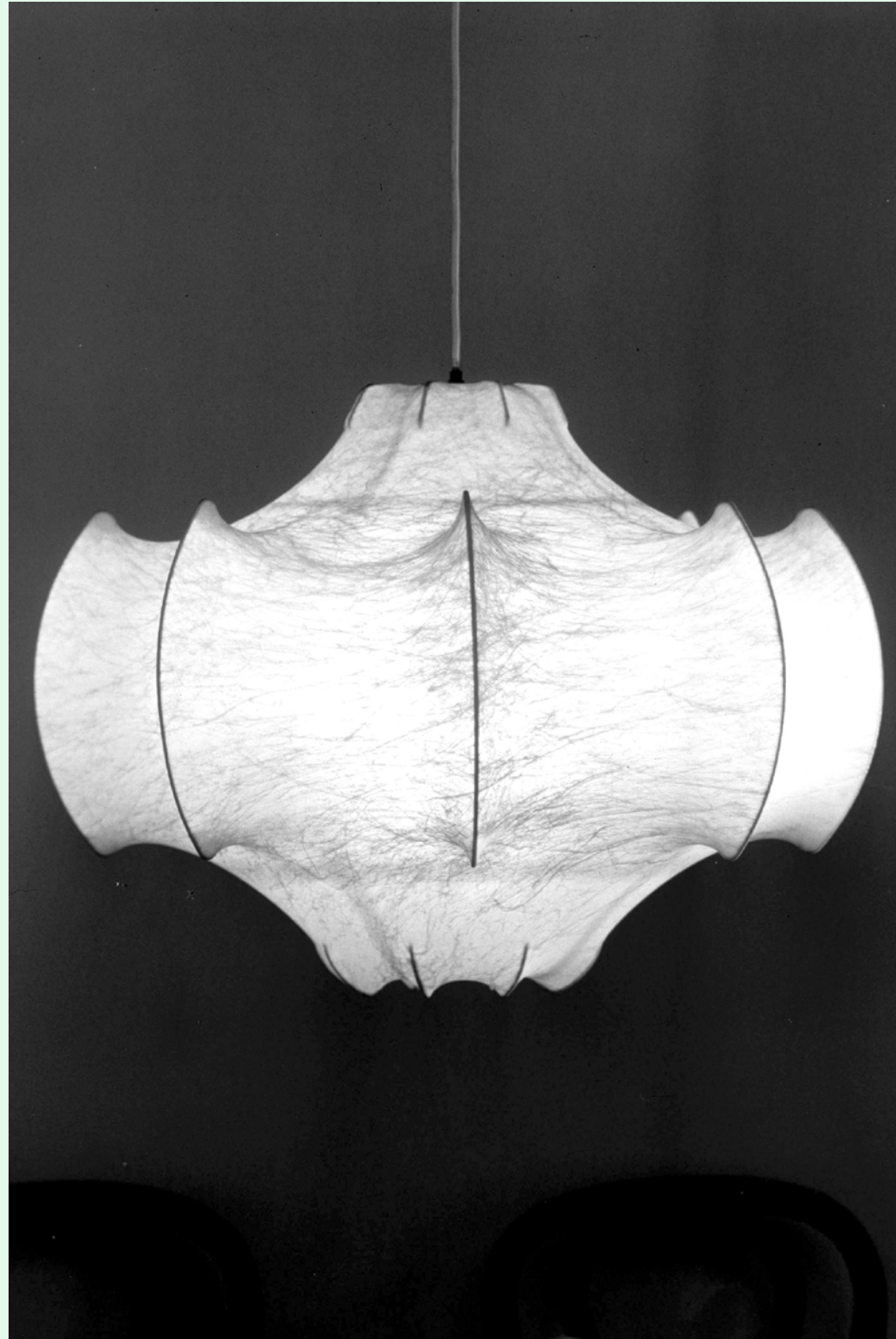


# TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

# VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cetti

# NEBULA



Joris Laarman, 2007

# ROMEO SOFT S



Philippe Starck, 1996

PENDANT

Technical info p.371

ROMEO SOFT S

1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 225/240mm

# ROMEO LOUIS II



Philippe Starck, 2003

PENDANT

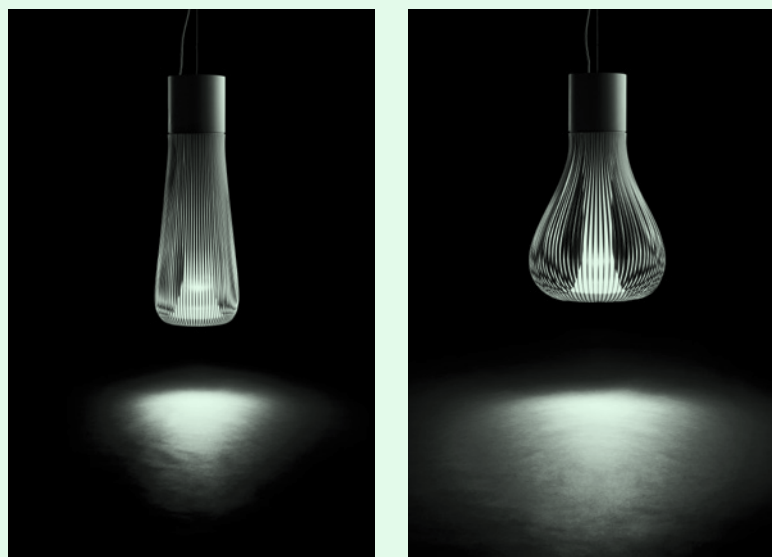
Technical info p.370

ROMEO LOUIS II

1 x MAX 150W E27 HSGS ø diff. 340/500mm h 230/245mm

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."  
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape."  
- P. Urquiola



# CHASEN



Patricia Urquiola, 2007



# AIM & AIM SMALL



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

Erwan & Ronan Bouroullec, 2013/2014

Ron Gilad, 2013



2620





## GLO-BALL S



Jasper Morrison, 1998/2006



Gino Sarfatti, 1958



# PARENTESI



Achille Castiglioni and Pio Manzú, 1971

# SMITHFIELD S



Photo by Zoë Ghermer

Jasper Morrison, 2009

1 x MAX 230W R7s 3/2 x 24/36W 2G11 ø diff. 600mm h diff. 215mm

SMITHFIELD S

Technical info p. 374

PENDANT

# CAN CAN



Marcel Wanders, 2011

# WAN S



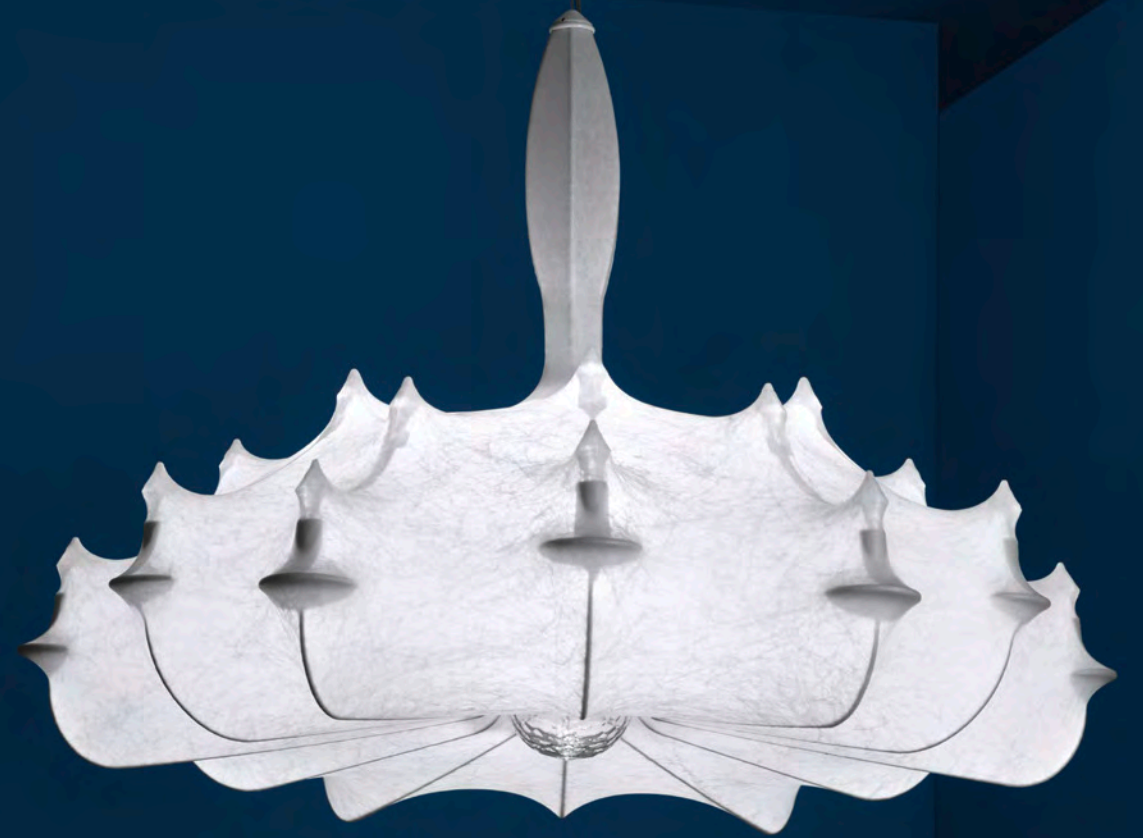
Johanna Grawunder, 2006



M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

# ZEPPELIN



Marcel Wanders, 2005

# LONG & HARD



Philippe Starck, 2005

# KTRIBE S



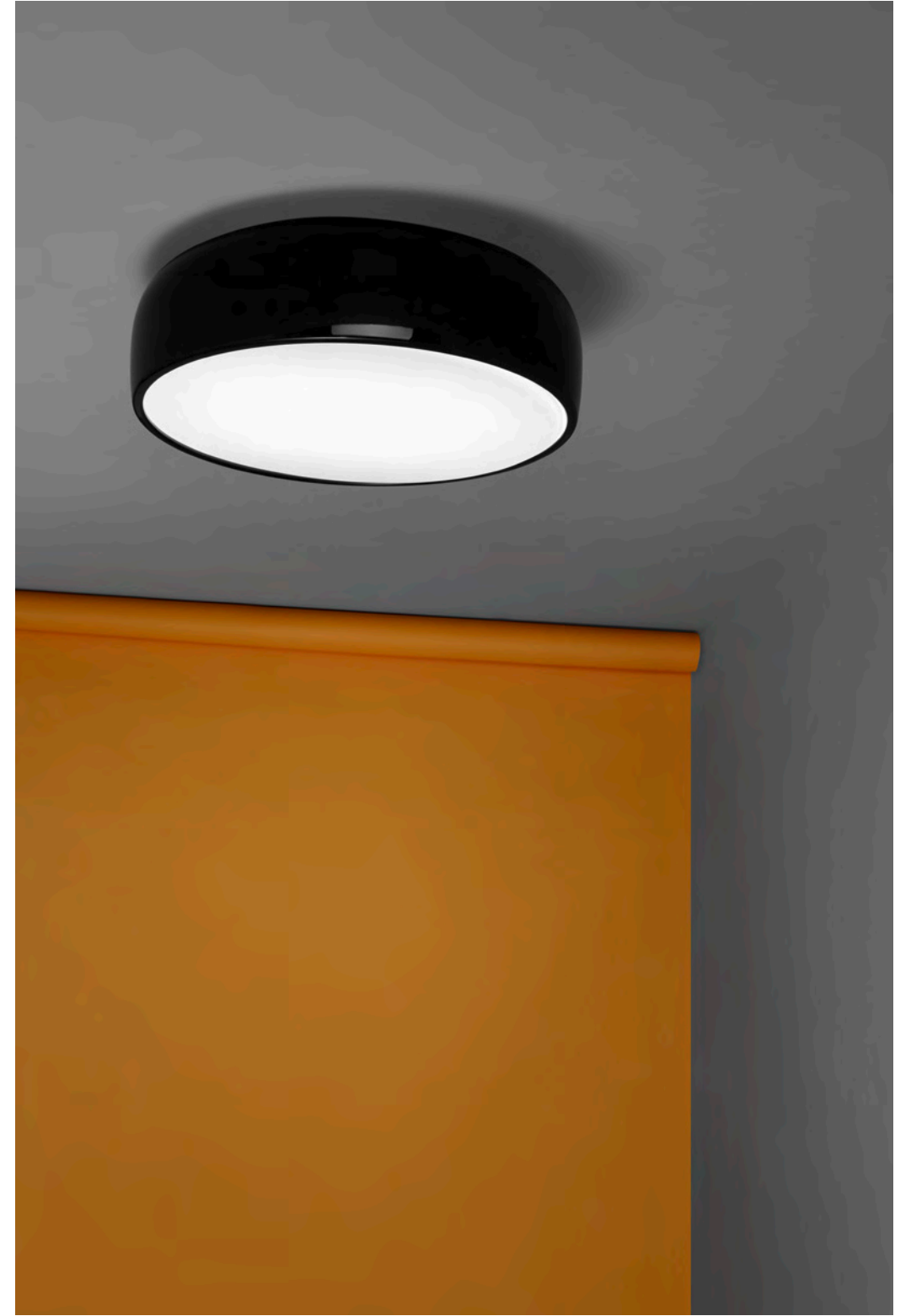
Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

## **WALL & CEILING LAMPS**



# SMITHFIELD C



Jasper Morrison, 2009

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



## IC C/W



Michael Anastassiades, 2014

265



Paolo Rizzato, 1973

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



## GLO-BALL C/W



Jasper Morrison, 1999/2009

## WAN C/W



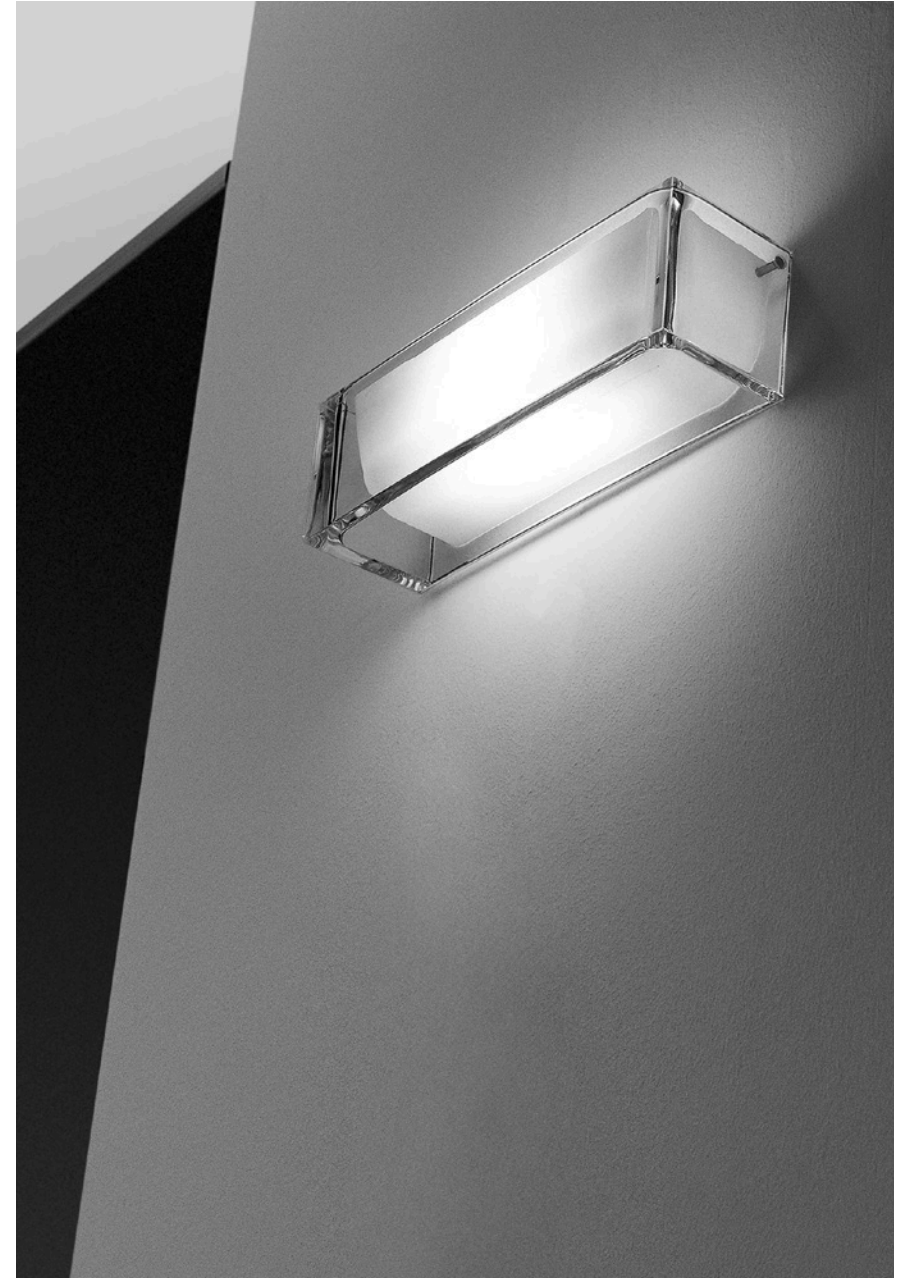
Johanna Grawunder, 2005

"Wan" in giapponese significa  
ciotola: il più semplice e primario  
dei contenitori diventa la sorgente  
di una luce ad alta tecnologia.

"Wan" is the Japanese word  
for bowl: the most simple and  
essential of containers becomes a  
source of high technology light.



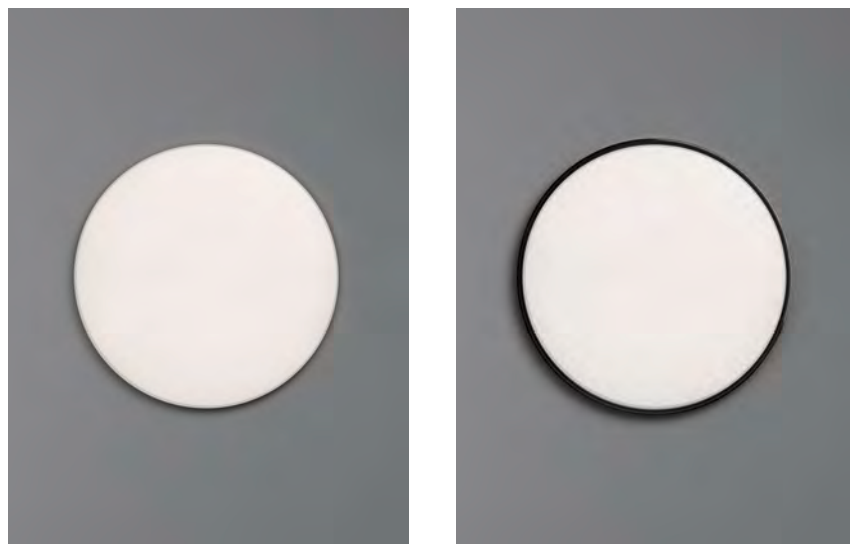
# ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



# CLARA



# TARAXACUM 88 C/W



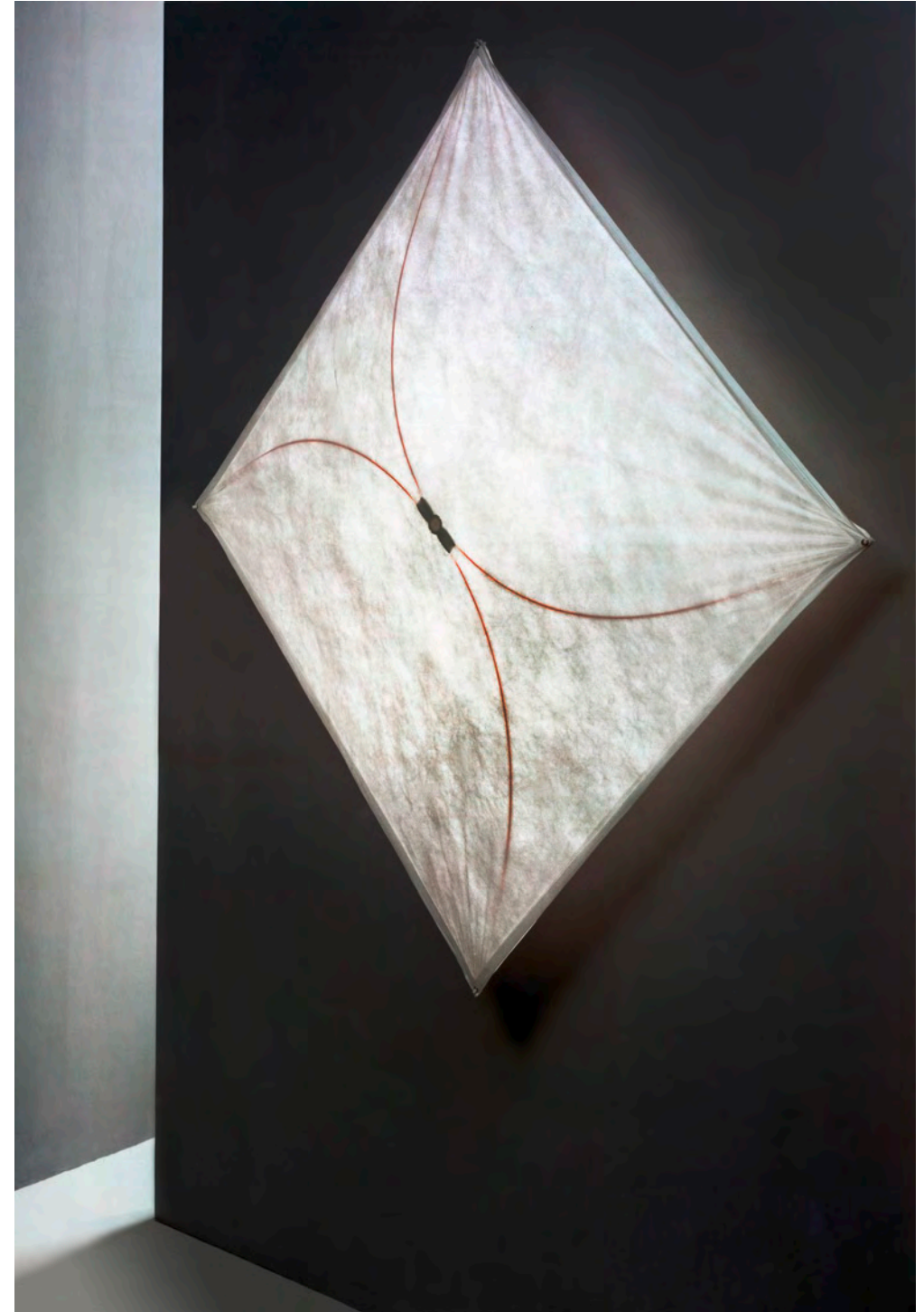
Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON





# ARIETTE



Tobia Scarpa, 1973

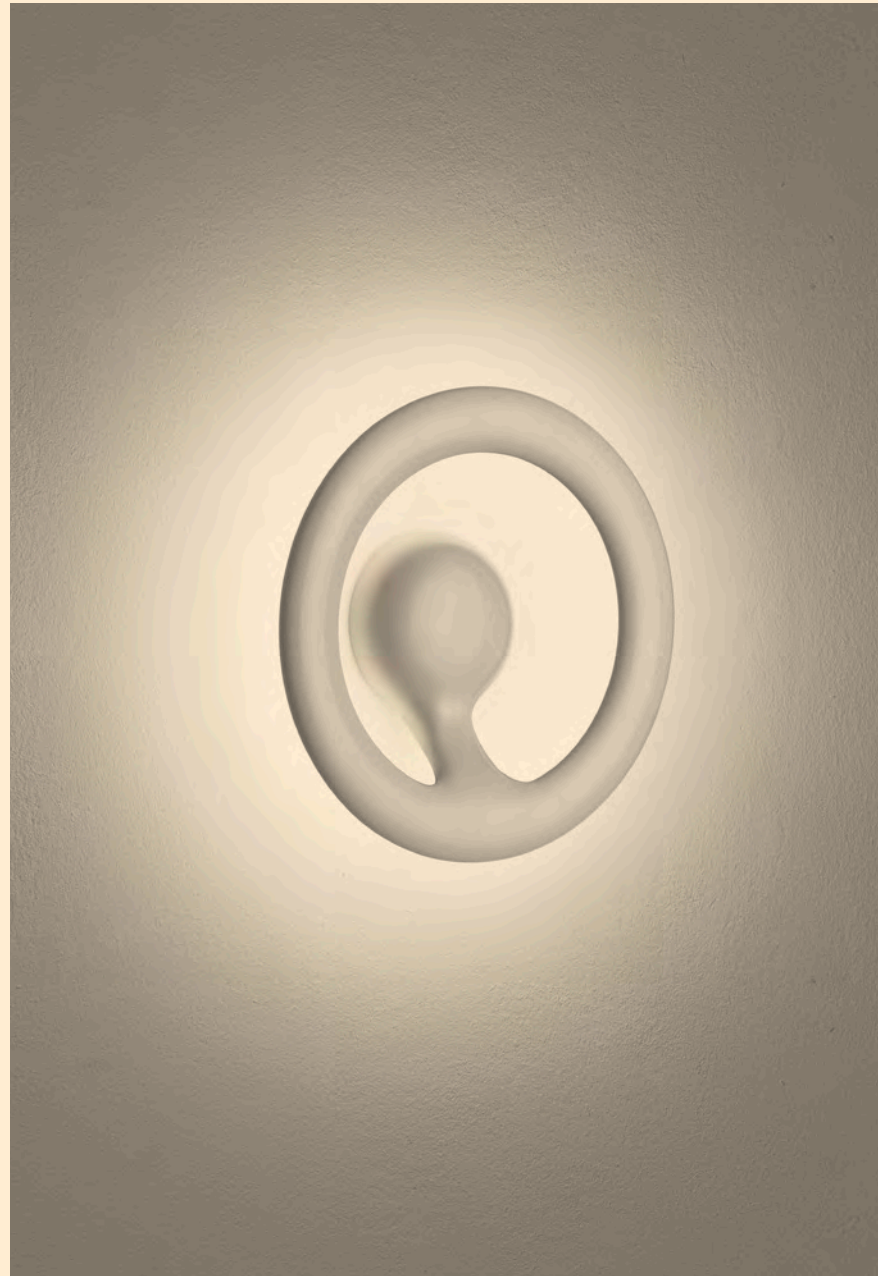
# HIDE



Philippe Starck, 2011

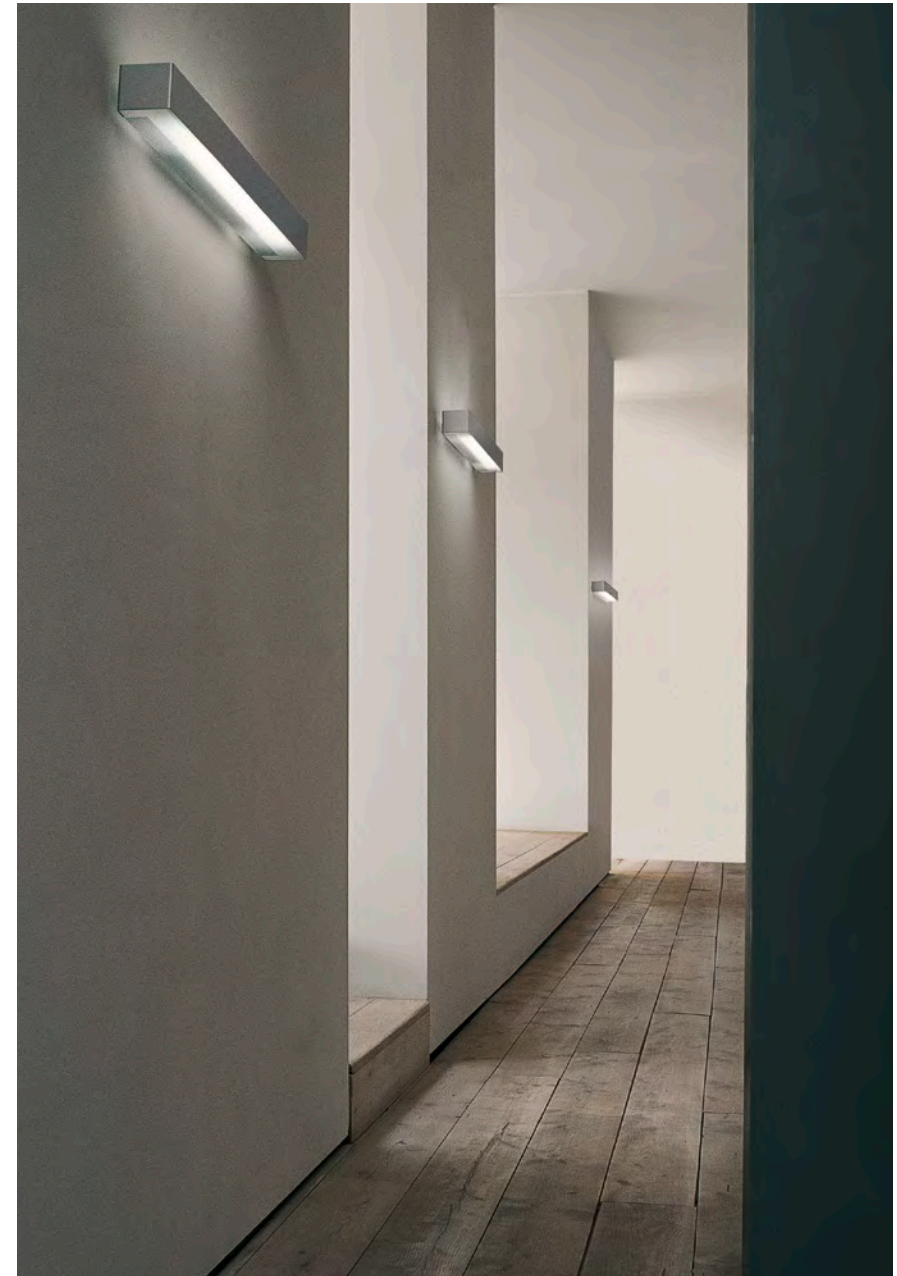


# OROTUND



Marc Newson, 2013

# ALL LIGHT



Rodolfo Dordoni, 2002

# LIGHTSPRING

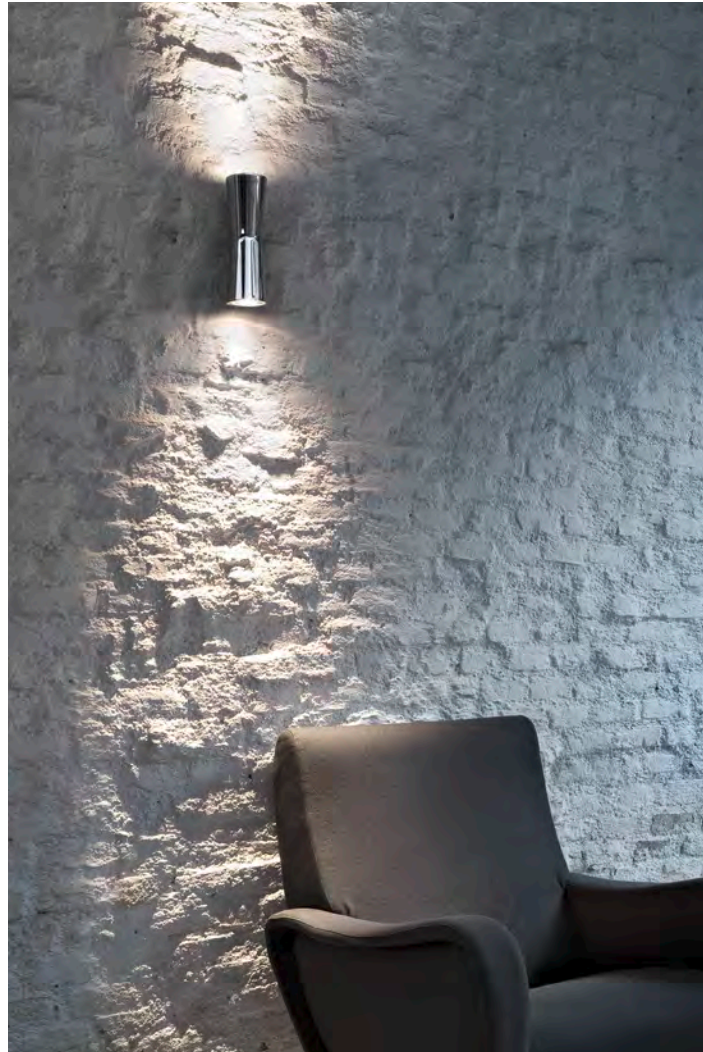


Ron Gilad, 2011

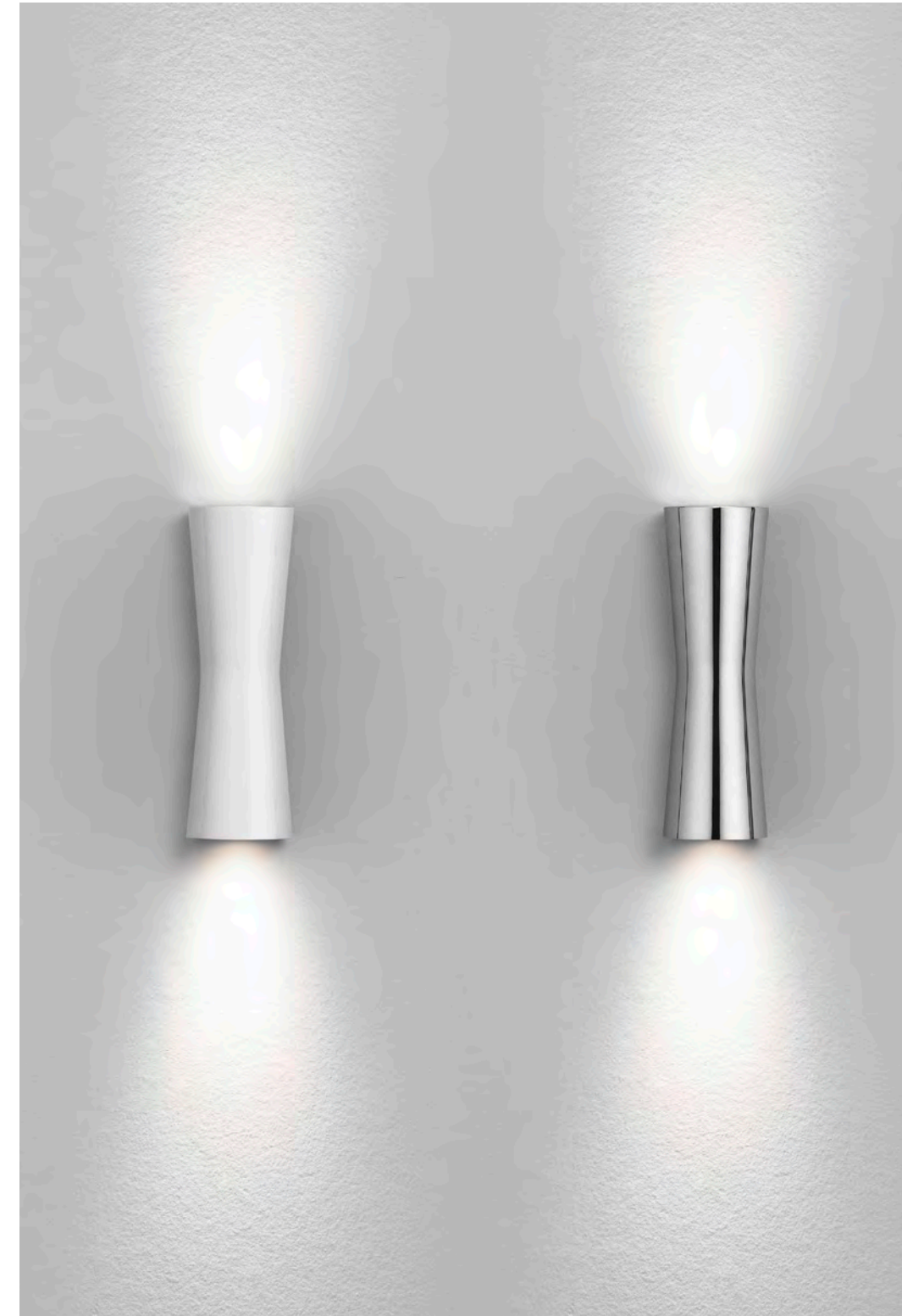
# SKYGARDEN RECESSED



Marcel Wanders, 2009



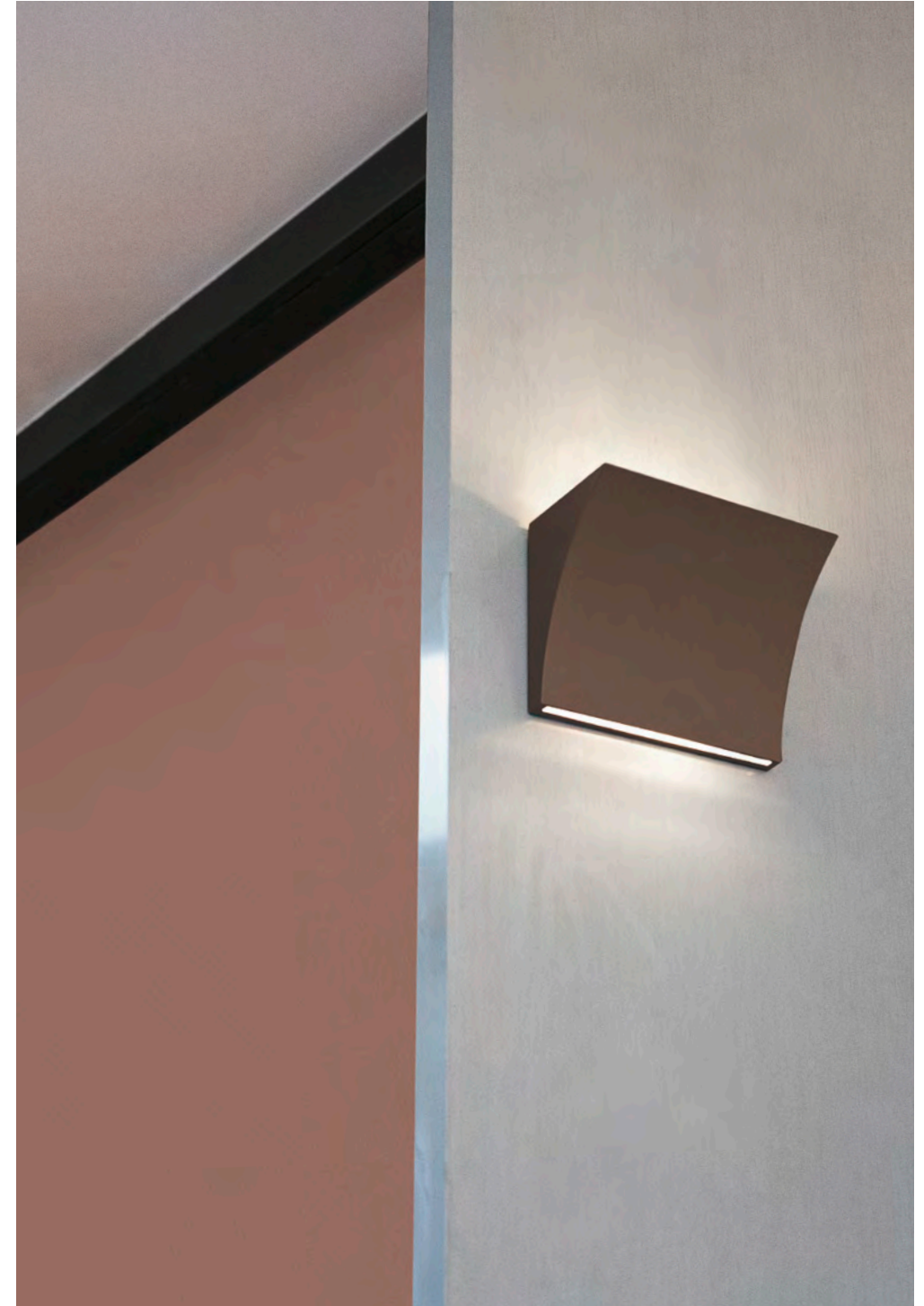
## CLESSIDRA



Antonio Citterio, 2011



## POCHETTE



Rodolfo Dordoni, 2003

# RIGA



Antonio Citterio with Oliver Löw, 1998



# MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

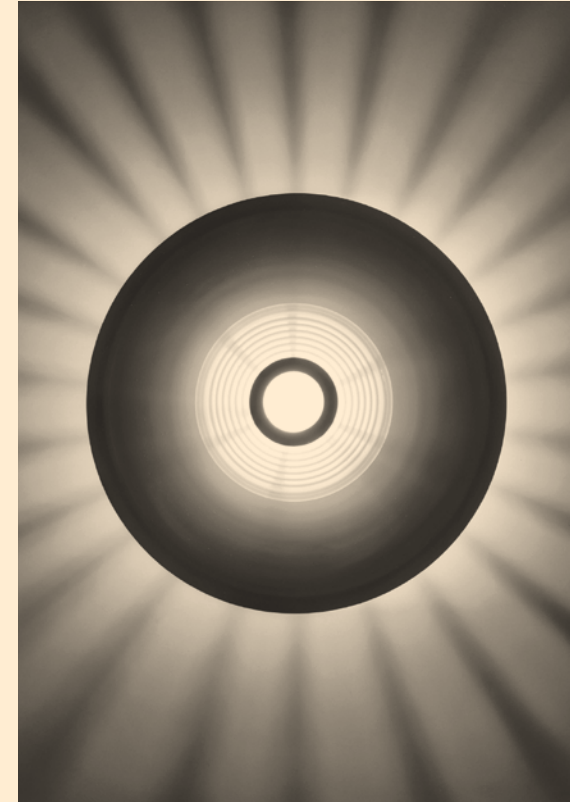


Photo by Luciano Svegliado





## LONG LIGHT & TIGHT LIGHT



Piero Lissoni, 2011

# KTRIBE W



Philippe Starck, 2007

# ROMEO BABE W



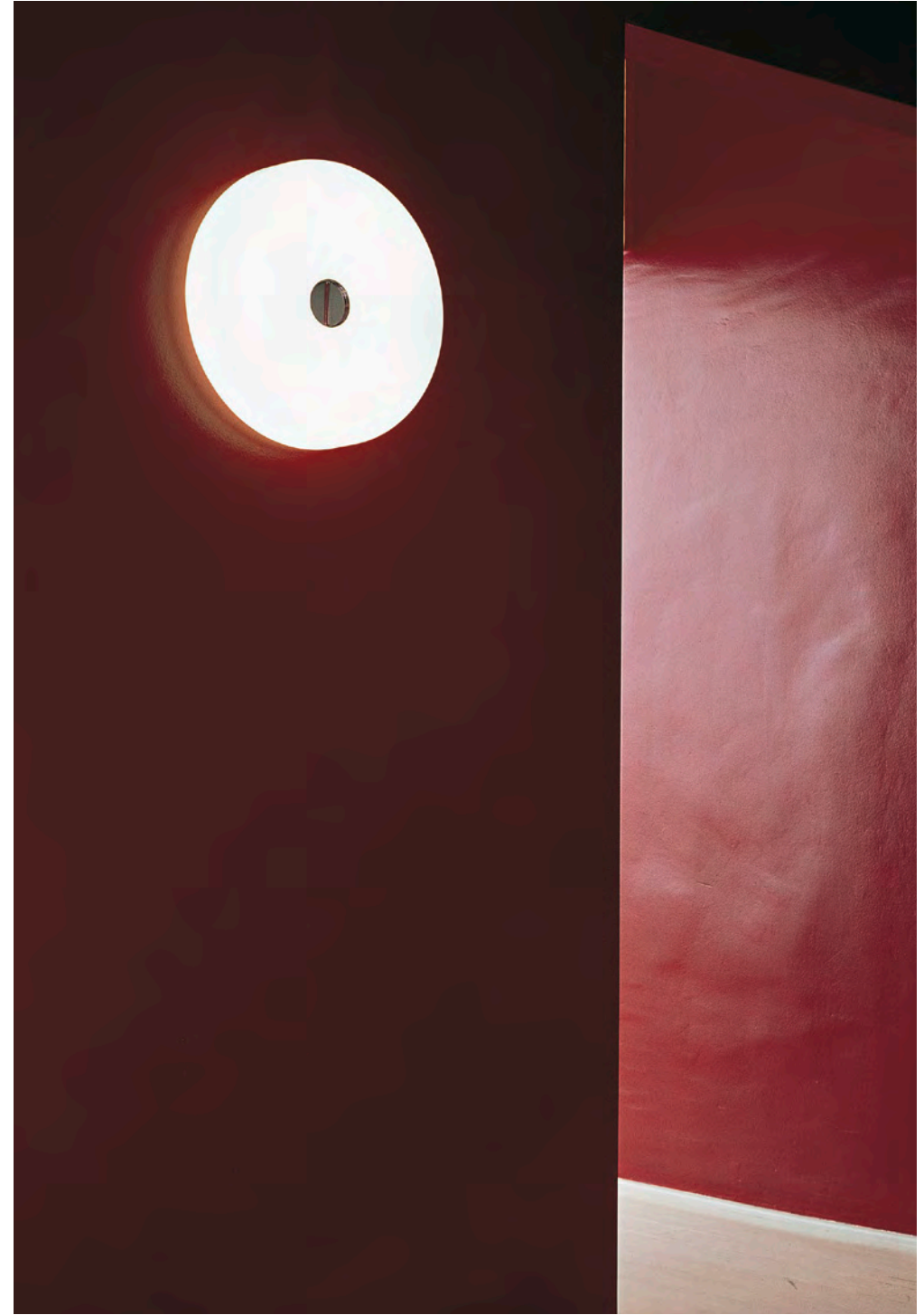
Philippe Starck, 1996/2004

# MINI BUTTON



Piero Lissoni, 2005

# BUTTON



Piero Lissoni, 2004

# FOGLIO



Tobia Scarpa, 1966

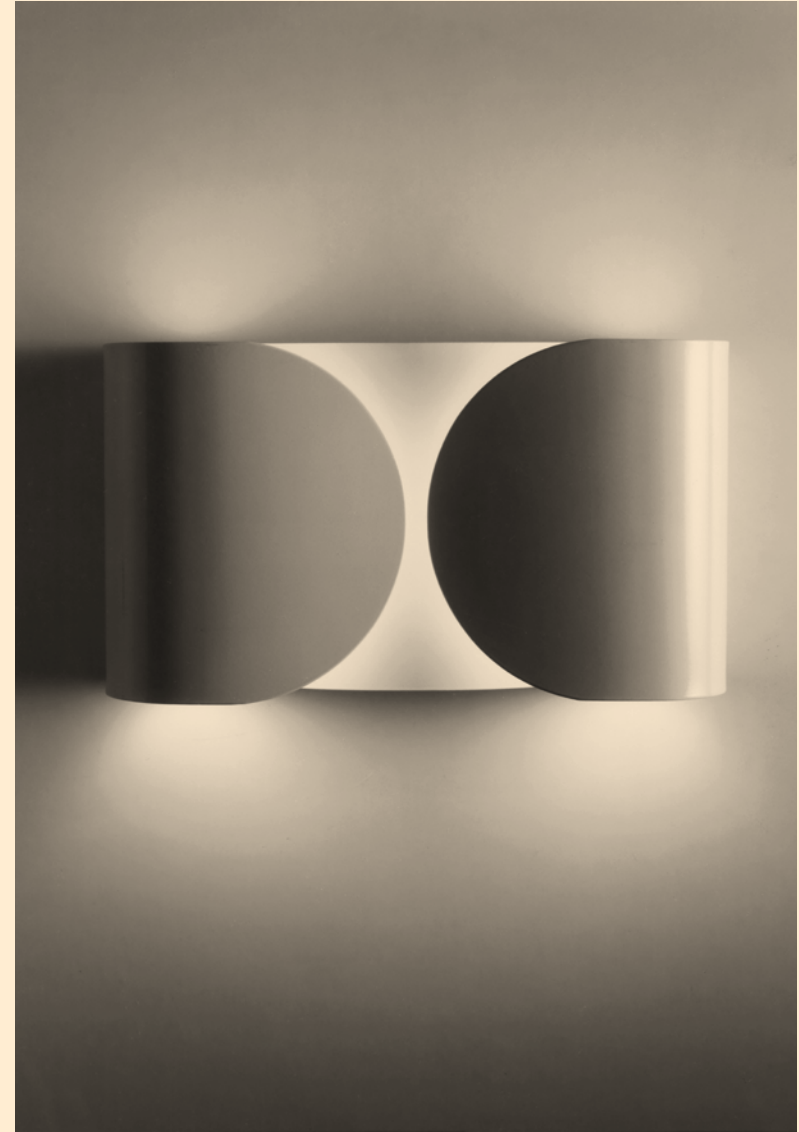
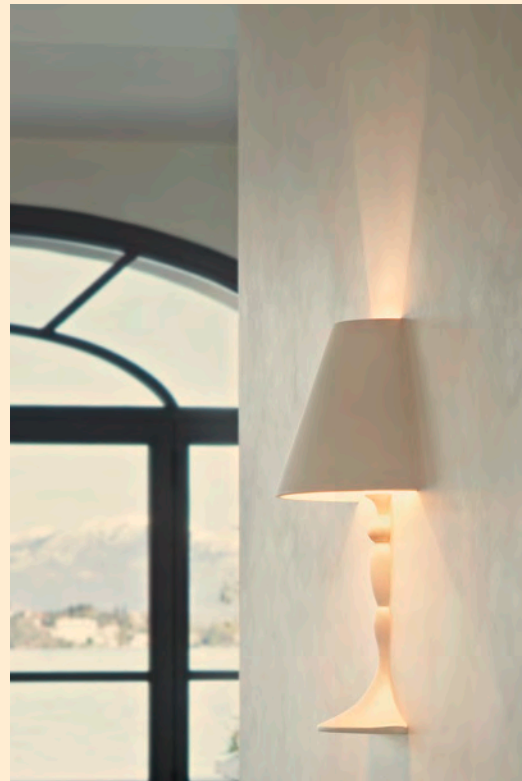
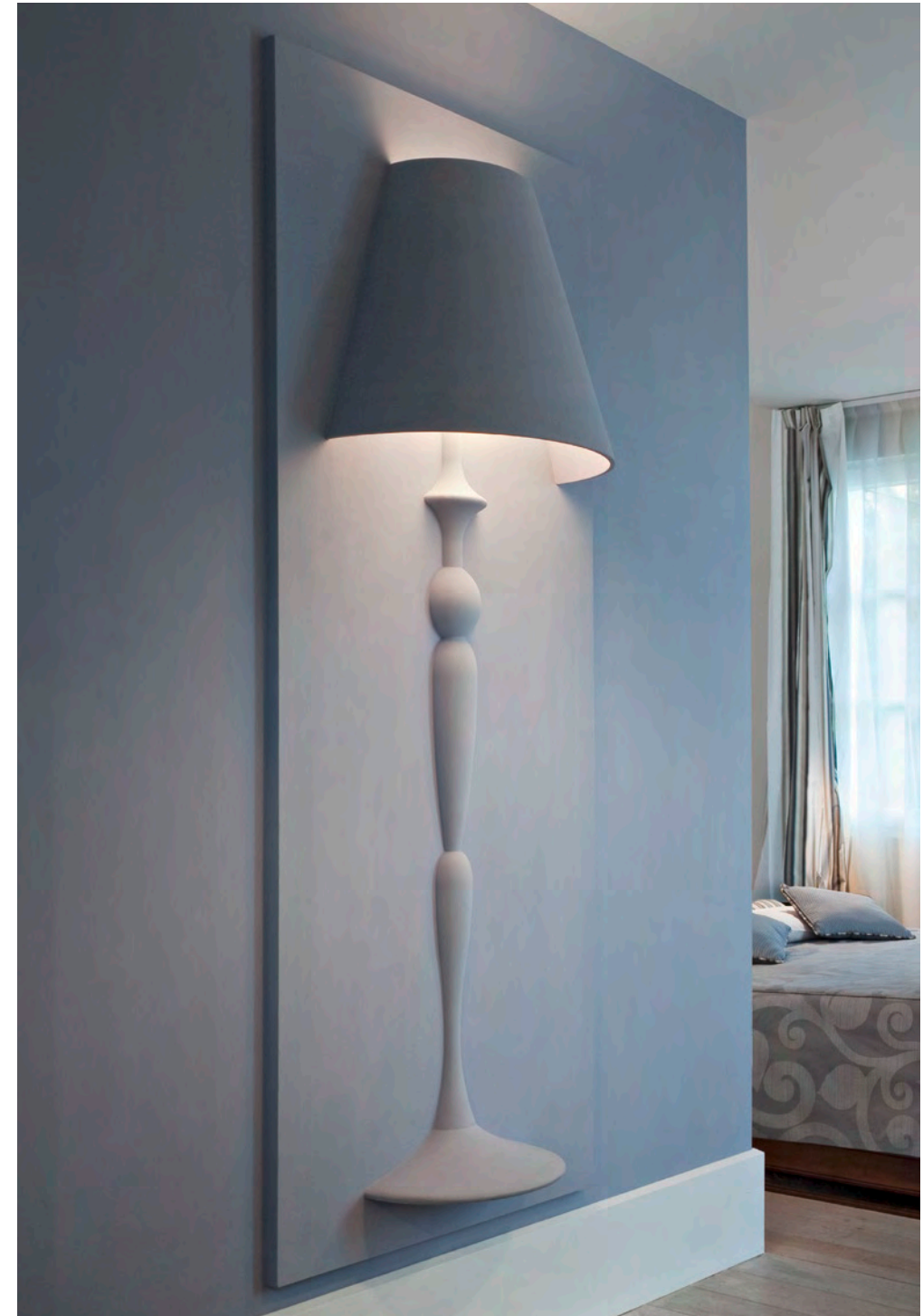


Photo by Luciano Svegliado



## ABAJOURD'HUI



Flos Soft Architecture

# SOFT SPUN



Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

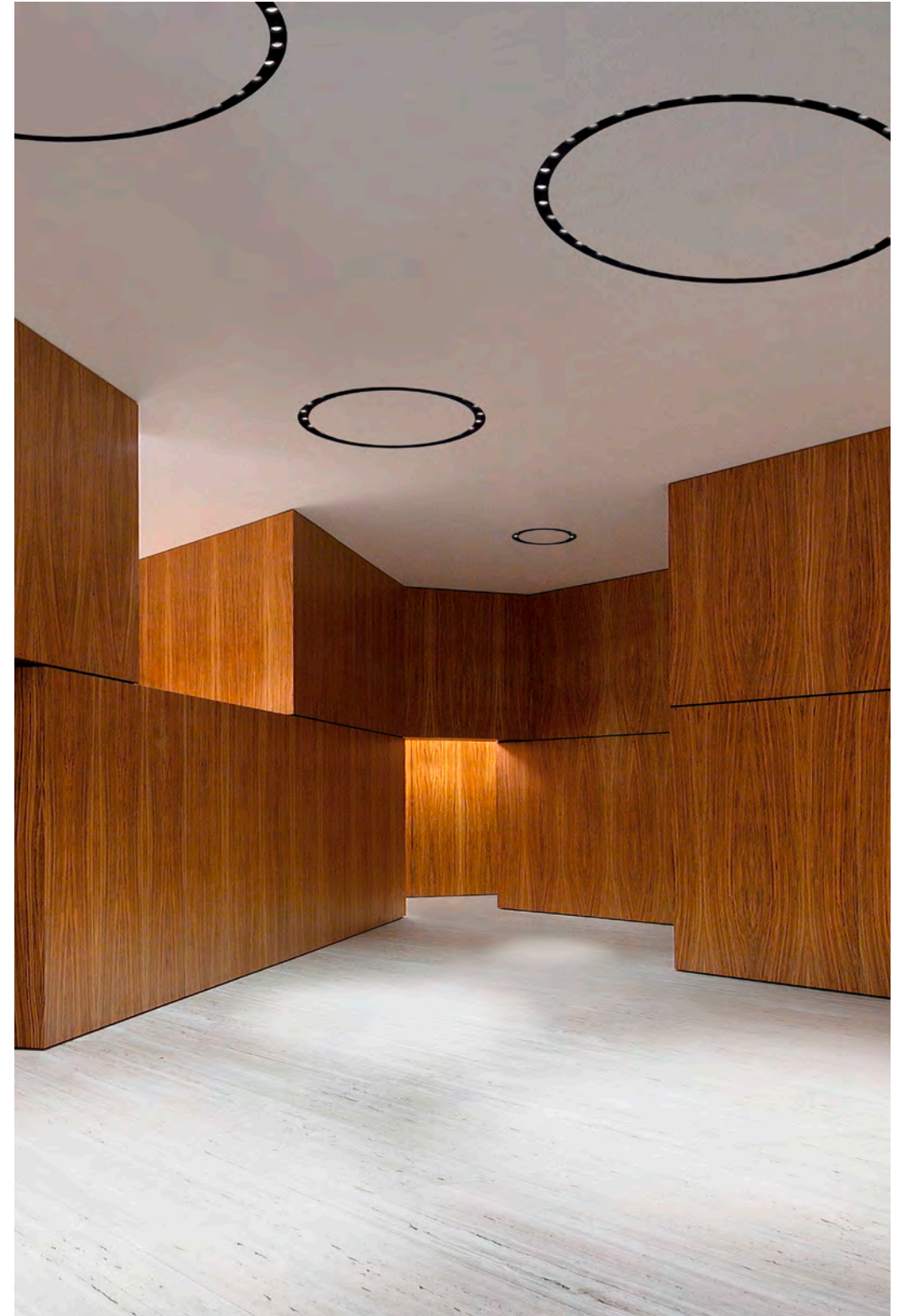
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



«A doctor can bury his mistakes,  
but an architect can only advise his clients  
to plant vines» — *Frank Lloyd Wright*

**ARCHITECTURAL**

# CIRCLE OF LIGHT

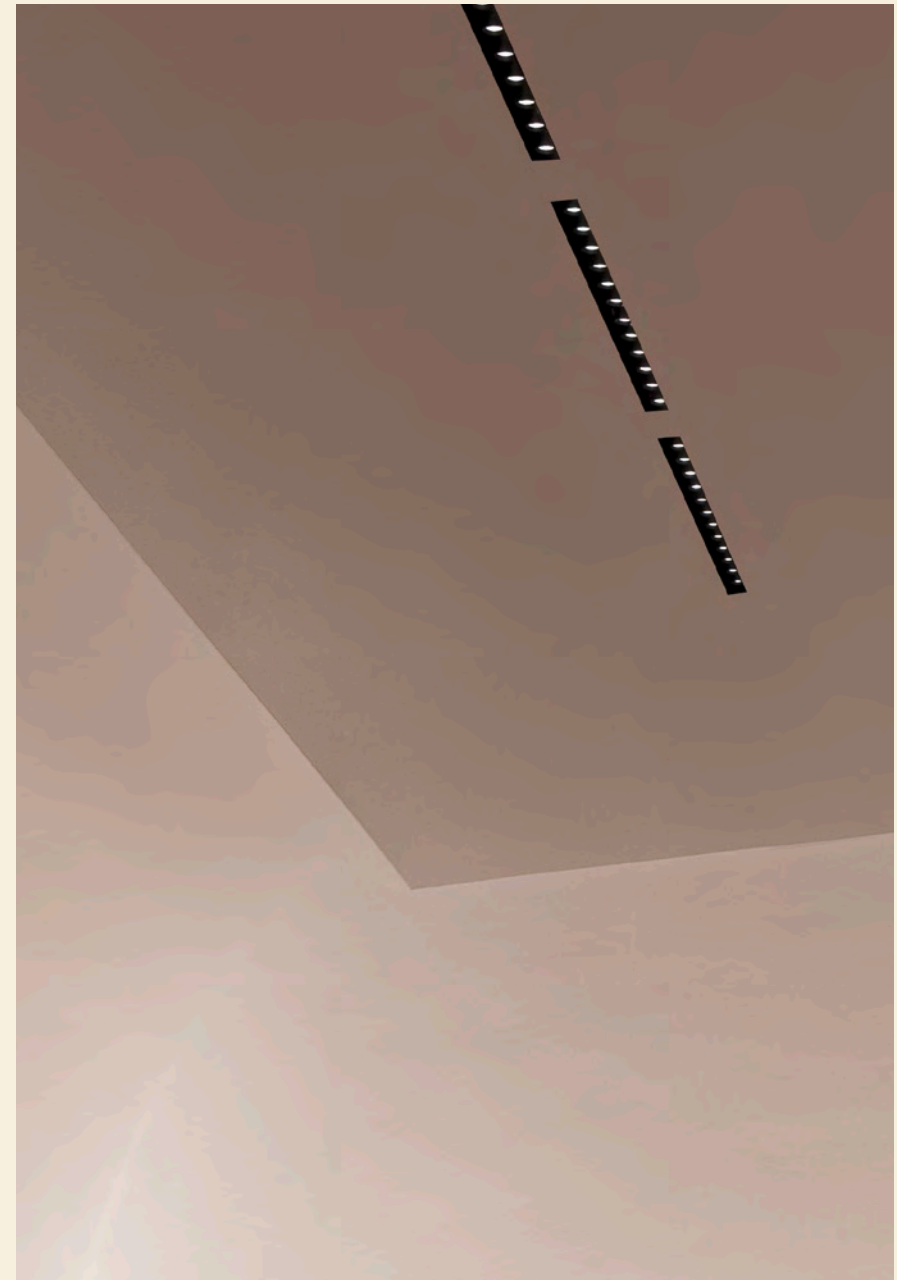


Flos Architectural





## THE BLACK LINE



Flos Architectural



Moonline è una striscia sottile di luce che si integra perfettamente ed esalta l'architettura di uno spazio. Un ingegnoso sistema magnetico consente la facile sostituzione dei moduli LED.

Moonline is a thin line of light that integrates seamlessly with spaces and enhances their architecture. An ingenious magnetic system makes for easy replacement of the LED modules.



# MOONLINE

# THE RUNNING MAGNET



Flos Architectural



Per installazione da incasso, superficie o sospesa, The Running Magnet è formato da una serie di binari calamitati sui quali si posizionano moduli di illuminazione a LED, per luce di ambiente, di accento o decorativa. Il sistema di fissaggio magnetico ne permette la completa mobilità.

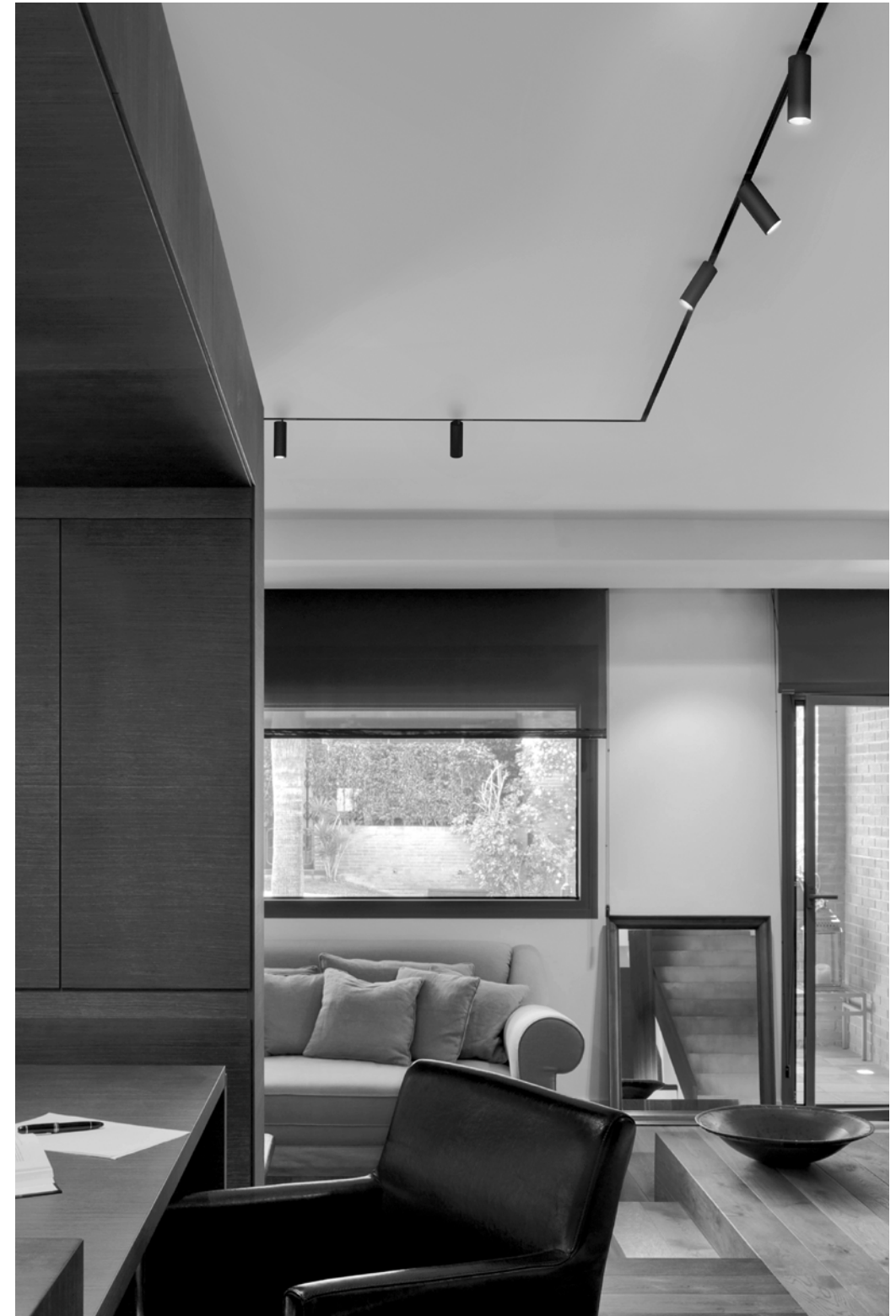
Integrated in plaster-board walls/ceilings, installed on surfaces or suspended, The Running Magnet consists of a series of magnetic tracks on which LED lighting modules are installed, for ambient as well as accent or decorative light. The magnetic fixture system provides total mobility.

Il binario del futuro, con la tecnologia magnetica Flos applicata nelle dimensioni più ridotte possibili. Una sintesi perfetta di minimalismo, flessibilità, e luce di grandissima qualità.

The track lighting of the future, with Flos magnetic technology in the most compact dimensions possible. The perfect synthesis of minimalism, flexibility, and top quality lighting.



## THE TRACKING MAGNET



Flos Architectural

# WALL RUPTURE



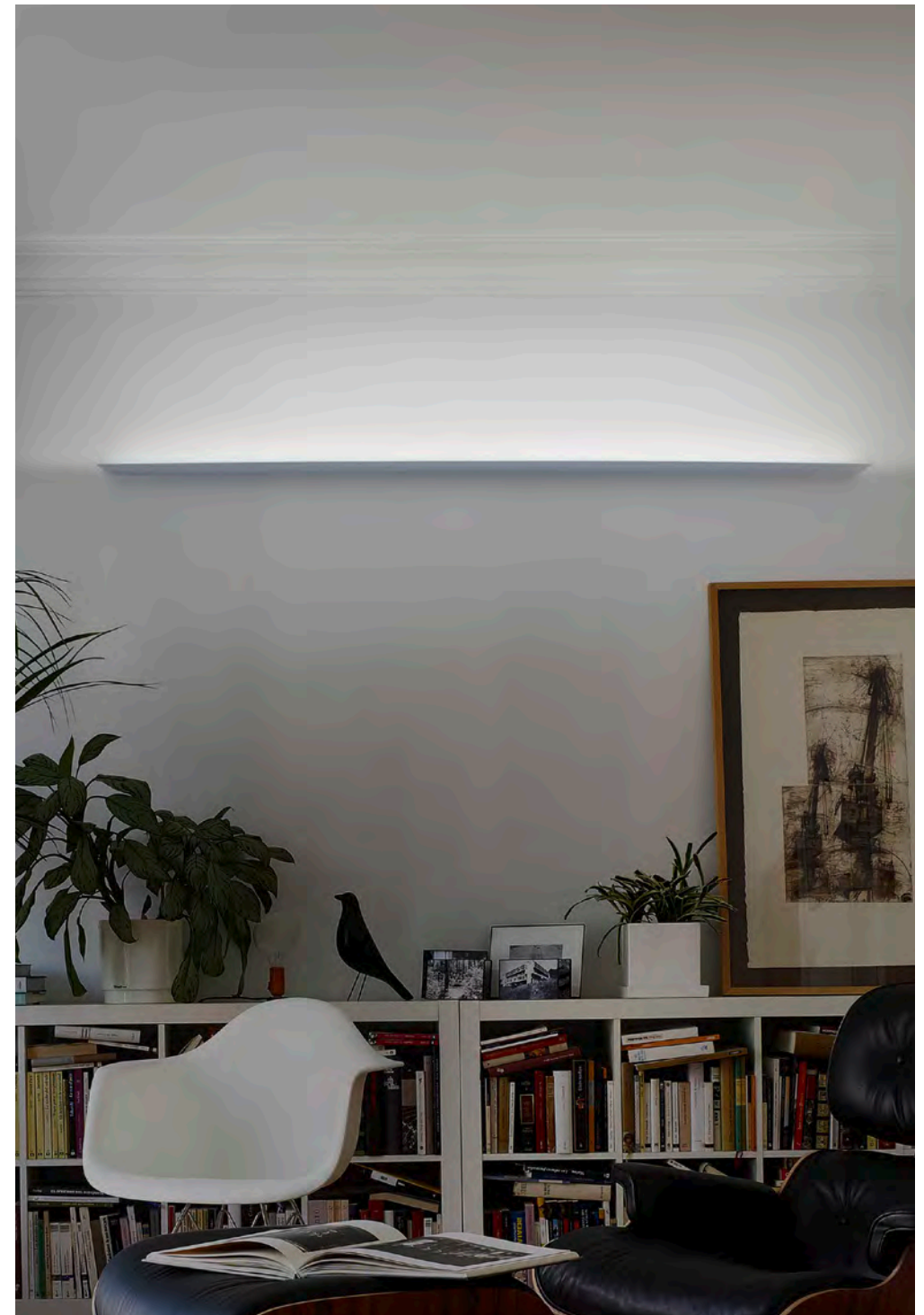
Thierry Dreyfus

“Wallrupture è una lampada invisibile, come un taglio segreto nel muro, che rivela il frastagliato rilievo del tetto del mondo. Dorata o argentata, la fenditura trasforma la materia in luce”. - T. Dreyfus

“Wallrupture is an invisible lamp, like a secret fissure in the wall, which reveals the roof of the world in jagged relief. Golden or silvery, the crack transforms materiality into light.” - T. Dreyfus



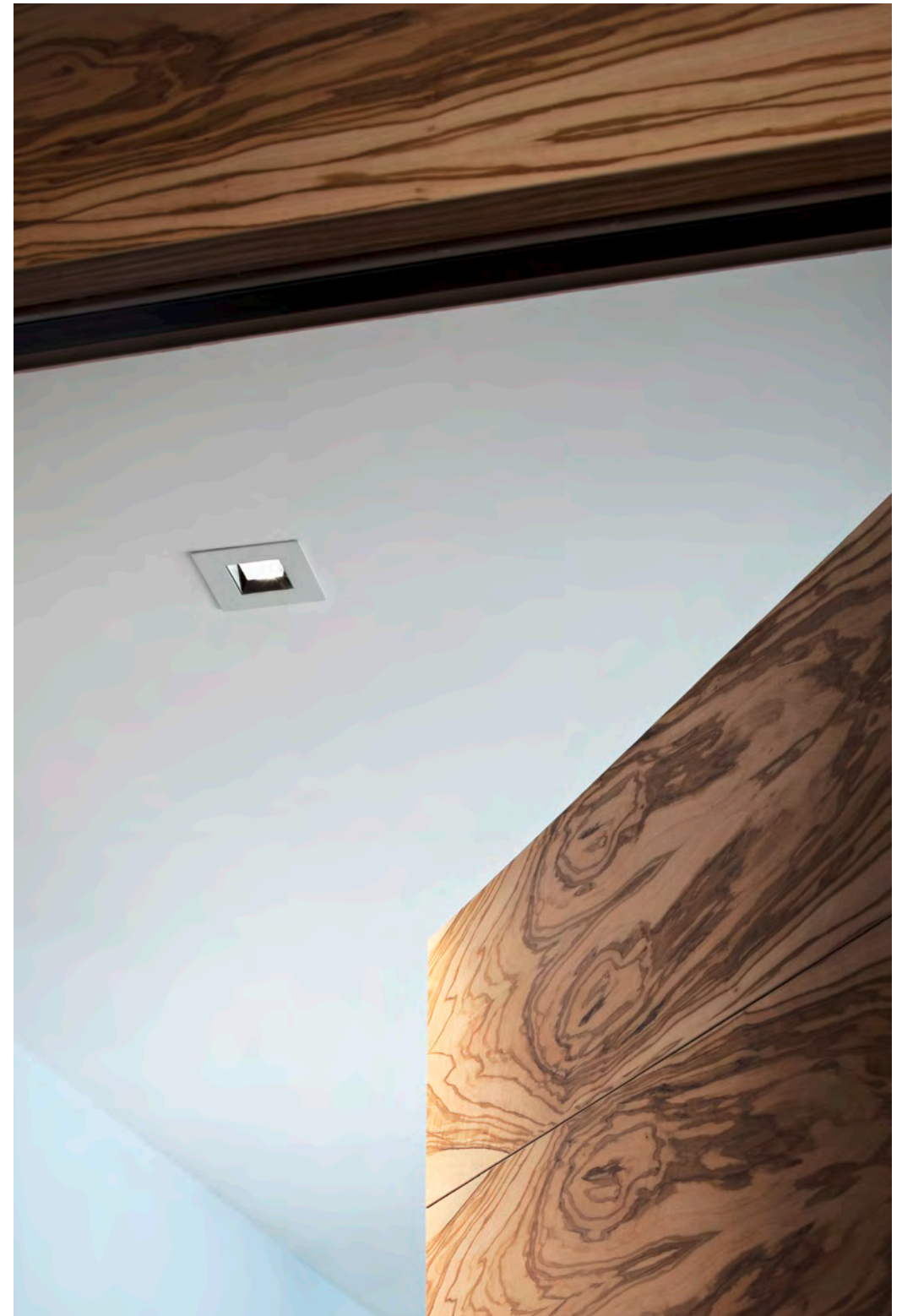
# THIN LED



Flos Architectural

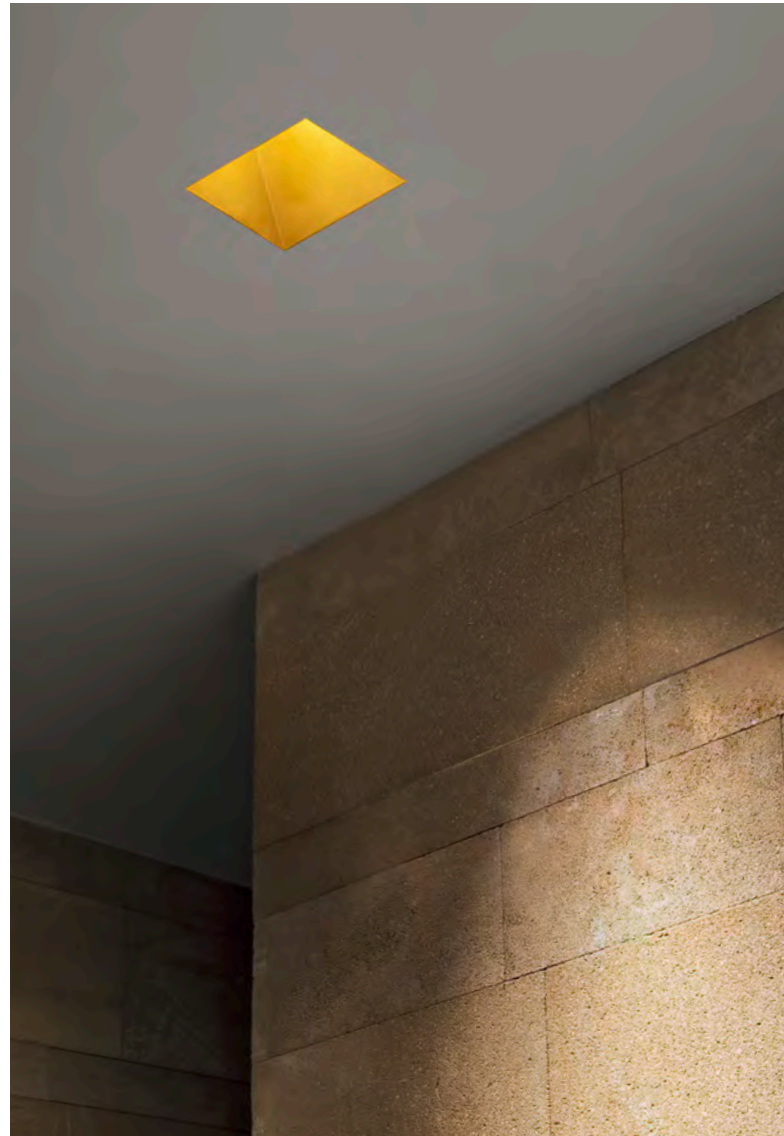


## LIGHT SNIPER



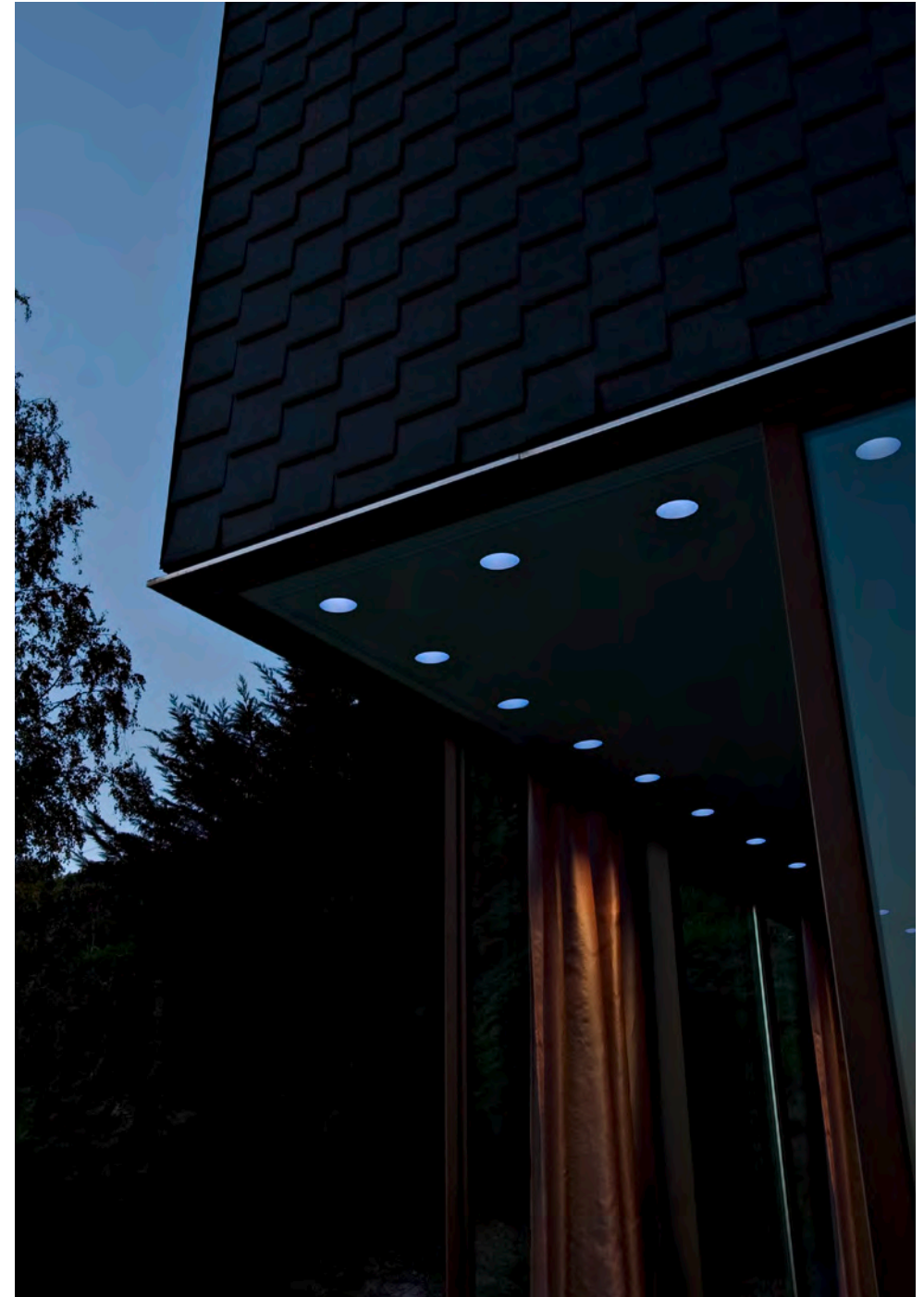
Flos Architectural

# KAP & EASY KAP



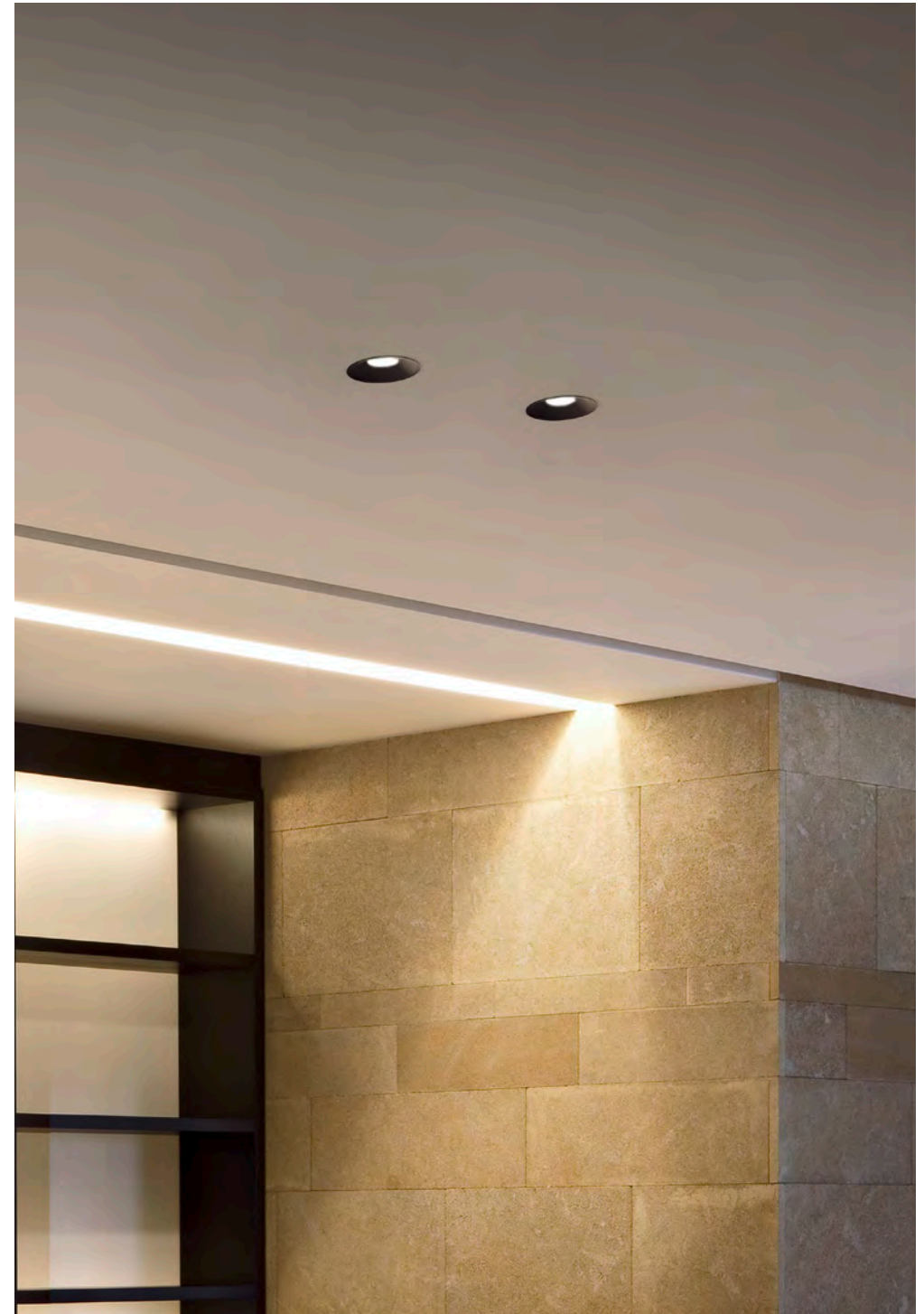
Una tavolozza di colori varia ed elegante, per una collezione completa di incassi rotondi o quadrati, impreziositi da un uso raffinato delle varie sorgenti disponibili, per trovare l'equilibrio perfetto tra le prestazioni pure e il confort visuale.

A varied and elegant colour palette, for a complete collection of round and square downlights, enriched with a refined use of different light sources, to achieve the perfect balance between pure performance and visual comfort.





# LIGHT SHOOTER



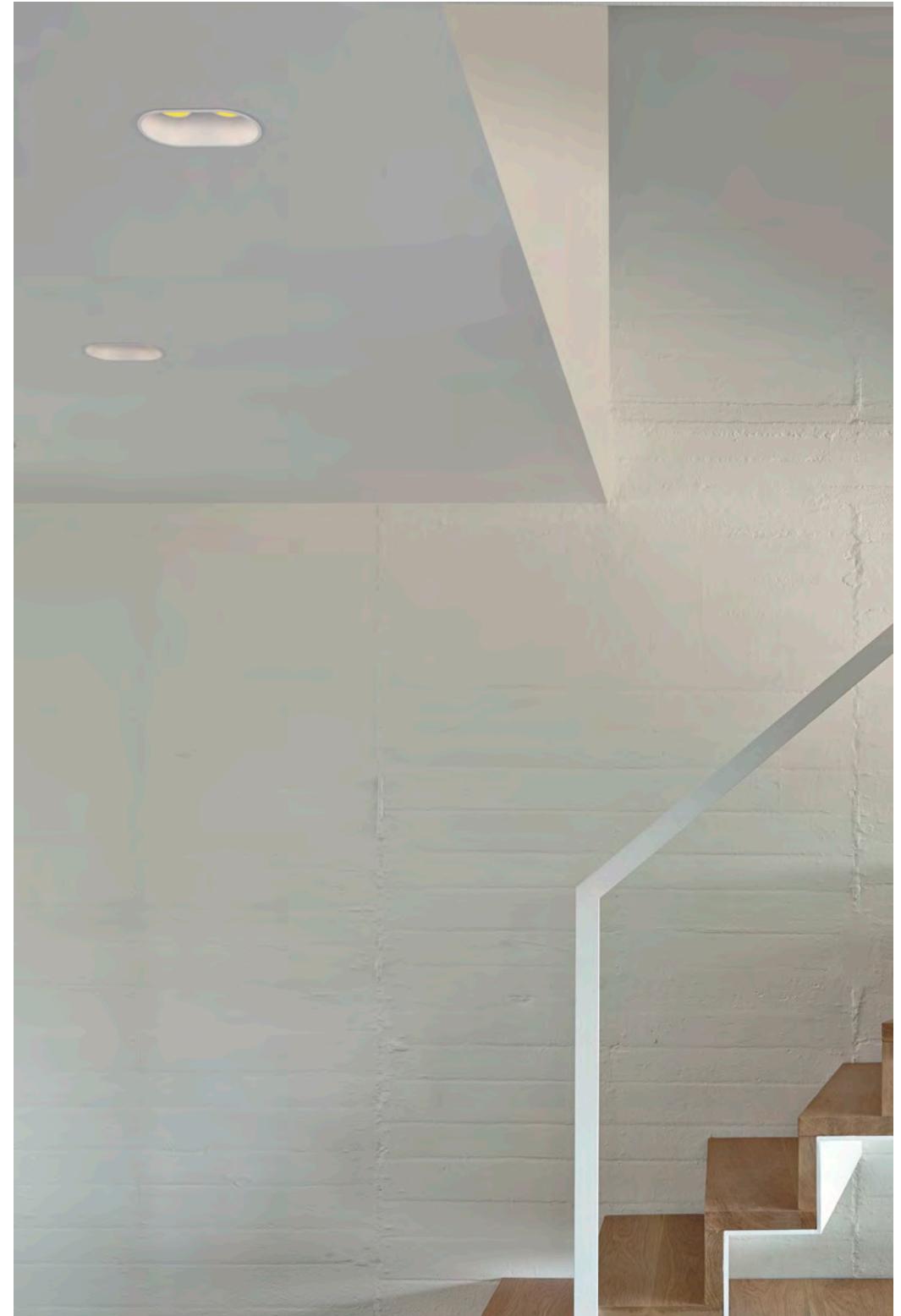
Flos Architectural

# COMPASS BOX RECESSED



Flos Architectural

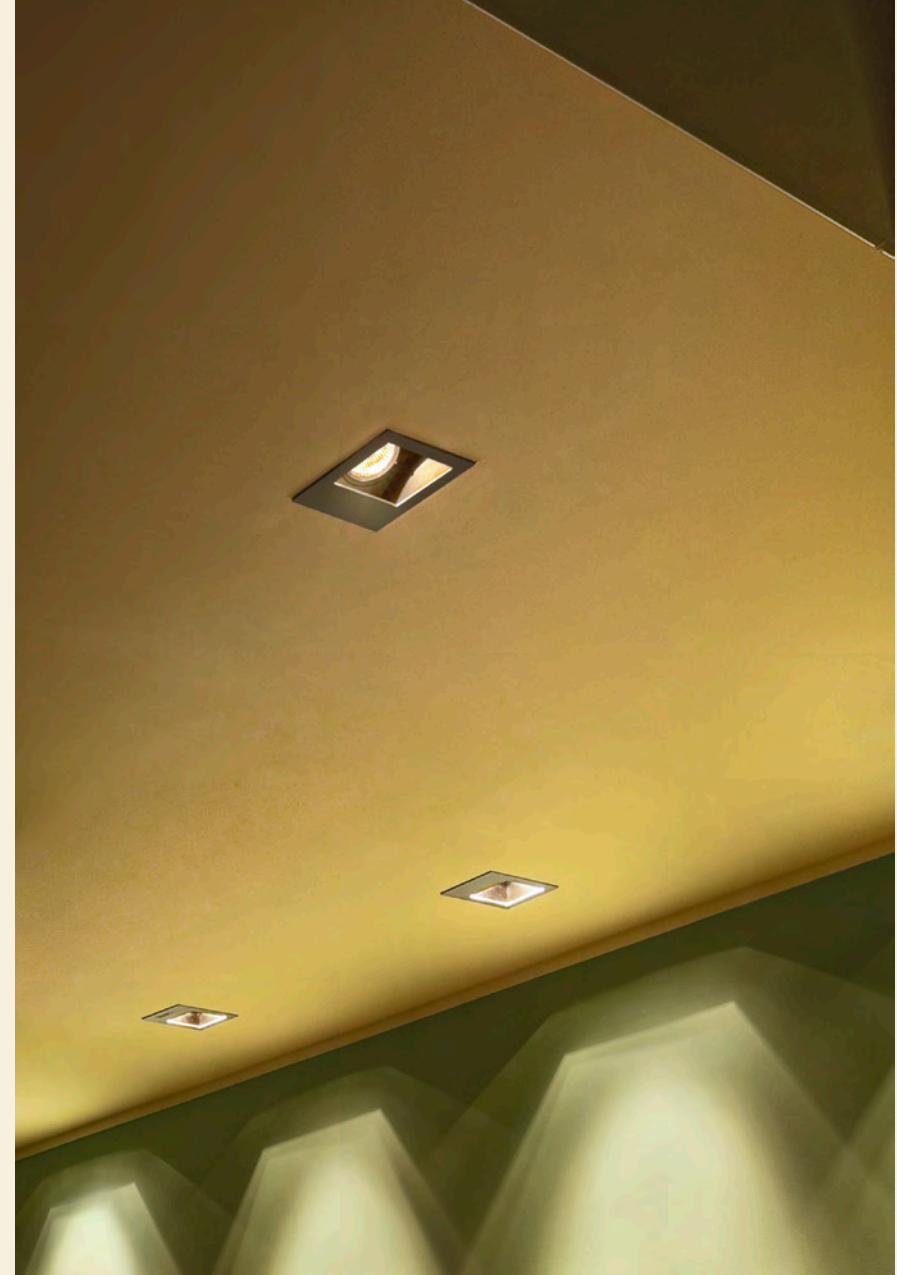
# DECOFIX



Flos Architectural



## MICRO BATTERY



F. A. Porsche

# LED PIPES



Flos Architectural

# WAN DOWNLIGHT & SPOT



Johanna Grawunder



# FORT KNOX



Philippe Starck

# FIND ME



Jorge Herrera



Un sistema modulare, semplice, completo e flessibile, con cui proporre soluzioni di illuminazione adatte ad ogni tipo di ambiente: da una casa a un'area di lavoro, da un negozio a un museo.

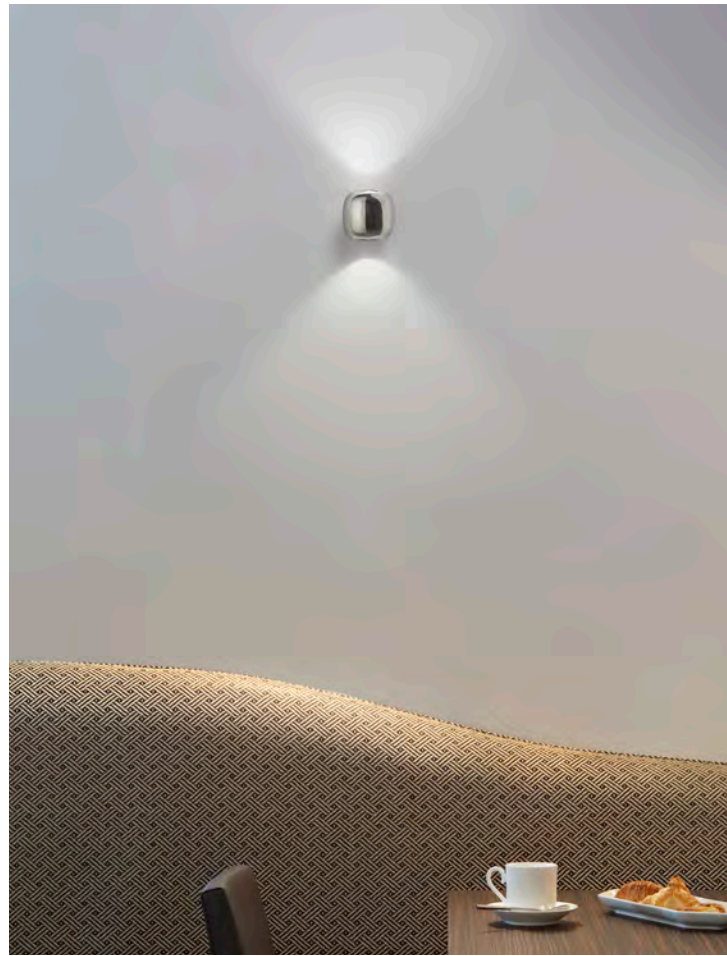
A modular system that is simple, complete and flexible, to define lighting solutions suitable for any kind of installation: from a house to a working space, and from a shop to a museum gallery.



## LIGHT LIGHT®



Hans Buschfeld



## WALL SYSTEM



Antonio Citterio



# COMPASS BOX



Flos Architectural

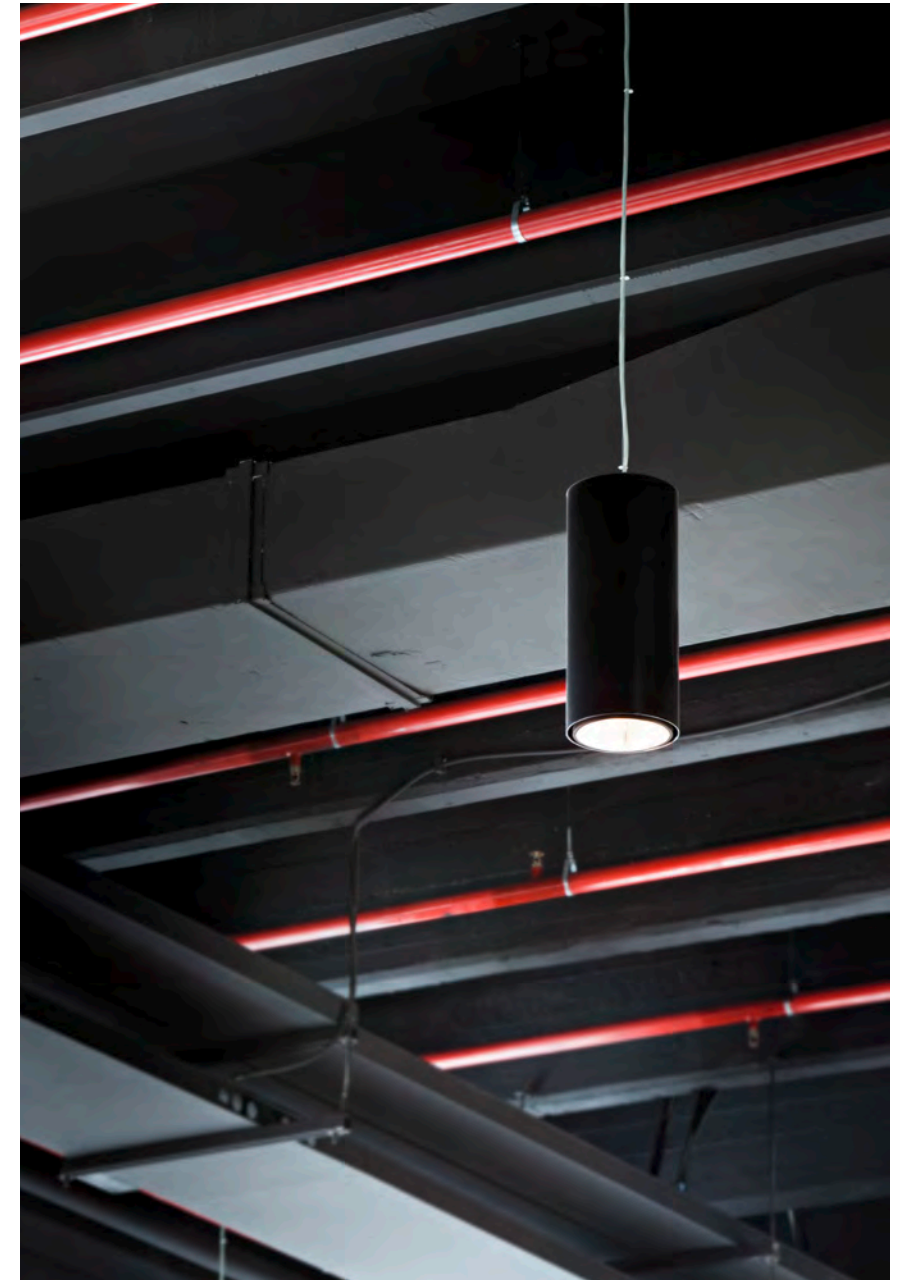


# LIGHT BELL



Piero Lissoni

# TUBULAR BELLS



Piero Lissoni

# USL 900 DISK



Flos Soft Architecture

# USO



Flos Soft Architecture

# KAP SURFACE



Flos Architectural

# JUNCOS



Flos Soft Architecture

«To me a lush carpet of pine needles or  
spongy grass is more welcome than  
the most luxurious Persian rug» — *Helen Keller*

**OUTDOOR**

# IPNOS



Nicoletta Rossi and Guido Bianchi, 2014



# BELVEDERE

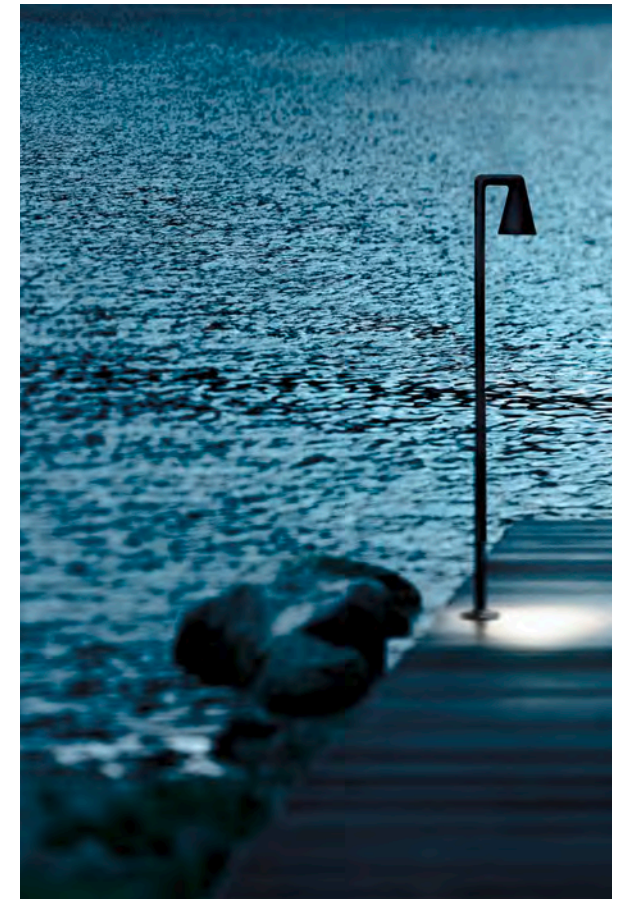


Antonio Citterio assistant Toan Nguyen, 2007

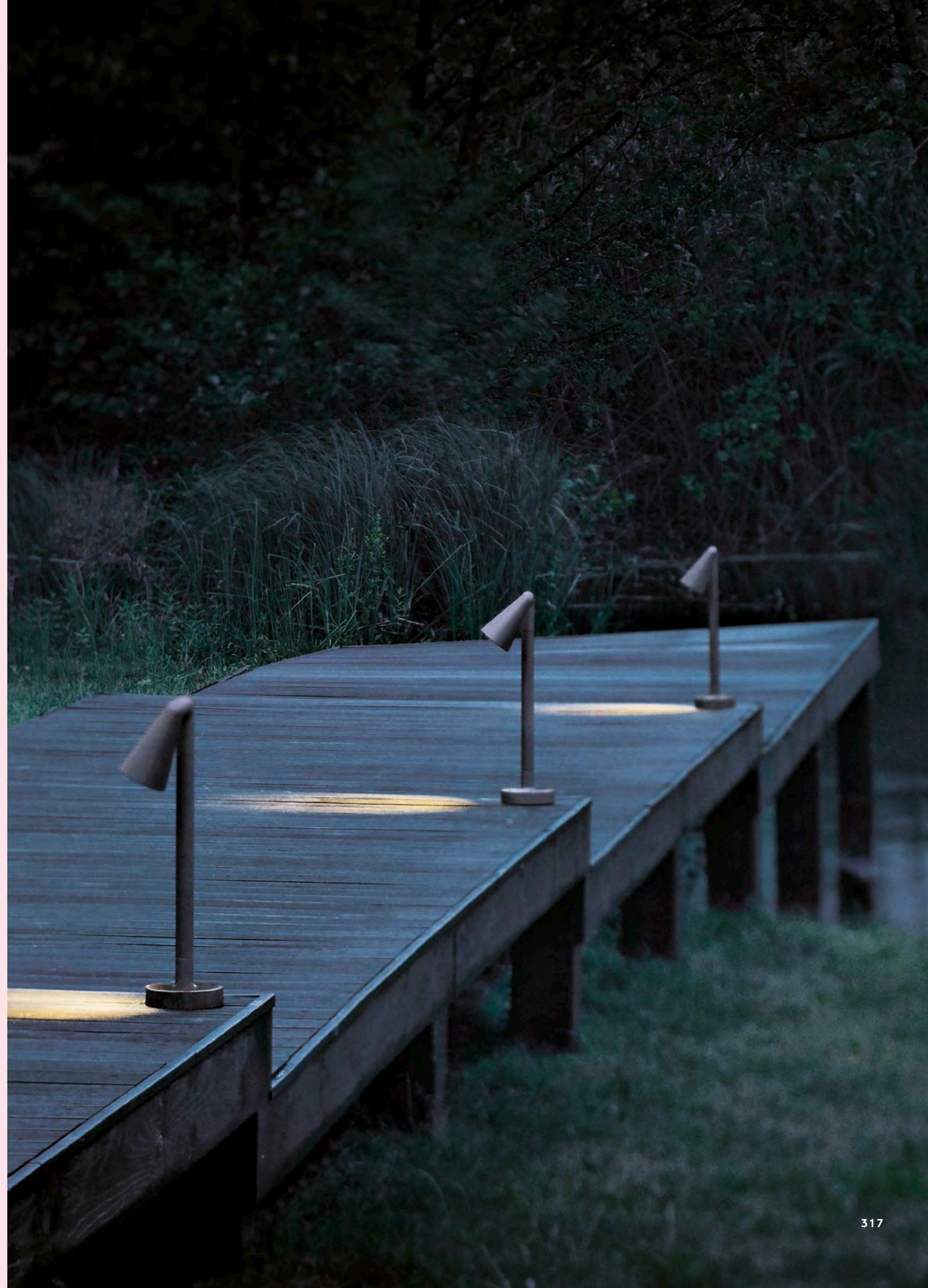


Belvedere coniuga il massimo di funzionalità, con forme espressive dalla grande nitidezza compositiva e sorgenti LED a fosfori remoti.

Belvedere combines maximum functionality with forms that express great compositional clarity and remote phosphor LED light sources.









# ALL LIGHT



Rodolfo Dordoni, 2002

# KTRIBE F3 OUTDOOR



Philippe Starck, 2011

La versione outdoor della celebre Ktribe, arricchita dai diffusori a intreccio, creati in esclusiva da Dedon.

The outdoor version of the famous Ktribe, embellished by interwoven diffusers, created exclusively by Dedon.



# CLESSIDRA

OUTDOOR

Technical info p. 416

CLESSIDRA

2 LED 3000K 600lm CRI80 10W ø 76mm h 242mm

Antonio Citterio, 2011

# GIANO

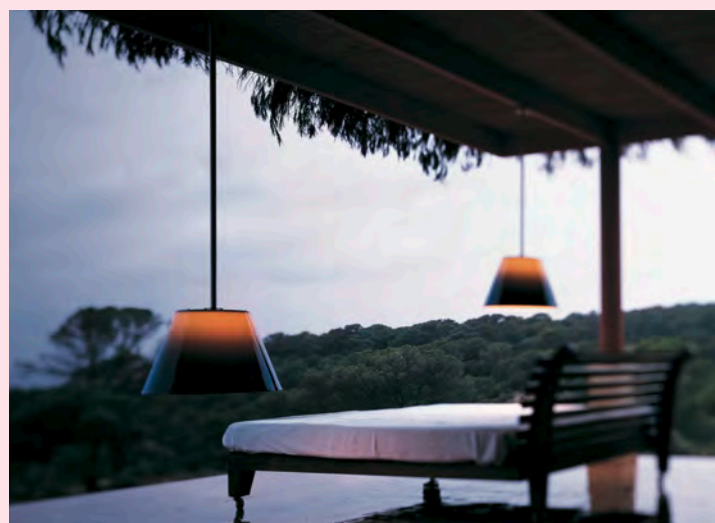
OUTDOOR

Technical info p.388

GIANO

POWER LED 1/6W 77/650lm 3000K CRI80 ø 104/220mm

Rodolfo Dordoni

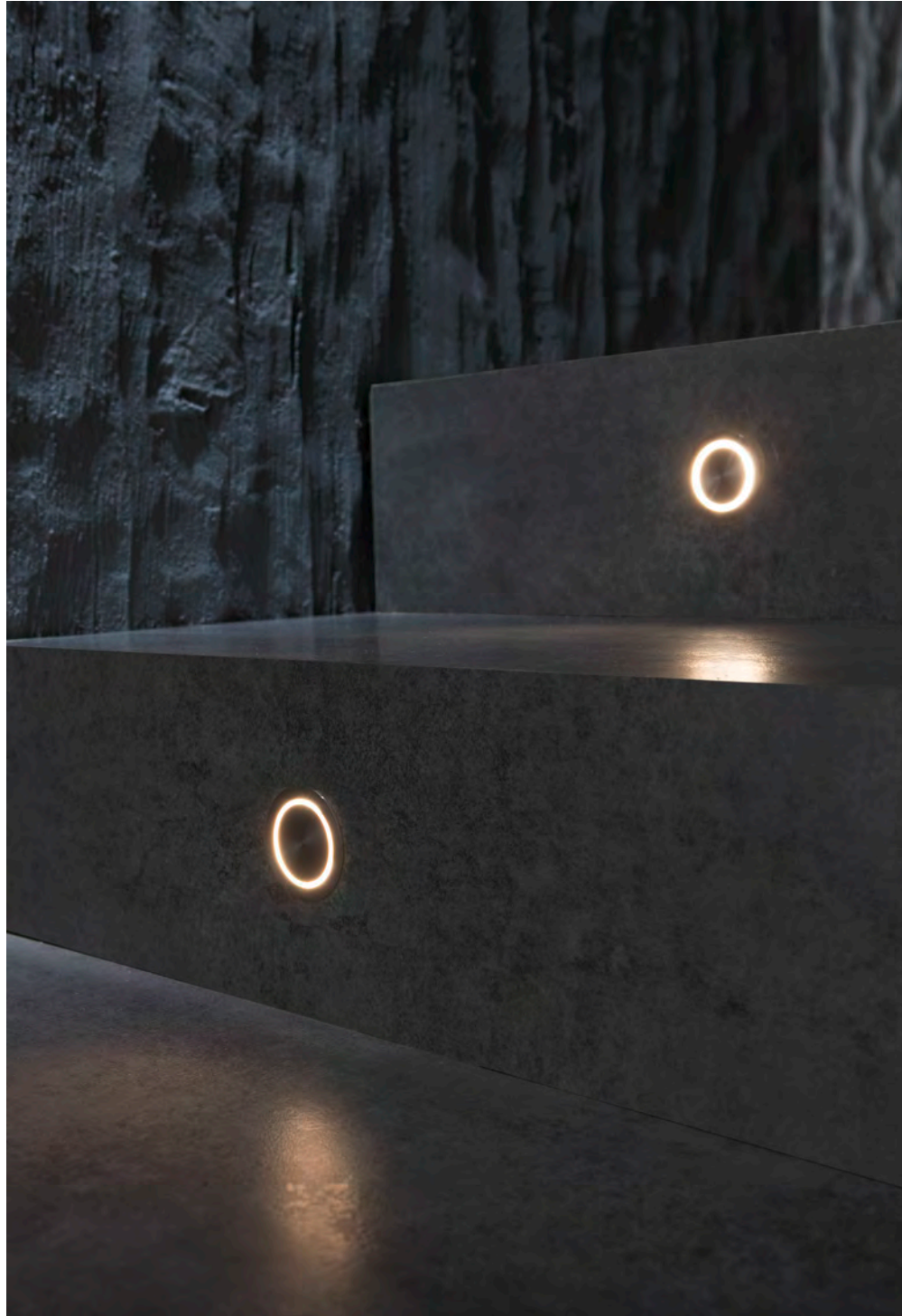


## ROMEO OUTDOOR

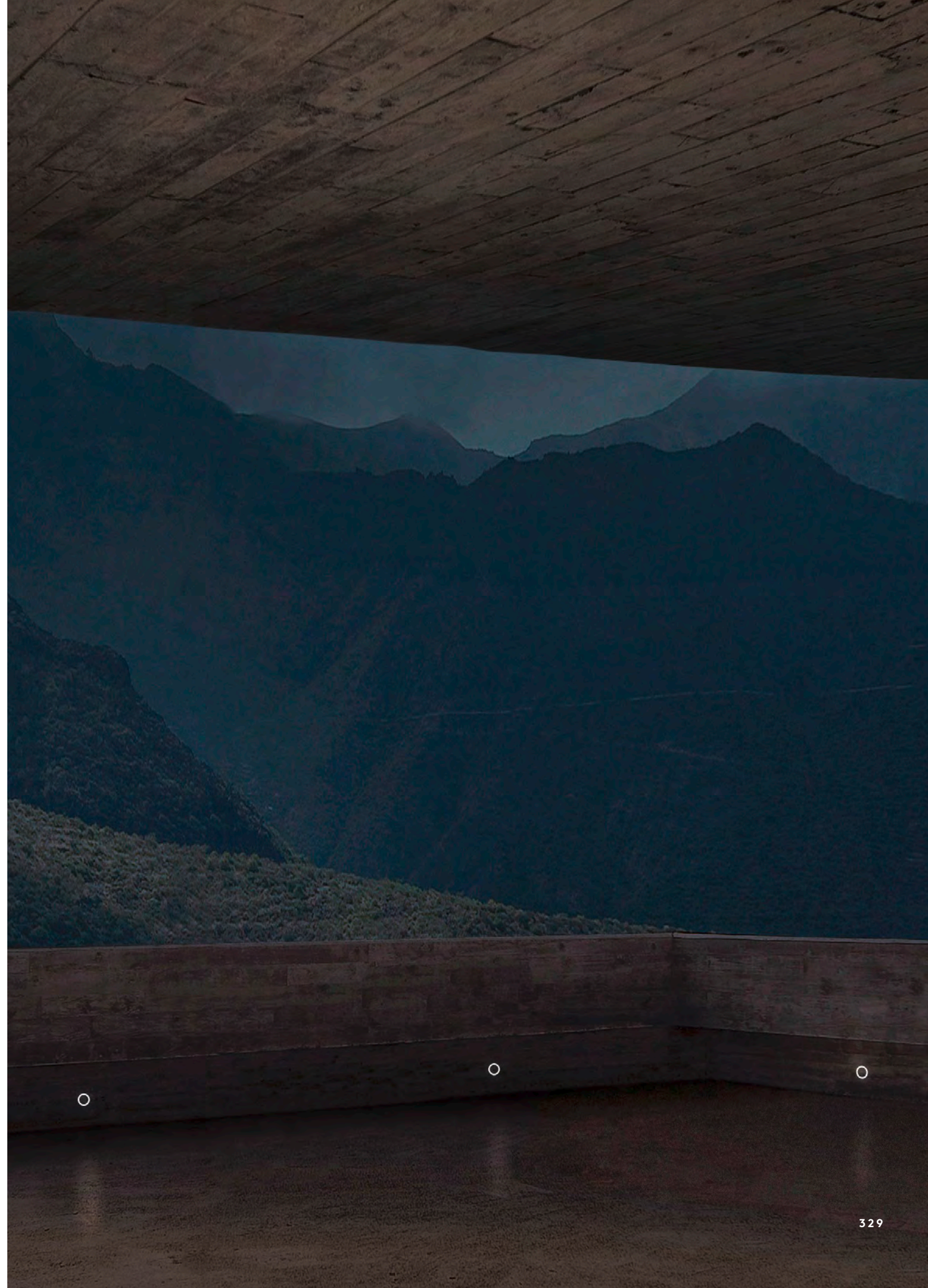


Philippe Starck, 2006

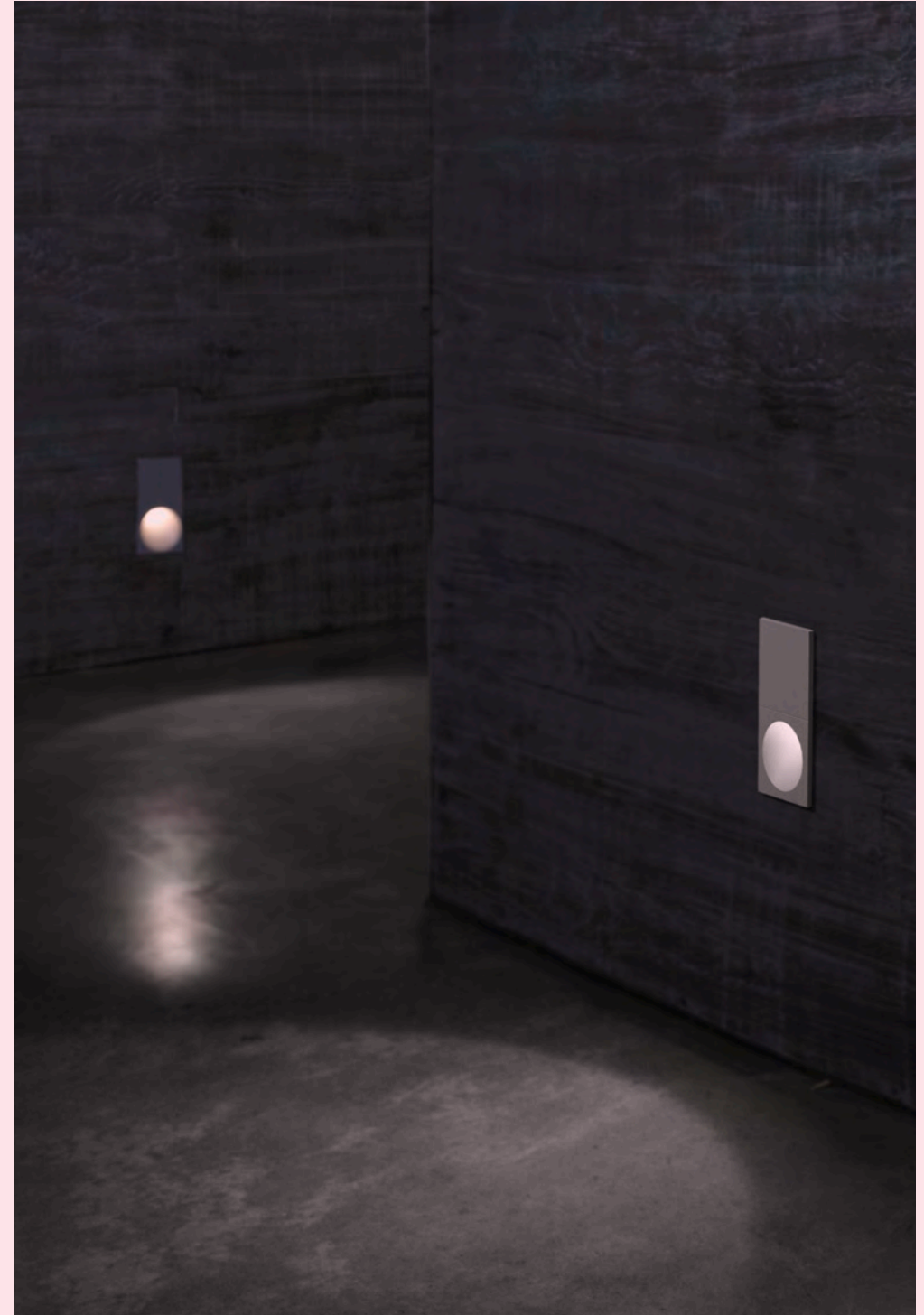
# G-O



Jorge Herrera



# THEBLOCKOFLIGHT



Knud Holscher



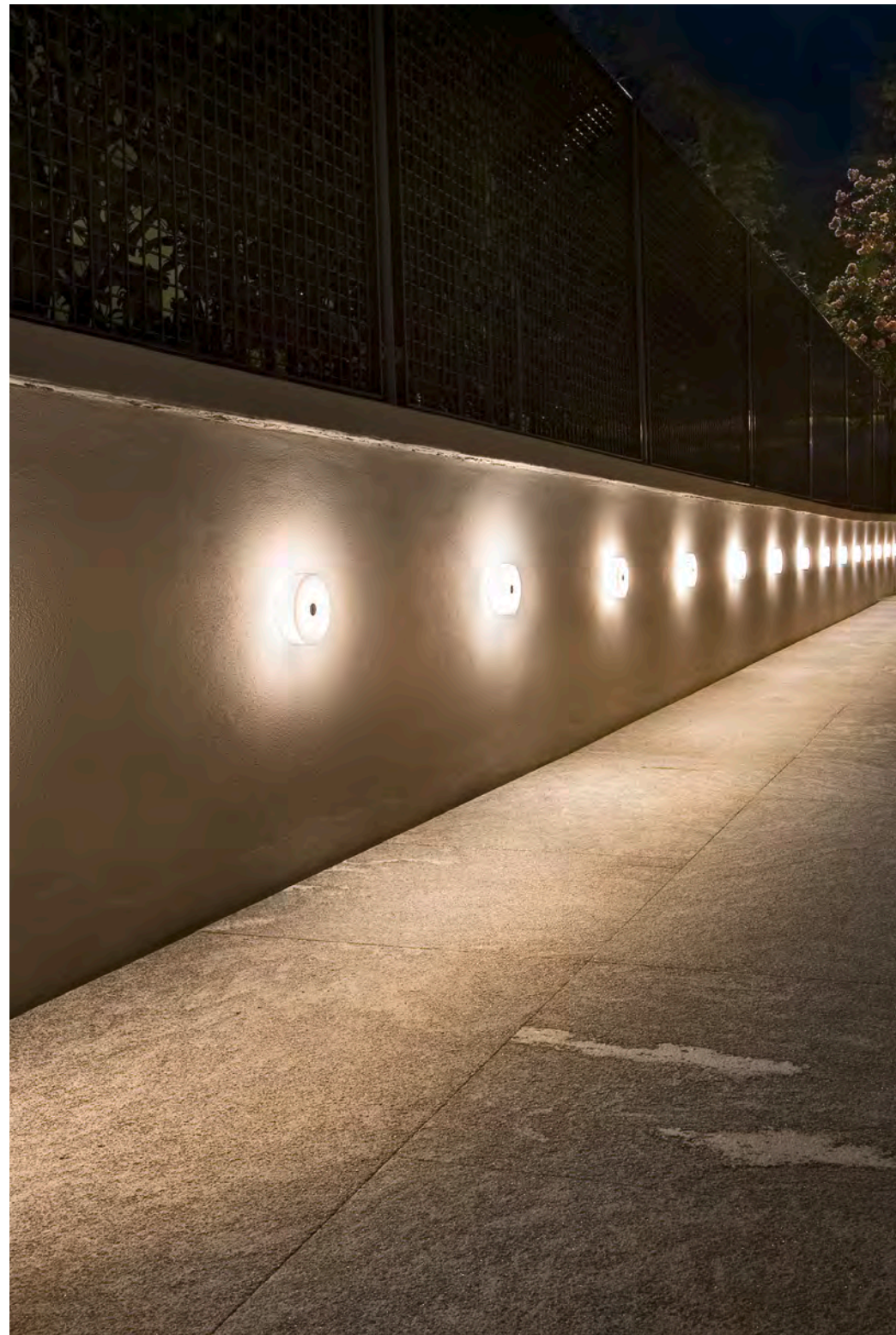
# SUPERARCHIMOOON OUTDOOR



Philippe Starck, 2006



# MINI BUTTON



Piero Lissoni, 2005

OUTDOOR

Technical info p.417

MINI BUTTON

1 x MAX 20W G9 HS GS ø 140mm d 46mm

# BOX



Piero Lissoni

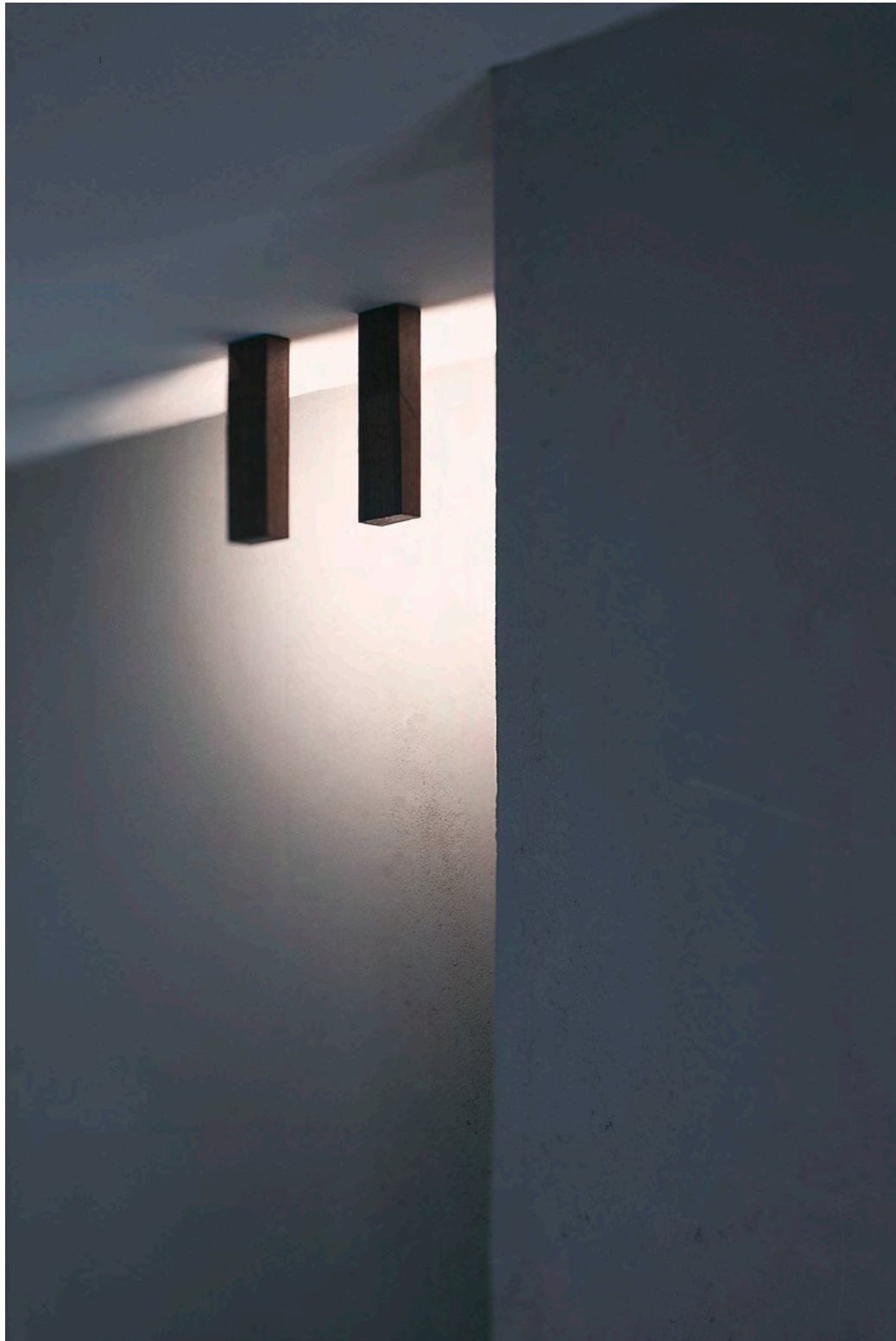
OUTDOOR

Technical info p.384

BOX

LED 2/5W 110/500lm 3000K CR150 TC-D 18/26W G24q QT-14 25W G9 QT-9 20W G4 1100/236mm

45



Tim Derhaag, 2006



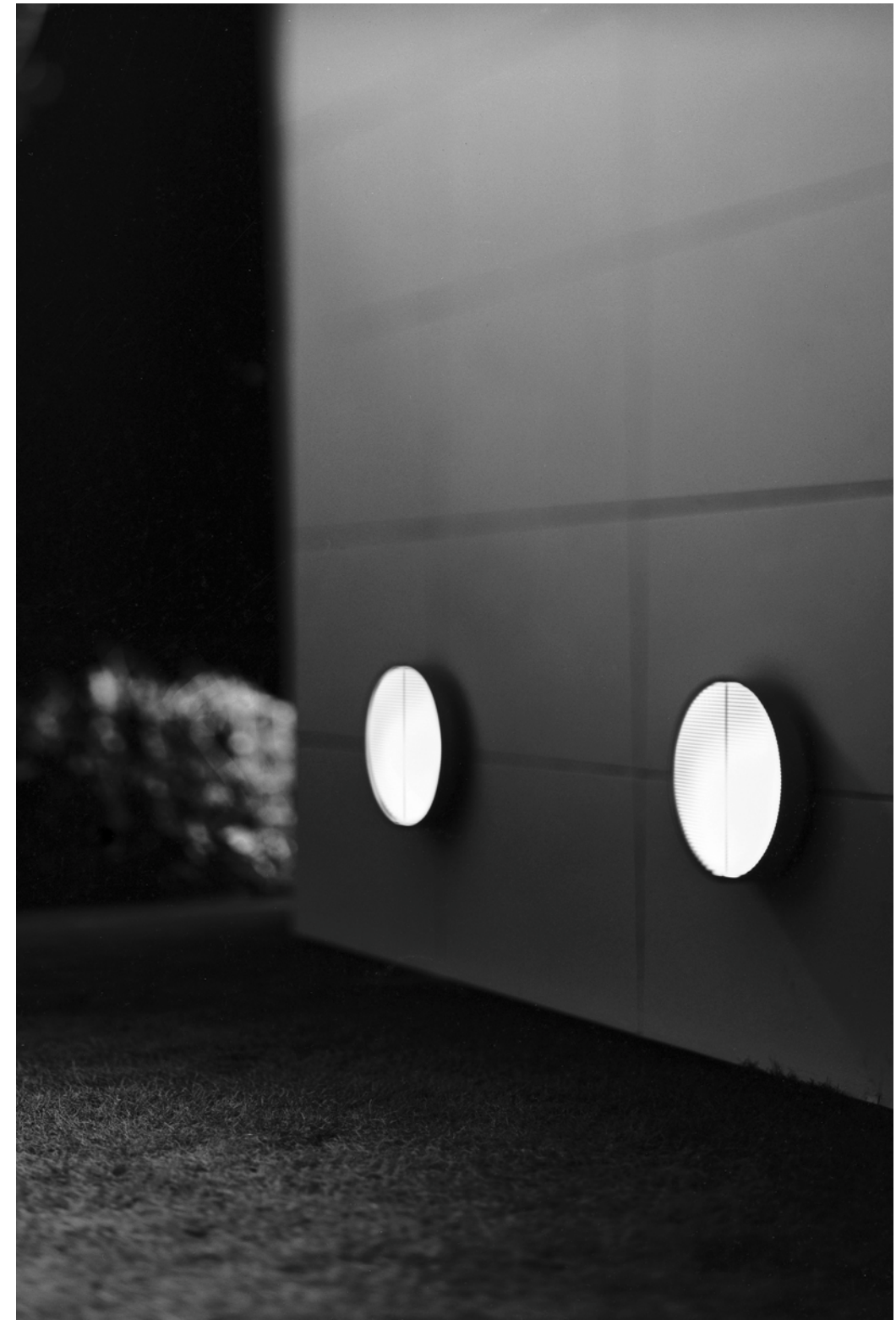
"La lampada 45 non è stata un progetto ma una scoperta. E' nata giocando con cubi e parallelepipedi. Come quando si scarabocchia parlando al telefono: riagganciando la cornetta ci si accorge del risultato e lo si guarda con un occhio diverso. E' qualcosa di molto semplice, eppure molto sorprendente." - T. Derhaag

"The 45 light was not designed. It was discovered while playing around with blocks and rectangles. Much like the way you would scribble drawings during a telephone call: you discover the result when you hang up the phone and look at them again. It's something very simple, yet very surprising." - T. Derhaag





# STEALTH



Piero Lissoni

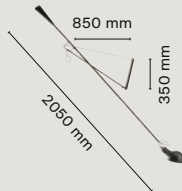
# TUBULAR BELLS



Piero Lissoni

## **TECHNICAL INFO**

**265**  
Paolo Rizzatto, 1973  
p. 225




Fonte luminosa · *Light source*  
1 x MAX 75W E27 IAA/W [e]

Materiali · *Materials*  
acciaio · *steel*

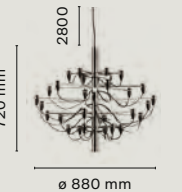
Peso · *Weight* 6,0 Kg

Colori · *Colors*  
○ A0300009  
● A0300030

Finiture · *Finishes*  
bianco · *white*  
nero · *black*

CE 

**2097/30**  
Gino Sarfatti, 1958  
p. 206




Fonte luminosa · *Light source*  
30 x MAX 15W E14 1BT [e]

Materiali · *Materials*  
acciaio · *steel*

Peso · *Weight* 5,1 Kg

Colori · *Colors*  
|| A1400057  
|| A1400059

Finiture · *Finishes*  
cromo · *chrome*  
ottone · *brass*

CE 

**2097/50**  
Gino Sarfatti, 1958  
p. 206



Fonte luminosa · *Light source*  
50 x MAX 15W E14 1BT [e]

Materiali · *Materials*  
acciaio · *steel*

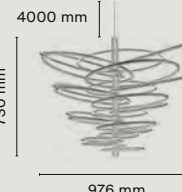
Peso · *Weight* 9,2 Kg

Colori · *Colors*  
|| A1500057  
|| A1500059

Finiture · *Finishes*  
cromo · *chrome*  
ottone · *brass*

CE 

**2620**  
Ron Gilad, 2013  
p. 203




Fonte luminosa · *Light source*  
2620 CHIP LED 3000K 11200lm total  
CRI85 - 170W [i]

Materiali · *Materials*  
alluminio, PMMA, acciaio · *aluminum, PMMA, steel*

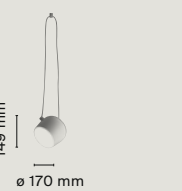
Peso · *Weight* 18 Kg

Colori · *Colors*  
○ F0031009

Finiture · *Finishes*  
bianco · *white*

CE 

**AIM SMALL**  
R. & E. Bouroullec, 2014  
p. 198



Fonte luminosa · *Light source*  
1 Multichip LED 2700K 1250lm  
CRI90 - 20W [i]

Materiali · *Materials*  
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg (1 Aim small)

Colori · *Colors*  
○ F0095009  
● F0095030  
● F0095026

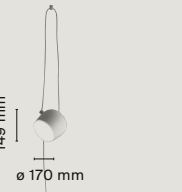
Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
marrone anodizzato · *anodized brown*

ROSONE MULTIPLIO / *MULTIPLE ROSE*  
○ F0093009  
● F0093030  
● F0093026

DIMMER PARETE / *WALL DIMMER*  
RF22227

CE 

**AIM SMALL CAVO SPINA/CABLE+PLUG**  
R. & E. Bouroullec, 2014  
p. 198




Fonte luminosa · *Light source*  
1 Multichip LED 2700K 1250lm  
CRI90 - 20W [i] DIMMER

Materiali · *Materials*  
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

Colori · *Colors*  
○ F0097009  
● F0097030  
● F0097026

Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
marrone anodizzato · *anodized brown*

CE 

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**AIM SMALL FIX**  
R. & E. Bouroullec, 2014  
p. 198



Fonte luminosa · *Light source*  
1 Multichip LED 2700K 1250lm  
CRI90 - 20W [i]

Materiali · *Materials*  
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,9 Kg

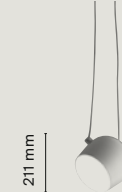
Colori · *Colors*  
○ F0098009  
● F0098030  
● F0098026

Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
marrone anodizzato · *anodized brown*

DIMMER PARETE / *WALL DIMMER*  
RF22227

CE 

**AIM**  
R. & E. Bouroullec, 2013  
p. 198



Fonte luminosa · *Light source*  
1 Multichip LED 2700K 1250lm  
CRI90 - 20W [i]

Materiali · *Materials*  
alluminio, PC · *aluminum, PC*


Peso · *Weight* 3,2 Kg (1 AIM)

Colori · *Colors*  
○ F0090009  
● F0090030  
● F0090026


Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
marrone anodizzato · *anodized brown*

ROSONE MULTIPLIO / *MULTIPLE ROSE*  
○ F0093009  
● F0093030  
● F0093026

DIMMER PARETE / *WALL DIMMER*  
RF22227

CE 

**AIM CAVO SPINA/CABLE+PLUG**  
R. & E. Bouroullec, 2013  
p. 198




Fonte luminosa · *Light source*  
1 Multichip LED 2700K 1250lm  
CRI90 - 20W [i] DIMMER

Materiali · *Materials*  
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg

Colori · *Colors*  
○ F0092009  
● F0092030  
● F0092026

Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
marrone anodizzato · *anodized brown*

CE 

**ALL LIGHT**  
Rodolfo Dordoni, 2002  
p. 241



Fonte luminosa · *Light source*  
1 x 24W G5 T5 FD [e]  
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*  
policarbonato · *polycarbonate*

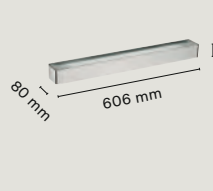
Peso · *Weight* 1,2 Kg

Colori · *Colors*  
○ F0180071 IN/OUTDOOR

Finiture · *Finishes*  
opale · *opal*

CE 

**ALL LIGHT CLOSED**  
Rodolfo Dordoni, 2002  
p. 241




Fonte luminosa · *Light source*  
1 x 24W G5 T5 FD [e]  
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*  
policarbonato, acciaio · *polycarbonate, steel*


Peso · *Weight* 1,9 Kg

Colori · *Colors*  
○ F0182009 INDOOR  
● F0182000 INDOOR  
|| F0182057 INDOOR  
● F0182056 IN/OUTDOOR

Finiture · *Finishes*  
bianco opaco · *matt white*  
sup. per idropittura · *surf. for waterpaint*  
cromo · *chrome*  
acciaio satinato · *glazed steel*

CE 

**AOY**  
Achille Castiglioni, 1975  
p. 102




Fonte luminosa · *Light source*  
1 x 70W E27 HSGSA/S [i]  
+ 1 x MAX 100W E27 HSGSA [e]

Materiali · *Materials*  
vetro · *glass*

Peso · *Weight* 12,1 Kg


Colori · *Colors*  
○ F0200071

Finiture · *Finishes*  
opale · *opal*

CE 

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*





**ARÀ**  
Philippe Starck, 1988  
p. 92


B → E Fonte luminosa · Light source  
INCL B 1 x MAX 35W 12V Gu4 HRG [i]

Materiali · Materials  
acciaio, vetro · steel, glass

Peso · Weight 2,1 Kg

Colori · Colors F0250057  
Finiture · Finishes cromo · chrome

CE IP 20



**ARCHIMOOON K**  
Philippe Starck, 2004  
p. 100

D → E Fonte luminosa · Light source  
INCL D 1 x MAX 33W G9 HSGS [i]

Materiali · Materials  
PC, vetro, alluminio · PC, glass, aluminum

Peso · Weight 5,3 Kg

Colori · Colors F0369000  
Finiture · Finishes alluminato argento · aluminized silver

CE IP 20



**ARCHIMOOON SOFT**  
Philippe Starck, 1998  
p. 100


D → E Fonte luminosa · Light source  
INCL D 1 x MAX 33W G9 HSGS [i]

Materiali · Materials  
tessuto, vetro, alluminio · fabric, glass, aluminum

Peso · Weight 5,5 Kg

Colori · Colors F0375000  
Finiture · Finishes tessuto · fabric

CE IP 20



**ARCO**  
Achille and Pier Giacomo Castiglioni, 1962  
p. 116

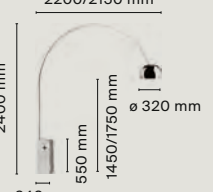
C → E Fonte luminosa · Light source  
INCL C 1 x 70W E27 HSGSA/S [i]  
Interruttore on/off · On/off switch

Materiali · Materials  
marmo, acciaio inox, alluminio · marble, stainless steel, aluminum

Peso · Weight 63,8 Kg

Colori · Colors F0300000  
Finiture · Finishes acciaio · steel

CE IP 20



**ARCO LED**  
Achille and Pier Giacomo Castiglioni, 1962  
p. 116


LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 MULTICHIP LED 2700K 1760lm  
CRI 93 - 30W [i] DIMMER

Materiali · Materials  
marmo, acciaio inox, alluminio · marble, stainless steel, aluminum

Peso · Weight 63,8 Kg

Colori · Colors F0303000  
Finiture · Finishes acciaio · steel

CE IP 20



**ARIETTE 1/2/3**  
Tobia Scarpa, 1973  
p. 237

B → E Fonte luminosa · Light source  
4 x MAX 40W E27 HSGSA [e]

Materiali · Materials  
tessuto · fabric

Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)

Colori · Colors F0400009 ARIETTE 1  
F0500009 ARIETTE 2  
F0600009 ARIETTE 3  
Finiture · Finishes tessuto · fabric

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



**BIAGIO**  
Tobia Scarpa, 1968  
p. 90


B → E Fonte luminosa · Light source  
INCL D 1 x 70W E27 HSGS [i]

Materiali · Materials  
marmo · marble

Peso · Weight 7,5 Kg

Colori · Colors F0700000  
Finiture · Finishes marmo · marble

CE IP 20



**BIBLIOTHEQUE NATIONALE**  
Philippe Starck, 2013  
p. 136


C → E Fonte luminosa · Light source  
INCL D 1 x MAX 150W E27 + CHARGER  
USB 5VDC [i] DIMMER

Materiali · Materials  
PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate

Peso · Weight 10,3 Kg

Colori · Colors F1011000  
F1011004  
F1011046  
F1011007  
F1011030  
Finiture · Finishes trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
tessuto · fabric  
fumè · fumée

CE IP 20



**MINI BUTTON**  
Piero Lissoni, 2005  
p. 256

C → E Fonte luminosa · Light source  
1 x MAX 20W G9 HSGS [e]

Materiali · Materials  
policarbonato o vetro · polycarbonate or glass

Peso · Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)

Colori · Colors F1491009  
F1490009  
Finiture · Finishes policarbonato · polycarbonate  
vetro · glass

CE IP 44



**BUTTON**  
Piero Lissoni, 2004  
p. 257

A Fonte luminosa · Light source  
1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13  
T5 FSC [e] Ballast elettronico · Electronic Ballast

Materiali · Materials  
policarbonato · polycarbonate

Peso · Weight 2,1 Kg

Colori · Colors F3180009  
Finiture · Finishes bianco/bianco · white/white

CE IP 44



**BUTTON HL**  
Piero Lissoni, 2004  
p. 257


B → E Fonte luminosa · Light source  
5 x MAX 33W G9 HSGS [e]

Materiali · Materials  
vetro · glass

Peso · Weight 13,5 Kg

Colori · Colors F3190009  
Finiture · Finishes bianco opale · opal white

CE IP 40



**CAN CAN**  
Marcel Wanders, 2011  
p. 212

B → E Fonte luminosa · Light source  
1 x MAX 105W E27 HSGSA [e] o · or  
1 x MAX 30W E27 COMPACT FLUO FBT [e]

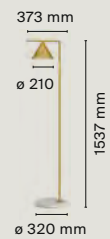
Materiali · Materials  
PMMA, policarbonato · PMMA, polycarbonate

Peso · Weight 2 Kg

Colori · Colors F1552009  
Finiture · Finishes bianco/trasparente · white/transparent

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

**CAPTAIN FLINT**

Michael Anastassiades, 2015  
p. 121

Fonte luminosa - *Light source*  
N° 1 COB LED 2700K 1680lm total  
CRI90 - 25W [i] DIMMER

Materiali - *Materials*  
acciaio, policarbonato, marmo - *steel, polycarbonate, marble*

Peso - *Weight* 9 Kg

Colori - *Colors*

- F1530059
- F1530030

Finiture - *Finishes*

ottone lucido - *shiny brass*  
antracite - *anthracite*

**CHAPO**

Philippe Starck, 2014  
p. 101

Fonte luminosa - *Light source*  
N° 1 COB LED 2700K 310lm total CRI93 - 8W  
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali - *Materials*  
alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 0,9 Kg

Colori - *Colors*

- || F1690057

Finiture - *Finishes*

cromo - *chrome*

**CHASEN**

Patricia Urquiola, 2007  
p. 196

Fonte luminosa - *Light source*  
INCL C 1 x MAX 120W E27 PAR38 [i]

Materiali - *Materials*  
acciaio inox, alluminio, vetro - *stainless steel, aluminum, glass*

Peso - *Weight* 6,5 Kg

Colori - *Colors*

- F1636009
- F1636030

Finiture - *Finishes*

bianco - *white*  
nero - *black*

**CHRYSALIS**

Marcel Wanders, 2011  
p. 131

Fonte luminosa - *Light source*  
INCL A+B 1 x 60W GY6,35 12V HSGS [i] +  
A+B 1 x 80W G5 T5 [i] DIMMER

Materiali - *Materials*  
Cocoon, vetro, acciaio - *Cocoon, glass, steel*

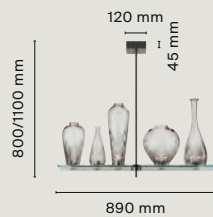
Peso - *Weight* 13,5 Kg

Colori - *Colors*

- F1670009

Finiture - *Finishes*

bianco - *white*

**CICATRICES DE LUXE 5**

Philippe Starck, 2000  
p. 182

Fonte luminosa - *Light source*  
INCL B 5 x MAX 35W 12V GY6,35 HS [i]

Materiali - *Materials*  
cristallo, vetro, acciaio - *crystal, glass, steel*

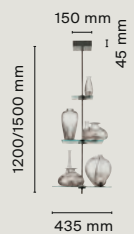
Peso - *Weight* 15 Kg (H800) - 15,4 Kg (H1100)

Colori - *Colors*

- F1653000 H800
- F1643000 H1100

Finiture - *Finishes*

nichel opaco - *matt nickel*  
nichel opaco - *matt nickel*

**CICATRICES DE LUXE 8**

Philippe Starck, 2000  
p. 182

Fonte luminosa - *Light source*  
INCL B 8 x MAX 35W 12V GY6,35 HS [i]

Materiali - *Materials*  
cristallo, vetro, acciaio - *crystal, glass, steel*

Peso - *Weight* 22,4 Kg (H1200) - 23 Kg (H1500)

Colori - *Colors*

- F1656000 H1200
- F1646000 H1500

Finiture - *Finishes*

nichel opaco - *matt nickel*  
nichel opaco - *matt nickel*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

**CLARA**

Piero Lissoni, 2014  
p. 232

Fonte luminosa - *Light source*  
TOP LED 60W 4200lm 2700K  
CRI>90 [i] DIMMABLE

Materiali - *Materials*  
policarbonato - *polycarbonate*

Peso - *Weight* 3 Kg

Colori - *Colors*

- F1570009
- || F1571057
- F1571015
- F1571000
- F1571030A

FINITURE FREGIO / FRIEZE FINISHES

cromo - *chrome*  
rame - *copper*  
trasparente - *transparent*  
fumè - *fumée*

**CLESSIDRA**

Antonio Citterio, 2011  
p. 244

Fonte luminosa - *Light source*  
2 LED 3000K - 600lm  
CRI80 - 10W [i]

Materiali - *Materials*  
alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 1,1 Kg

Colori - *Colors*

- F1583009 20°+20°
- || F1583057 20°+20°
- F1584009 40°+40°
- || F1584057 40°+40°

Finiture - *Finishes*

bianco - *white*  
cromo - *chrome*  
bianco - *white*  
cromo - *chrome*

**CLESSIDRA**

Antonio Citterio, 2011  
p. 244

Fonte luminosa - *Light source*  
2 LED 3000K - 600lm  
CRI80 - 10W [i]

Materiali - *Materials*  
alluminio, PMMA - *aluminum, PMMA*

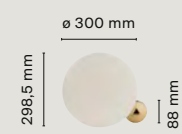
Peso - *Weight* 1,1 Kg

Colori - *Colors*

- F1583023 20°+20° OUTDOOR
- F1583026 20°+20° OUTDOOR
- F1584023 40°+40° OUTDOOR
- F1584026 40°+40° OUTDOOR

Finiture - *Finishes*

grigio scuro - *dark gray*  
bruno scuro - *dark brown*  
grigio scuro - *dark gray*  
bruno scuro - *dark brown*

**COPYCAT**

Michael Anastassiades, 2015  
p. 55

Fonte luminosa - *Light source*  
N° 1 COB LED 2700K 1380lm total  
CRI83 - 16W [i] DIMMER

Materiali - *Materials*  
alluminio, vetro soffiato - *aluminum, blown glass*

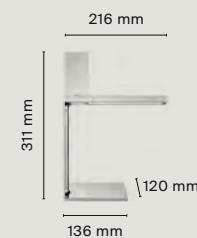
Peso - *Weight* 3,6 Kg

Colori - *Colors*

- F1952044
- F1952015
- F1952030
- || F1952050

Finiture - *Finishes*

oro galvanico 24K - *electroplating 24K gold*  
rame - *copper*  
nikel nero - *black nickel*  
alluminio lucidato - *polished aluminum*

**D'E-LIGHT 8 PIN**

Philippe Starck, 2011  
p. 76

Fonte luminosa - *Light source*  
FLAT PANEL 2700K 299lm CRI85 - 5W  
CHARGER 8 PIN [i] DIMMER

Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 1 Kg

Colori - *Colors*

- || F0028057

Finiture - *Finishes*

cromo - *chrome*

**FANTASMA**

Tobia Scarpa, 1961  
p. 130

Fonte luminosa - *Light source*  
INCL D 4 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali - *Materials*  
Cocoon, acciaio - *Cocoon, steel*

Peso - *Weight* 10,5 Kg

Colori - *Colors*


- F2201009

Finiture - *Finishes*

bianco - *white*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*



**FANTASMA PICCOLO**  
Tobia Scarpa, 1961  
p. 130

Colori - Colors: F2101009  
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 3 x MAX 60W E27 HSGS/W [i] DIMMER

Materiali - Materials: Cocoon, acciaio - Cocoon, steel

Peso - Weight 10 Kg

CE, IP 20, 0,3 m



**FOGLIO**  
Tobia Scarpa, 1966  
p. 258


Colori - Colors: F2400009, F2400030, F2400057  
Finiture - Finishes: bianco - white, nero lucido - shiny black, cromo - chrome

Fonte luminosa - Light source: B → E 2 x MAX 100W E27 HSGS [e]

Materiali - Materials: acciaio - steel

Peso - Weight 3,7 Kg

CE, IP 20, 0,3 m



**FRISBI**  
Achille Castiglioni, 1978  
p. 180

Colori - Colors: F2500000  
Finiture - Finishes: cromo lucido - polished chrome

Fonte luminosa - Light source: B → E INCL D 1 x MAX 70W E27 HSGSM/S [i]

Materiali - Materials: polimetilmetacrilato, acciaio - polymethylmethacrylate, steel

Peso - Weight 2,7 Kg

CE, IP 20, 0,3 m



**FUCSIA 1**  
Achille Castiglioni, 1996  
p. 174


Colori - Colors: F2410000  
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 1 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 1 Kg

CE, IP 20, 0,3 m



**FUCSIA 3**  
Achille Castiglioni, 1996  
p. 174

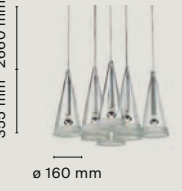
Colori - Colors: F2411000  
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 3 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 2,5 Kg

CE, IP 20, 0,3 m



**FUCSIA 8**  
Achille Castiglioni, 1996  
p. 174

Colori - Colors: F2412000  
Finiture - Finishes: vetro - glass

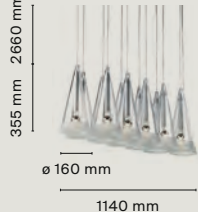
Fonte luminosa - Light source: B → E INCL C 8 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 8,9 Kg

CE, IP 20, 0,3 m

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source



**FUCSIA 12**  
Achille Castiglioni, 1996  
p. 174


Colori - Colors: F2413000  
Finiture - Finishes: vetro - glass

Fonte luminosa - Light source: B → E INCL C 12 x 28W E14 HSGSR [i]

Materiali - Materials: vetro, acciaio - glass, steel

Peso - Weight 14,3 Kg

CE, IP 20, 0,3 m



**GATTO**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 62


Colori - Colors: F2601009  
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 46W E27 HSGS [i] DIMMER

Materiali - Materials: cocoon, acciaio - cocoon, steel

Peso - Weight 2,3 Kg

CE, IP 20, 0,3 m



**GATTO PICCOLO**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 62

Colori - Colors: F2701009  
Finiture - Finishes: bianco - white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 60W E14 HSGS [i] DIMMER

Materiali - Materials: cocoon, acciaio - cocoon, steel

Peso - Weight 0,9 Kg

CE, IP 20, 0,3 m



**GIBIGIANA**  
Achille Castiglioni, 1980  
p. 106

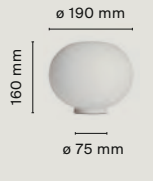
Colori - Colors: F2800033  
Finiture - Finishes: antracite - anthracite

Fonte luminosa - Light source: B → E INCL B 1 x MAX 20W Gu4 HRG 12V [i] DIMMER

Materiali - Materials: alluminio - aluminum

Peso - Weight 2,0 Kg

CE, IP 20



**GLO-BALL BASIC ZERO**  
Jasper Morrison, 2009  
p. 86

Colori - Colors: F3330009 DIMMER, F3331009 SWITCH  
Finiture - Finishes: bianco opale - opal white, bianco opale - opal white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 60W E14 HSGS [i]

Materiali - Materials: vetro - glass

Peso - Weight 1 Kg

CE, IP 40, 0,3 m



**GLO-BALL BASIC 1**  
Jasper Morrison, 1998  
p. 86

Colori - Colors: F3021000  
Finiture - Finishes: bianco opale - opal white

Fonte luminosa - Light source: C → E INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali - Materials: vetro - glass

Peso - Weight 2,6 Kg

CE, IP 40, 0,3 m

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

	<b>GLO-BALL BASIC 2</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 86	○ F3026000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,3 Kg		

	<b>MINI GLO-BALL C/W</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2002 p. 226	○ F4194009 C/W ○ F4190009 MIRROR MOUNT.	bianco opale · opal white bianco opale · opal white
	C → E Fonte luminosa · Light source 1 x MAX 20W G9 HSGS [e]		
	Materiali · Materials vetro · glass		
	Peso · Weight 0,3 Kg	C/W    MIRROR MOUNTING	

	<b>GLO-BALL C/W ZERO</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2009 p. 226	○ F3335009	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 60W E14 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 1 Kg		

	<b>GLO-BALL C1</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3023000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 2,5 Kg		

	<b>GLO-BALL C2</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3028000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,1 Kg		

	<b>GLO-BALL W</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1999 p. 226	○ F3022000	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x 70W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 1,8 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	<b>GLO-BALL F1</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3031020	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 12 Kg		

	<b>GLO-BALL F2</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3032020	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 12,5 Kg		

	<b>GLO-BALL F3</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 128	● F3030000	argento opaco · matt silver
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali · Materials vetro, acciaio · glass, steel		
	Peso · Weight 18,9 Kg		

	<b>MINI GLO-BALL S</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 2006 p. 204	○ F4195009	bianco opale · opal white
	C → E Fonte luminosa · Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali · Materials vetro · glass		
	Peso · Weight 0,7 Kg		

	<b>GLO-BALL S1</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 204	○ F3005061	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 150W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 2,7 Kg		

	<b>GLO-BALL S2</b>	Colori · Colors	Finiture · Finishes
	Jasper Morrison, 1998 p. 204	○ F3010061	bianco opale · opal white
	C → E Fonte luminosa · Light source INCL D 1 x MAX 205W E27 HSGS [i]		
	Materiali · Materials vetro · glass		
	Peso · Weight 5,6 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



### GLO-BALL S2 ECO

Jasper Morrison, 1998  
p. 204

Fonte luminosa - *Light source*  
1 x 42W Gx24q-4 [e]  
Ballast nel rosone - *Ballast in the rose*

Materiali - *Materials*  
vetro - *glass*

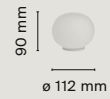
Peso - *Weight* 5,6 Kg

Colori - *Colors*  
F3011061  
bianco opale - *opal white*

Finiture - *Finishes*



Prodotto su richiesta  
Made on demand



### MINI GLO-BALL T

Jasper Morrison, 2003  
p. 86

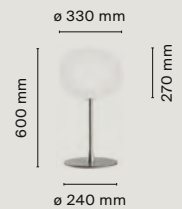
Fonte luminosa - *Light source*  
1 x MAX 20W G9 HSGS [e]

Materiali - *Materials*  
vetro - *glass*

Peso - *Weight* 0,4 Kg

Colori - *Colors*  
F4191009  
bianco opale - *opal white*

Finiture - *Finishes*



### GLO-BALL T1

Jasper Morrison, 1998  
p. 86

Fonte luminosa - *Light source*  
INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali - *Materials*  
vetro, acciaio - *glass, steel*

Peso - *Weight* 7 Kg

Colori - *Colors*  
F3020000  
argento opaco - *matt silver*

Finiture - *Finishes*



### GLO-BALL T2

Jasper Morrison, 1998  
p. 86

Fonte luminosa - *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali - *Materials*  
vetro, acciaio - *glass, steel*

Peso - *Weight* 12,2 Kg

Colori - *Colors*  
F3025000  
argento opaco - *matt silver*

Finiture - *Finishes*



### GOLDMAN

Ron Gilad, 2013  
p. 68

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
42 LED - 2700K - 420 lm total - CRI 85 - 8W  
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali - *Materials*  
alluminio, metacrilato - *aluminum, methacrylate*

Peso - *Weight* 0,9 Kg

Colori - *Colors*  
F3440044  
F3440030  
ottone lucido/verde - *shiny brass/green*  
nichel nero/fumè - *black nickel/fumée*

Finiture - *Finishes*



### GUNS - BEDSIDE GUN

Philippe Starck, 2005  
p. 89

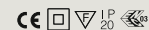
Fonte luminosa - *Light source*  
INCL D 1 x MAX 70W E27 HSGS [i] DIMMER

Materiali - *Materials*  
alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 1,7 Kg

Colori - *Colors*  
F2953000  
F2953057  
oro lucido 18K - *shiny gold 18K*  
cromo - *chrome*

Finiture - *Finishes*



### GUNS - LOUNGE GUN

Philippe Starck, 2005  
p. 123

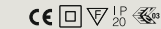
Fonte luminosa - *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali - *Materials*  
alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 19,5 Kg

Colori - *Colors*  
F2955000  
F2955057  
oro lucido 18K - *shiny gold 18K*  
cromo - *chrome*

Finiture - *Finishes*



### GUNS - TABLE GUN

Philippe Starck, 2005  
p. 89

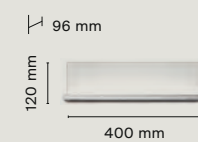
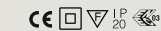
Fonte luminosa - *Light source*  
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali - *Materials*  
alluminio, carta plastificata - *aluminum, plasticized paper*

Peso - *Weight* 6,2 Kg

Colori - *Colors*  
F2954000  
F2954057  
oro lucido 18K - *shiny gold 18K*  
cromo - *chrome*

Finiture - *Finishes*



### HIDE L

Philippe Starck, 2011  
p. 238

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
FLAT PANEL 3000K 1800lm CRI80 - 25W [i]

Materiali - *Materials*  
alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 1,7 Kg

Colori - *Colors*  
F0021009  
F0022000  
F0022054  
bianco opale - *opal white*  
personalizzabile - *customizable*  
anodizzato - *anodized*

Finiture - *Finishes*



### HIDE S

Philippe Starck, 2011  
p. 238

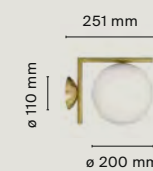
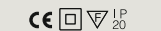
Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
FLAT PANEL 3000K 656lm CRI80 - 10W [i]

Materiali - *Materials*  
alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 0,5 Kg

Colori - *Colors*  
F0020009  
F0023000  
F0023054  
bianco opale - *opal white*  
personalizzabile - *customizable*  
anodizzato - *anodized*

Finiture - *Finishes*



### IC C/W1

Michael Anastassiades, 2014  
p. 222

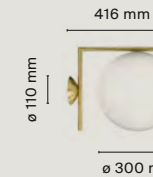
Fonte luminosa - *Light source*  
INCL D 1 x 60W E14 HSGS [i]

Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 2 Kg

Colori - *Colors*  
F3178057  
F3178059  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

Finiture - *Finishes*



### IC C/W2

Michael Anastassiades, 2014  
p. 222

Fonte luminosa - *Light source*  
INCL D 1 x 205W E27 HSGS [i]

Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 3,7 Kg

Colori - *Colors*  
F3179057  
F3179059  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

Finiture - *Finishes*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

**IC F1**  
Michael Anastassiades, 2014  
p. 112



Colori - Colors  
F3173057  
F3173059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass


C → E Fonte luminosa - Light source  
INCL D 1 x 60W E14 HSGS [i] DIMMER

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 5 Kg

CE LP 20

**IC F2**  
Michael Anastassiades, 2014  
p. 112



Colori - Colors  
F3174057  
F3174059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass


C → E Fonte luminosa - Light source  
INCL D 1 x 205W E27 HSGS [i] DIMMER

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 10 Kg

CE LP 20

**IC S1**  
Michael Anastassiades, 2014  
p. 162



Colori - Colors  
F3175057  
F3175059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass

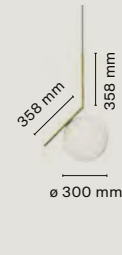
C → E Fonte luminosa - Light source  
INCL D 1 x 60W E14 HSGS [i]

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 2,2 Kg

CE LP 20

**IC S2**  
Michael Anastassiades, 2014  
p. 162



Colori - Colors  
F3176057  
F3176059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass

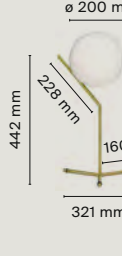
C → E Fonte luminosa - Light source  
INCL D 1 x 205W E27 HSGS [i]

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 3,9 Kg

CE LP 20

**IC T1 HIGH**  
Michael Anastassiades, 2014  
p. 51



Colori - Colors  
F3170057  
F3170059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass

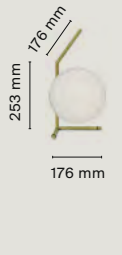
C → E Fonte luminosa - Light source  
INCL D 1 x 60W E14 HSGS [i] DIMMER

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 1,7 Kg

CE LP 20

**IC T1 LOW**  
Michael Anastassiades, 2014  
p. 51



Colori - Colors  
F3171057  
F3171059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass

C → E Fonte luminosa - Light source  
INCL D 1 x 60W E14 HSGS [i] DIMMER


Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 1,6 Kg

CE LP 20

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

**IC T2**  
Michael Anastassiades, 2014  
p. 51



Colori - Colors  
F3172057  
F3172059

Finiture - Finishes  
cromo - chrome  
ottone spazzolato - brushed brass

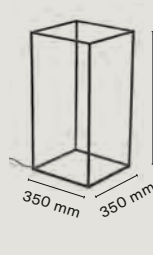
C → E Fonte luminosa - Light source  
INCL D 1 x 205W E27 HSGS [i] DIMMER

Materiali - Materials  
acciaio, ottone, vetro soffiato - steel, brass, blown glass

Peso - Weight 3,6 Kg

CE LP 20

**IPNOS**  
Nicoletta Rossi and Guido Bianchi, 2014  
p. 132



Colori - Colors  
F3120030  
F3120054  
F3120046

Finiture - Finishes  
anodizzato nero - black anodized  
alluminio naturale - natural aluminum  
ottone brunito - burnished brass

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source  
196 TOP LED 2700K CRI 85 - 15W [i]

Materiali - Materials  
alluminio, policarbonato - aluminum, polycarbonate

Peso - Weight 0,8 Kg

CE LP 20

**MINIKELVIN LED**  
Antonio Citterio, 2011  
p. 84



Colori - Colors  
F4180057

Finiture - Finishes  
cromo - chrome

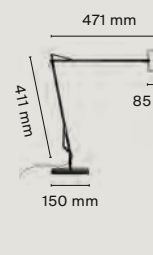
LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source  
36 TOP LED 3000K 216lm total  
CRI80 - 4W [i] DIMMING

Materiali - Materials  
alluminio - aluminum

Peso - Weight 0,8 Kg

CE LP 20

**KELVIN EDGE BASE**  
Antonio Citterio, 2015  
p. 85



Colori - Colors  
N/D  
N/D  
N/D  
N/D

Finiture - Finishes  
bianco lucido - shiny white  
nero lucido - shiny black  
antracite - anthracite  
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source  
FLAT PANEL 2700-3200K 370lm total  
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials  
alluminio - aluminum

Peso - Weight 3 Kg

CE LP 20

**KELVIN EDGE MORSETTO - CLAMP**  
Antonio Citterio, 2015  
p. 85



Colori - Colors  
N/D  
N/D  
N/D  
N/D

Finiture - Finishes  
bianco lucido - shiny white  
nero lucido - shiny black  
antracite - anthracite  
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source  
FLAT PANEL 2700-3200K 370lm total  
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials  
alluminio - aluminum

Peso - Weight 0,7 Kg

CE LP 20

**KELVIN EDGE SUPPORTO SCRIVANIA - DESK SUPPORT**  
Antonio Citterio, 2015  
p. 85



Colori - Colors  
N/D CV - VC  
N/D CN - HC  
N/D CV - VC  
N/D CN - HC  
N/D CV - VC  
N/D CN - HC  
N/D CV - VC  
N/D CN - HC

Finiture - Finishes  
bianco lucido - shiny white  
bianco lucido - shiny white  
nero lucido - shiny black  
nero lucido - shiny black  
antracite - anthracite  
antracite - anthracite  
cromo - chrome  
cromo - chrome

LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source  
FLAT PANEL 2700-3200K 370lm total  
CRI 90 - 8W [i] GREEN MODE

Materiali - Materials  
alluminio - aluminum

Peso - Weight 0,6 Kg

CE LP 20

CV: cavo a vista CN: cavo nascosto - VC: visible cable HC: hidden cable

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

**KELVIN EDGE ATTACCO A PARETE · WALL**  
Antonio Citterio, 2015  
p. 85

Fonte luminosa · *Light source*  
FLAT PANEL 2700-3200K 370lm total  
CRI 90 - 8W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 0,6 Kg

Colori · *Colors*  
○ N/D  
● N/D  
● N/D  
|| N/D

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
antracite · *anthracite*  
cromo · *chrome*

CE IP20

**KELVIN LED BASE**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 82

Fonte luminosa · *Light source*  
30 TOP LED 3000K 325lm total  
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 4,8 Kg

Colori · *Colors*  
○ F3311009  
● F3311030  
● F3311033  
|| F3311057

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
antracite · *anthracite*  
cromo · *chrome*

CE IP20

**KELVIN LED MORSETTO · CLAMP**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 82

Fonte luminosa · *Light source*  
30 TOP LED 3000K 325lm total  
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 1,6 Kg

Colori · *Colors*  
○ F3301009  
● F3301030  
● F3301033  
|| F3313057

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
antracite · *anthracite*  
cromo · *chrome*

CE IP20

**KELVIN LED SUPPORTO SCRIVANIA · DESK SUPPORT**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 82

Fonte luminosa · *Light source*  
30 TOP LED 3000K 325lm total  
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*  
○ F3308009 CV - VC  
○ F3309009 CN - HC  
● F3308030 CV - VC  
● F3309030 CN - HC  
● F3308033 CV - VC  
● F3309033 CN - HC  
|| F3308057 CV - VC  
|| F3309057 CN - HC

Finiture · *Finishes*  
bianco lucido · *shiny white*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
nero lucido · *shiny black*  
antracite · *anthracite*  
antracite · *anthracite*  
cromo · *chrome*  
cromo · *chrome*

CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable

CE IP20

**KELVIN LED ATTACCO A PARETE · WALL**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 82

Fonte luminosa · *Light source*  
30 TOP LED 3000K 325lm total  
CRI 95 - 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 1,5 Kg

Colori · *Colors*  
○ F3302009  
● F3302030  
● F3302033  
|| F3314057

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
antracite · *anthracite*  
cromo · *chrome*

CE IP20

**KELVIN LED F**  
Antonio Citterio, 2011  
p. 143

Fonte luminosa · *Light source*  
30 TOP LED 2700K 275lm total  
CRI95 - 8W [i] DIMMING

LED INCLUDED  
NOT REPLACEABLE

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 3,8 Kg

Colori · *Colors*  
○ F3305009  
● F3305030  
● F3305033

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
antracite · *anthracite*

CE IP20

**KTRIBE F1**  
Philippe Starck, 2007  
p. 138

Fonte luminosa · *Light source*  
INCL D 1 x 70W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*  
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 4,3 Kg

Colori · *Colors*  
○ F6265000  
● F6265004  
● F6265046  
● F6265007  
● F6265030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
tessuto · *fabric*  
fumè · *fumée*

CE IP20

**KTRIBE F2**  
Philippe Starck, 2007  
p. 138

Fonte luminosa · *Light source*  
INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*  
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 6,7 Kg

Colori · *Colors*  
○ F6305000  
● F6305004  
● F6305046  
● F6305007  
● F6305030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
tessuto · *fabric*  
fumè · *fumée*

CE IP20

**KTRIBE F3**  
Philippe Starck, 2007  
p. 138

Fonte luminosa · *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

C → E

Materiali · *Materials*  
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 14,0 Kg

Colori · *Colors*  
○ F6301000  
● F6301004  
● F6301046  
● F6301007  
● F6301030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
tessuto · *fabric*  
fumè · *fumée*

CE IP20

**KTRIBE S1**  
Philippe Starck, 2005  
p. 217

Fonte luminosa · *Light source*  
B → E 1 x MAX 60W G9 HSGS [e]

Materiali · *Materials*  
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 1 Kg

Colori · *Colors*  
● F6256000  
● F6256030

Finiture · *Finishes*  
alluminato argento · *aluminized silver*  
fumè · *fumée*

CE IP20

**KTRIBE S2**  
Philippe Starck, 2005  
p. 217

Fonte luminosa · *Light source*  
B → E 1 x MAX 150W E27 HSGS [e]

Materiali · *Materials*  
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*  
○ F6257000A  
● F6257000  
● F6257046  
● F6257030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
fumè · *fumée*

CE IP20

**KTRIBE S2 ECO**  
Philippe Starck, 2005  
p. 217

Fonte luminosa · *Light source*  
B → E 1 x 32W Gx24q-3 [e]  
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*  
policarbonato, PMMA · *polycarbonate, PMMA*

Peso · *Weight* 2,5 Kg

Colori · *Colors*  
○ F6254000A  
● F6254000  
● F6254046  
● F6254030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
fumè · *fumée*


Prodotto su richiesta  
Made on demand

CE IP20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**KTRIBE S3**  
Philippe Starck, 2005  
p. 217



445 mm  
4000  
ø 550 mm

Fonte luminosa · *Light source*  
1 x MAX 205W E27 HSGS [e]

Materiali · *Materials*  
policarbonato, PMMA · *polycarbonate, PMMA*


Peso · *Weight* 4,5 Kg

Colori · *Colors*  
F6258000A  
F6258000  
F6258046  
F6258030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
fumè · *fumée*

CE IP 20

**KTRIBE S3 ECO**  
Philippe Starck, 2005  
p. 217



3500  
445 mm  
ø 550 mm

Fonte luminosa · *Light source*  
1 x 42W Gx24q-4 [e]  
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*  
policarbonato, PMMA · *polycarbonate, PMMA*


Peso · *Weight* 4,5 Kg

Colori · *Colors*  
F6259000A  
F6259000  
F6259046  
F6259030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
fumè · *fumée*

CE IP 20

**KTRIBE T1**  
Philippe Starck, 2007  
p. 78



560 mm  
222 mm  
206 mm

Fonte luminosa · *Light source*  
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*  
alluminio, metacrilato, policarbonato · *aluminum, methacrylate, polycarbonate*


Peso · *Weight* 3,1 Kg

Colori · *Colors*  
F6263000  
F6263030

Finiture · *Finishes*  
trasparente · *transparent*  
fumè · *fumée*

CE IP 20

**KTRIBE T1 GLASS**  
Philippe Starck, 2007  
p. 78



560 mm  
222 mm  
206 mm

Fonte luminosa · *Light source*  
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*  
alluminio, vetro, policarbonato · *aluminum, glass, polycarbonate*


Peso · *Weight* 4,6 Kg

Colori · *Colors*  
F6281000

Finiture · *Finishes*  
trasparente · *transparent*

CE IP 20

**KTRIBE T2**  
Philippe Starck, 2007  
p. 78



690 mm  
395 mm  
300 mm  
250 mm

Fonte luminosa · *Light source*  
INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Materiali · *Materials*  
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

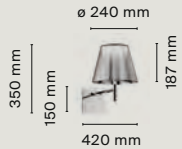
Peso · *Weight* 5,9 Kg

Colori · *Colors*  
F6303000  
F6303004  
F6303046  
F6303007  
F6303030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
tessuto · *fabric*  
fumè · *fumée*

CE IP 20

**KTRIBE W**  
Philippe Starck, 2007  
p. 254



350 mm  
150 mm  
187 mm  
420 mm

Fonte luminosa · *Light source*  
INCL D 1 x 70W E27 HSGS [i] DIMMER

Materiali · *Materials*  
alluminio, policarbonato, PMMA, tessuto · *aluminum, polycarbonate, PMMA, fabric*

Peso · *Weight* 1,7 Kg

Colori · *Colors*  
F6307000  
F6307004  
F6307046  
F6307007  
F6307030

Finiture · *Finishes*  
trasparente · *transparent*  
alluminato argento · *aluminized silver*  
alluminato bronzo · *aluminized bronze*  
tessuto · *fabric*  
fumè · *fumée*

CE IP 20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**LAMPADINA**  
Achille Castiglioni, 1972  
p. 56



240 mm  
ø 125 mm

Fonte luminosa · *Light source*  
INCL A++ 1 LED 2W 230V E27 2700K [i]

Materiali · *Materials*  
alluminio · *aluminum*

Peso · *Weight* 0,3 Kg

Colori · *Colors*  
F3300000  
F3300075

Finiture · *Finishes*  
nero · *black*  
arancio · *orange*

CE IP 20

**LIGHTSPRING DOUBLE**  
Ron Gilad, 2011  
p. 242



14 mm  
620 mm  
95,7 mm

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE  
2 x 14 TOP LED 3000K  
2 x 320lm total CRI80 - 9W [i]

Materiali · *Materials*  
alluminio, metacrilato · *aluminum, methacrylate*

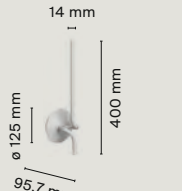
Peso · *Weight* 1,2 Kg

Colori · *Colors*  
F3344009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**LIGHTSPRING SINGLE**  
Ron Gilad, 2011  
p. 242



14 mm  
400 mm  
95,7 mm

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE  
14 TOP LED 3000K - 320lm total  
CRI80 - 4,5W [i]

Materiali · *Materials*  
alluminio, metacrilato · *aluminum, methacrylate*

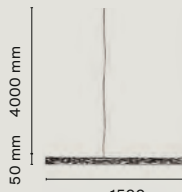
Peso · *Weight* 0,6 Kg

Colori · *Colors*  
F3343009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**LONG & HARD**  
Philippe Starck, 2005  
p. 216



4000 mm  
50 mm  
1500 mm

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE  
105 LED 2700K 1260lm CRI 93 - 20W [i]

Materiali · *Materials*  
alluminio, policarbonato, acciaio · *aluminum, polycarbonate, steel*

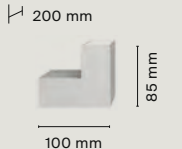
Peso · *Weight* 3,5 Kg

Colori · *Colors*  
F3380050

Finiture · *Finishes*  
alluminio · *aluminum*

CE IP 20

**LONG LIGHT**  
Piero Lissoni, 2011  
p. 252



200 mm  
85 mm  
100 mm

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE  
28 TOP LED 3000K 854lm total  
CRI80 - 12W [i]

Materiali · *Materials*  
alluminio, PMMA · *aluminum, PMMA*

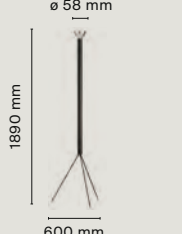
Peso · *Weight* 1,1 Kg

Colori · *Colors*  
F0010009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**LUMINATOR**  
Achille and Pier Giacomo Castiglioni, 1954  
p. 153



1890 mm  
58 mm  
600 mm

Fonte luminosa · *Light source*  
C → E INCL D 1 x MAX 105W E27 HSGSR [i]

Materiali · *Materials*  
metallo · *metal*

Peso · *Weight* 4,1 Kg


Colori · *Colors*  
F3770033


Finiture · *Finishes*  
antracite · *anthracite*


CE IP 20


[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



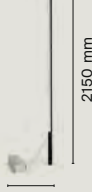
 <p>530 mm ø 220 mm</p>	<b>MAY DAY</b> Konstantin Grcic, 2000 p. 58	<b>Colori - Colors</b> ● F3780030 ● F3780002	<b>Finiture - Finishes</b> nero - <i>black</i> arancio - <i>orange</i>
	Fonte luminosa - <i>Light source</i> B → E 1 x MAX 60W E27 HSGSA [e]	<b>Materiali - Materials</b> polipropilene - <i>polypropylene</i>	<b>Peso - Weight</b> 0,7 Kg

 <p>432 mm ø 236 mm ø 162 mm</p>	<b>MISS K</b> Philippe Starck, 2003 p. 104	<b>Colori - Colors</b> ● F6255035 ● F6255000 ● F6255030 ● F6255007	<b>Finiture - Finishes</b> alluminato rosso - <i>aluminized red</i> alluminato argento - <i>aluminized silver</i> alluminato nero - <i>aluminized black</i> tessuto - <i>fabric</i>
	Fonte luminosa - <i>Light source</i> C → E 1 x 70W E27 HSGS [e] DIMMER	<b>Materiali - Materials</b> PMMA, policarbonato, tessuto - <i>PMMA, polycarbonate, fabric</i>	<b>Peso - Weight</b> 1,2 Kg


 <p>284 mm ø 143 mm ø 110 mm</p>	<b>MISS SISSI</b> Philippe Starck, 1991 p. 94	<b>Colori - Colors</b> ○ F6250009 ● F6250042	<b>Finiture - Finishes</b> bianco - <i>white</i> viola - <i>violet</i>
	Fonte luminosa - <i>Light source</i> C → E INCL D 1 x MAX 60W E14 HSGS [i] o - or 1 x MAX 40W E14 HSGS versione bianco - <i>white version</i> [i]	<b>Materiali - Materials</b> policarbonato - <i>polycarbonate</i>	<b>Peso - Weight</b> 1,5 Kg


 <p>500 mm ø 500 mm</p>	<b>MOD. 548</b> Gino Sarfatti, 1951 p. 96	<b>Colori - Colors</b> ● F0145075 ● F0145003	<b>Finiture - Finishes</b> ottone brunito/arancio - <i>burnished brass/orange</i> ottone lucido/azzurro - <i>polished brass/blue</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 1 LED - 2700 K - 730lm total CRI 90 - 11W [i] DIMMER	<b>Materiali - Materials</b> alluminio, ottone, metacrilato - <i>aluminum, brass, methacrylate</i>	<b>Peso - Weight</b> 3,1 Kg

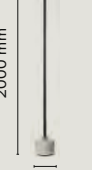
 <p>310 mm ø 250 mm 390 mm</p>	<b>MOD. 607</b> Gino Sarfatti, 1971 p. 61	<b>Colori - Colors</b> ○ F0140009 ● F0140020	<b>Finiture - Finishes</b> bianco - <i>white</i> grigio - <i>grey</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 42 LED - 2700 K - 1200lm CRI 85 - 18W [i] DIMMER	<b>Materiali - Materials</b> alluminio - <i>aluminum</i>	<b>Peso - Weight</b> 6,1 Kg


 <p>2150 mm 460 mm</p>	<b>MOD. 1063</b> Gino Sarfatti, 1954 p. 135	<b>Colori - Colors</b> ○ F0135009 ● F0135030	<b>Finiture - Finishes</b> bianco - <i>white</i> nero - <i>black</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 360 LED - 2500 lm max - CRI 90 - 57W [i] regolazione intensità luminosa e temperatura - <i>dimming and temperature regulation</i>	<b>Materiali - Materials</b> alluminio, acciaio - <i>aluminum, steel</i>	<b>Peso - Weight</b> 10 Kg

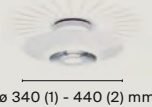
[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

 <p>1700 mm ø 200 mm</p>	<b>MOD. 1095 - 1</b> Gino Sarfatti, 1968 p. 134	<b>Colori - Colors</b> ● F0080000	<b>Finiture - Finishes</b> grigio - <i>grey</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]	<b>Materiali - Materials</b> alluminio - <i>aluminum</i>	<b>Peso - Weight</b> 5 Kg

 <p>1850 mm ø 200 mm</p>	<b>MOD. 1095 - 2</b> Gino Sarfatti, 1968 p. 134	<b>Colori - Colors</b> ● F0081000	<b>Finiture - Finishes</b> grigio - <i>grey</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]	<b>Materiali - Materials</b> alluminio - <i>aluminum</i>	<b>Peso - Weight</b> 5,1 Kg

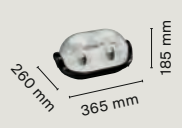
 <p>2000 mm ø 200 mm</p>	<b>MOD. 1095 - 3</b> Gino Sarfatti, 1968 p. 134	<b>Colori - Colors</b> ● F0082000	<b>Finiture - Finishes</b> grigio - <i>grey</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total CRI 93 - 34W [i]	<b>Materiali - Materials</b> alluminio - <i>aluminum</i>	<b>Peso - Weight</b> 5,3 Kg

 <p>170 mm ø 1450 mm ø 400 mm</p>	<b>MOD. 2129</b> Gino Sarfatti, 1969 p. 185	<b>Colori - Colors</b> ● F0130000	<b>Finiture - Finishes</b> bianco-grigio - <i>white-grey</i>
	Fonte luminosa - <i>Light source</i> LED INCLUDED NOT REPLACEABLE 355 LED - 2700K - 1600 lm total CRI 90 - 25W [i] DIMMER	<b>Materiali - Materials</b> alluminio, ottone, metacrilato - <i>aluminum, brass, methacrylate</i>	<b>Peso - Weight</b> 4,6 Kg

 <p>ø 130 mm ø 340 (1) - 440 (2) mm</p>	<b>MONI 1/2</b> Achille Castiglioni, 1982 p. 250	<b>Colori - Colors</b> ○ F3801009 MONI 1 ○ F3901009 MONI 2	<b>Finiture - Finishes</b> bianco - <i>white</i> bianco - <i>white</i>
	Fonte luminosa - <i>Light source</i> B → E INCL D 1 x MAX 105W E27 HSGS [i]	<b>Materiali - Materials</b> alluminio, vetro - <i>aluminum, glass</i>	<b>Peso - Weight</b> 1,5 Kg (1) - 2,2 Kg (2)

 <p>5000 mm 1200 mm 700 mm</p>	<b>NEBULA</b> Joris Laarman, 2007 p. 192	<b>Colori - Colors</b> ○ F4550009	<b>Finiture - Finishes</b> bianco - <i>white</i>
	Fonte luminosa - <i>Light source</i> C → E INCL D 8 x 70W E27 HSGSA/S [i] + 4 x 70W E27 HSGS [i]	<b>Materiali - Materials</b> alluminio, vetro - <i>aluminum, glass</i>	<b>Peso - Weight</b> 38 Kg

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*



**NOCE T**  
Achille Castiglioni, 1972  
p. 72

Fonte luminosa · Light source  
INCL D 2 x 42W E27 HSGSR [i]

Materiali · Materials  
alluminio, vetro · aluminum, glass

Peso · Weight 4,9 Kg

Colori · Colors  
● F4200033  
○ F4200009

Finiture · Finishes  
antracite · anthracite  
bianco · white

CE IP 20



**OK**  
Konstantin Grcic, 2014  
p. 170

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa · Light source  
Edge Lighting Technology - 2700K  
1638lm - CRI85 - 18W [i] DIMMER

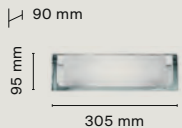
Materiali · Materials  
alluminio, acciaio, PA · aluminum, steel, PA

Peso · Weight 2,9 Kg

Colori · Colors  
○ F4640009  
● F4640030  
● F4640019  
|| F4640057

Finiture · Finishes  
bianco · white  
nero · black  
giallo · yellow  
cromo · chrome

CE IP 20



**ONTHEROCKS HL**  
Antonio Citterio assistant Toan Nguyen, 2003  
p. 231

Fonte luminosa · Light source  
INCL D 1 x MAX 160W R7s HDG [i]

Materiali · Materials  
vetro · glass

Peso · Weight 2,5 Kg

Colori · Colors  
■ F4651000

Finiture · Finishes  
vetro · glass

CE IP 20



**OROTUND**  
Marc Newson, 2013  
p. 240

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa · Light source  
120 TOP LED - 10W - 650lm  
2700K - CRI85 [i]

Materiali · Materials  
ABS, policarbonato · ABS, polycarbonate

Peso · Weight 0,5 Kg

Colori · Colors  
○ F4090009  
● F4090020  
● F4090038

Finiture · Finishes  
bianco · white  
grigio · grey  
verde oliva · olive green

CE IP 20



**PARENTESI**  
Achille Castiglioni and Pio Manzù, 1971  
p. 208

Fonte luminosa · Light source  
B → E 1 x MAX 150W E27 R125 HSGSR [e]


Materiali · Materials  
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Colori · Colors  
○ F5400009  
● F5400030  
● F5400035  
|| F5400058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP 20



**PARENTESI COMPL. ELEMENT**  
Achille Castiglioni and Pio Manzù, 1971  
p. 208

Fonte luminosa · Light source  
B → E 1 x MAX 150W E27 R125 HSGSR [e]

Materiali · Materials  
elastomero · elastomer

Peso · Weight 0,5 Kg

Colori · Colors  
○ F5500009  
● F5500030  
● F5500035  
|| F5500058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source



**PARENTESI D**  
Achille Castiglioni and Pio Manzù, 1971  
p. 208

Fonte luminosa · Light source  
B → E 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Materiali · Materials  
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Colori · Colors  
○ F5600009  
● F5600030  
● F5600035  
|| F5600058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP 20



**PARENTESI D COMPL. ELEMENT**  
Achille Castiglioni and Pio Manzù, 1971  
p. 208

Fonte luminosa · Light source  
B → E 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

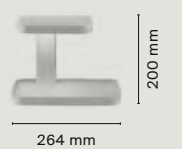
Materiali · Materials  
elastomero · elastomer

Peso · Weight 0,5 Kg

Colori · Colors  
○ F5700009  
● F5700030  
● F5700035  
|| F5700058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP 20



**PIANI**  
R. & E. Bouroullec, 2011  
p. 69

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa · Light source  
14 TOP LED 2700K 336lm total  
CRI90 - 5W [i]


Materiali · Materials  
ABS, alluminio, PMMA · ABS, aluminum, PMMA

Peso · Weight 1,7 Kg

Colori · Colors  
○ F5830009  
● F5830030  
● F5830039  
● F5830035

Finiture · Finishes  
bianco · white  
nero · black  
verde · green  
rosso · red

CE IP 20



**PIANI BIG**  
R. & E. Bouroullec, 2013  
p. 69

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa · Light source  
28 LED 2700K 420lm total  
CRI90 - 6W [i]

Materiali · Materials  
rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate

Peso · Weight  
3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)

Colori · Colors  
● F5835068  
● F5835087

Finiture · Finishes  
legno · wood  
pietra · stone

CE IP 20



**POCHETTE**  
Rodolfo Dordoni, 2003  
p. 246

Fonte luminosa · Light source  
C → E 1 x MAX 160W R7s HDG [e]

Materiali · Materials  
zama · zamak

Peso · Weight 1,6 Kg

Colori · Colors  
● F9700020  
○ F9700009  
|| F9700057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP 20



**POCHETTE UP/DOWN**  
Rodolfo Dordoni, 2003  
p. 246

Fonte luminosa · Light source  
C → E 1 x MAX 160W R7s HDG [e]

Materiali · Materials  
zama · zamak

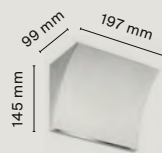
Peso · Weight 1,7 Kg

Colori · Colors  
● F9701020  
○ F9701009  
|| F9701057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

**POCHETTE UP/DOWN FL**

Rodolfo Dordoni, 2003  
p. 246

A Fonte luminosa · Light source  
1 x 18W G24q-2 FSQ [e]

Materiali · Materials  
zama · zamak

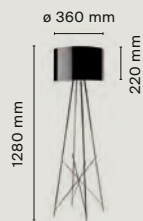
Peso · Weight 1,5 Kg

Colori · Colors

- F9703020
- F9703009
- ▨ F9703057

Finiture · Finishes

grigio · grey  
bianco lucido · shiny white  
cromo · chrome

**RAY F1**

Rodolfo Dordoni, 2007  
p. 124

C → E Fonte luminosa · Light source  
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

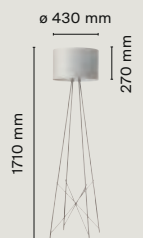
Peso · Weight  
5,0 Kg (alluminio · aluminum) - 8,0 Kg (vetro · glass)

Colori · Colors

- F5916030
- F5916009
- ▨ F5915020

Finiture · Finishes

nero · black  
bianco · white  
vetro · glass

**RAY F2**

Rodolfo Dordoni, 2007  
p. 124

C → E Fonte luminosa · Light source  
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight  
6,2 Kg (alluminio · aluminum) - 9,2 Kg (vetro · glass)

Colori · Colors

- F5921030
- F5921009
- ▨ F5920020

Finiture · Finishes

nero · black  
bianco · white  
vetro · glass

**RAY S**

Rodolfo Dordoni, 2007  
p. 176

B → E Fonte luminosa · Light source  
INCL D 1 x MAX 205W E27 HSGS [i]

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight  
3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)

Colori · Colors

- F5931030
- F5931009
- ▨ F5930020

Finiture · Finishes

nero · black  
bianco · white  
vetro · glass

**RAY T**

Rodolfo Dordoni, 2007  
p. 74

C → E Fonte luminosa · Light source  
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

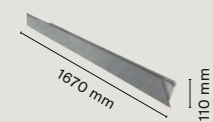
Peso · Weight  
4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)

Colori · Colors

- F5911030
- F5911009
- ▨ F5910020

Finiture · Finishes

nero · black  
bianco · white  
vetro · glass

**RIGA**

Antonio Citterio with O. Löw, 1998  
p. 248

A Fonte luminosa · Light source  
1 x 36W G13 T8 [e]  
Ballast convenzionale · Conventional Ballast

Materiali · Materials  
alluminio · aluminum

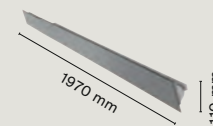
Peso · Weight 4,7 Kg

Colori · Colors

- F5907009
- ▨ F5907054

Finiture · Finishes

bianco · white  
alluminio anodizzato · anodized aluminum

**RIGA**

Antonio Citterio with O. Löw, 1998  
p. 248

A Fonte luminosa · Light source  
1 x 58W G13 T8 [e]  
Ballast convenzionale · Conventional Ballast

Materiali · Materials  
alluminio · aluminum

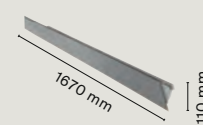
Peso · Weight 5,5 Kg

Colori · Colors

- F5908009
- ▨ F5908054

Finiture · Finishes

bianco · white  
alluminio anodizzato · anodized aluminum

**RIGA**

Antonio Citterio with O. Löw, 1998  
p. 248

A+ Fonte luminosa · Light source  
1 x 28W G5 T5 [e]  
Ballast elettronico · Electronic Ballast

Materiali · Materials  
alluminio · aluminum

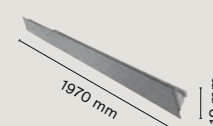
Peso · Weight 4,5 Kg

Colori · Colors

- F5905009
- ▨ F5905054
- F5903009 DIMMER DALI
- ▨ F5903054 DIMMER DALI

Finiture · Finishes

bianco · white  
alluminio anodizzato · anodized aluminum

**RIGA**

Antonio Citterio with O. Löw, 1998  
p. 248

A Fonte luminosa · Light source  
1 x 35W G5 T5 [e]  
Ballast elettronico · Electronic Ballast

Materiali · Materials  
alluminio · aluminum

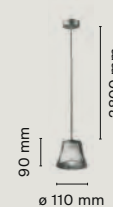
Peso · Weight 4,9 Kg

Colori · Colors

- F5906009
- ▨ F5906054
- F5904009 DIMMER DALI
- ▨ F5904054 DIMMER DALI

Finiture · Finishes

bianco · white  
alluminio anodizzato · anodized aluminum  
bianco · white  
alluminio anodizzato · anodized aluminum

**ROMEO BABE S**

Philippe Starck, 1997  
p. 186

B → E Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e]

Materiali · Materials  
vetro · glass

Peso · Weight 0,4 Kg

Colori · Colors

- ▨ F6124000

Finiture · Finishes

vetro · glass

**ROMEO BABE W**

Philippe Starck, 1996  
p. 255

B → E Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e]

Materiali · Materials  
vetro, acciaio inox · glass, stainless steel

Peso · Weight 0,5 Kg

Colori · Colors

- ▨ F6260000A

Finiture · Finishes

vetro · glass

**ROMEO BABE K W**

Philippe Starck, 2004  
p. 255

B → E Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e]

Materiali · Materials  
polycarbonato, vetro, acciaio inox · polycarbonate, glass, stainless steel

Peso · Weight 0,5 Kg

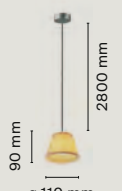

Colori · Colors

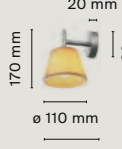

- ▨ F6191000

Finiture · Finishes



alluminato argento · aluminized silver







	<b>ROMEO BABE SOFT S</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1997 p. 186	● F6124007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 0,4 Kg	CE IP 20	

	<b>ROMEO BABE SOFT W</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1997 p. 255	● F6260007A	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 33W G9 HSGS [e]		
	Materiali - Materials tessuto, vetro, acciaio inox - fabric, glass, stainless steel		
	Peso - Weight 0,4 Kg	CE IP 20 0,5m	



	<b>ROMEO LOUIS II 1</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2003 p. 195	■ F6440000	crystallo - crystal
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials crystallo, vetro - crystal, glass		
	Peso - Weight 3,9 Kg	CE IP 20	



	<b>ROMEO LOUIS II 2</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 2003 p. 195	■ F6443000	crystallo - crystal
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials crystallo, vetro - crystal, glass		
	Peso - Weight 7 Kg	CE IP 20	

	<b>ROMEO MOON F</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 146	■ F6109000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 23,8 Kg	CE IP 20	



	<b>ROMEO MOON S1</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 187	■ F6105000	vetro - glass
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials vetro - glass		
	Peso - Weight 4,5 Kg	CE IP 20	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source


	<b>ROMEO MOON S2</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 187	■ F6110000	vetro - glass
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials vetro - glass		
	Peso - Weight 7,6 Kg	CE IP 20	

	<b>ROMEO MOON T1</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 79	■ F6107000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 105W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 7,7 Kg	CE IP 20	

	<b>ROMEO MOON T2</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 79	■ F6108000	vetro - glass
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials vetro, acciaio, alluminio - glass, steel, aluminum		
	Peso - Weight 16 Kg	CE IP 20	

	<b>ROMEO SOFT F</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1998 p. 146	● F6109007	tessuto - fabric
	 C → E INCL D Fonte luminosa - Light source 1 x MAX 205W E27 HSGS [i] DIMMER		
	Materiali - Materials tessuto, vetro, acciaio, alluminio - fabric, glass, steel, aluminum		
	Peso - Weight 16,8 Kg	CE IP 20	

	<b>ROMEO SOFT S1</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 194	● F6105007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 1,6 Kg	CE IP 20	

	<b>ROMEO SOFT S2</b>	Colori - Colors	Finiture - Finishes
	Philippe Starck, 1996 p. 194	● F6110007	tessuto - fabric
	 B → E Fonte luminosa - Light source 1 x MAX 150W E27 HSGS [e]		
	Materiali - Materials tessuto, vetro - fabric, glass		
	Peso - Weight 3,4 Kg	CE IP 20	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

**ROMEO SOFT T1**  
Philippe Starck, 1998  
p. 79



Fonte luminosa · *Light source*  
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*  
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 5,3 Kg

Colori · *Colors*  
● F6107007

Finiture · *Finishes*  
tessuto · *fabric*

CE IP 20

**ROSY ANGELIS**  
Philippe Starck, 1994  
p. 145



Fonte luminosa · *Light source*  
INCL D 1 x 116W E27 HSGSA [i] DIMMER

Materiali · *Materials*  
tessuto, alluminio · *fabric, aluminum*


Peso · *Weight* 1,6 Kg

Colori · *Colors*  
● F6160020

Finiture · *Finishes*  
grigio · *gray*

CE IP 20

**SHADE**  
Paul Cockshedge, 2014  
p. 150



Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE  
1 COB LED 30 W - 3000lm total  
CRI83 - 2700K [i] DIMMER

Materiali · *Materials*  
alluminio, carta · *aluminum, paper*


Peso · *Weight* 2,5 Kg

Colori · *Colors*  
● F6530009

Finiture · *Finishes*  
nero · *black*

CE IP 20

**SKYGARDEN 1**  
Marcel Wanders, 2007  
p. 178



Fonte luminosa · *Light source*  
INCL D 1 x MAX 105W E27 HSGS [i]

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

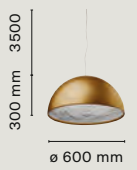
Peso · *Weight* 13,6 Kg

Colori · *Colors*  
● F6410044  
● F6410047  
○ F6410009  
● F6410030

Finiture · *Finishes*  
oro opaco · *matt gold*  
ruggine · *matt rusty brown*  
bianco lucido · *glossy white*  
nero lucido · *glossy black*

CE IP 20

**SKYGARDEN 1 ECO**  
Marcel Wanders, 2007  
p. 178



Fonte luminosa · *Light source*  
INCL D 1 x 32W Gx24q-3 [e]  
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 13,6 Kg

Colori · *Colors*  
● F6411044  
● F6411047  
○ F6411009  
● F6411030

Finiture · *Finishes*  
oro opaco · *matt gold*  
ruggine · *matt rusty brown*  
bianco lucido · *glossy white*  
nero lucido · *glossy black*

Prodotto su richiesta  
Made on demand

CE IP 20

**SKYGARDEN 2**  
Marcel Wanders, 2007  
p. 178



Fonte luminosa · *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i]

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 24,0 Kg


Colori · *Colors*  
● F6420044  
● F6420047  
○ F6420009  
● F6420030

Finiture · *Finishes*  
oro opaco · *matt gold*  
ruggine · *matt rusty brown*  
bianco lucido · *glossy white*  
nero lucido · *glossy black*

CE IP 20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**SKYGARDEN 2 ECO**  
Marcel Wanders, 2007  
p. 178



Fonte luminosa · *Light source*  
INCL D 1 x 42W Gx24q-4 [e]  
Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 24,0 Kg

Colori · *Colors*  
● F6421044  
● F6421047  
○ F6421009  
● F6421030

Finiture · *Finishes*  
oro opaco · *matt gold*  
ruggine · *matt rusty brown*  
bianco lucido · *glossy white*  
nero lucido · *glossy black*

Prodotto su richiesta  
Made on demand

CE IP 20

**SKYGARDEN RECESSED**  
Marcel Wanders, 2009  
p. 243



Fonte luminosa · *Light source*  
INCL B 1 x MAX 60W 12V GY6,35 [i]  
Trasformatore incluso · *Included Transformer*

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*  
○ F6430009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**SKYGARDEN RECESSED**  
Marcel Wanders, 2009  
p. 243



Fonte luminosa · *Light source*  
INCL D 1 x MAX 48W G9 HSGS [i]

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*  
○ F6433009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**SKYGARDEN RECESSED**  
Marcel Wanders, 2009  
p. 243



Fonte luminosa · *Light source*  
A+ or A++ INCL D 1 x 20W PGJ5 MINI MASTER COLOR [e]  
Ballast incluso · *Included Ballast*

Materiali · *Materials*  
gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 4,0 Kg

Colori · *Colors*  
○ F6435009

Finiture · *Finishes*  
bianco · *white*

CE IP 20

**SMITHFIELD C**  
Jasper Morrison, 2009  
p. 221



Fonte luminosa · *Light source*  
INCL D 1 x MAX 230W R7s [i]

Materiali · *Materials*  
alluminio, metacrilato · *aluminum, methacrylate*


Peso · *Weight* 5 Kg

Colori · *Colors*  
● F1362030  
○ F1362009  
● F1362021

Finiture · *Finishes*  
nero · *black*  
bianco · *white*  
mud · *mud*

CE IP 20

**SMITHFIELD C ECO**  
Jasper Morrison, 2009  
p. 221



Fonte luminosa · *Light source*  
INCL D 3 x 24W 2G11 [e]  
Ballast incluso · *Included Ballast*

Materiali · *Materials*  
alluminio, metacrilato · *aluminum, methacrylate*

Peso · *Weight* 5 Kg

Colori · *Colors*  
● F1363030  
○ F1363009  
● F1363021


Finiture · *Finishes*  
nero · *black*  
bianco · *white*  
mud · *mud*

Prodotto su richiesta  
Made on demand

CE IP 20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

**SMITHFIELD C ECO DIMMER**  
 Jasper Morrison, 2009  
 p. 221



215 mm  
 ø 600 mm

Fonte luminosa · *Light source*  
 A 2 x 36W 2G11 [e] DIMMER  
 Ballast incluso · *Included Ballast*

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*  
 ● F1364030  
 ○ F1364009  
 ● F1364021


Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5 Kg

CE IP 20

**SMITHFIELD S**  
 Jasper Morrison, 2009  
 p. 210



215 mm  
 4000 mm  
 ø 600 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x MAX 230W R7s [i]

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*  
 ● F1360030  
 ○ F1360009  
 ● F1360021


Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5 Kg

CE IP 20

**SMITHFIELD S ECO**  
 Jasper Morrison, 2009  
 p. 210



215 mm  
 4000 mm  
 ø 600 mm

Fonte luminosa · *Light source*  
 A 3 x 24W 2G11 [e]  
 Ballast incluso · *Included Ballast*

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*  
 ● F1361030  
 ○ F1361009  
 ● F1361021


Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5 Kg

CE IP 20

**SMITHFIELD S ECO DIMMER**  
 Jasper Morrison, 2009  
 p. 210



215 mm  
 4000 mm  
 ø 600 mm

Fonte luminosa · *Light source*  
 A 2 x 36W 2G11 [e] DIMMER  
 Ballast incluso · *Included Ballast*

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*

Colori · *Colors*  
 ● F1365030  
 ○ F1365009  
 ● F1365021


Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5 Kg

CE IP 20

**SNOOPY**  
 Achille and Pier Giacomo Castiglioni, 1967  
 p. 70



369 mm  
 394 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*  
 marmo, metallo · *marble, metal*

Colori · *Colors*  
 ● F6380030


Finiture · *Finishes*  
 nero · *black*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 7,9 Kg

CE IP 20

**SPLÜGEN BRÄU**  
 Achille and Pier Giacomo Castiglioni, 1961  
 p. 172



210 mm  
 2200 mm  
 ø 360 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x 70W E27 HSGSA/S [i]

Materiali · *Materials*  
 alluminio lucidato · *polished aluminum*

Colori · *Colors*  
 || F6500000

Finiture · *Finishes*  
 alluminio · *aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 1,5 Kg

CE IP 20

**SPUN LIGHT F**  
 Sebastian Wrong, 2003  
 p. 142



ø 500 mm  
 1766 mm  
 ø 500 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6612009  
 ● F6612030  
 ● F6612021  
 || F6612050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 9,3 Kg

CE IP 20

**SPUN LIGHT F ECO**  
 Sebastian Wrong, 2003  
 p. 142



ø 500 mm  
 1766 mm  
 ø 500 mm

Fonte luminosa · *Light source*  
 A 1 x 57W Gx24q-5 [e]  
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6613009  
 ● F6613030  
 ● F6613021  
 || F6613050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 9,3 Kg

CE IP 20

**SPUN LIGHT T1**  
 Sebastian Wrong, 2003  
 p. 98



ø 390 mm  
 575 mm  
 ø 265 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6610009  
 ● F6610030  
 ● F6610021  
 || F6610050

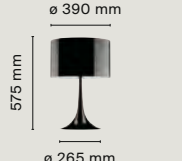
Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 4,3 Kg

CE IP 20

**SPUN LIGHT T1 ECO**  
 Sebastian Wrong, 2003  
 p. 98



ø 390 mm  
 575 mm  
 ø 265 mm

Fonte luminosa · *Light source*  
 A 1 x 26W Gx24q-3 [e]  
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6614009  
 ● F6614030  
 ● F6614021  
 || F6614050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 4,3 Kg

CE IP 20

**SPUN LIGHT T2**  
 Sebastian Wrong, 2003  
 p. 98



ø 450 mm  
 680 mm  
 ø 308 mm

Fonte luminosa · *Light source*  
 C → E INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6611009  
 ● F6611030  
 ● F6611021  
 || F6611050


Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5,6 Kg

CE IP 20

**SPUN LIGHT T2 ECO**  
 Sebastian Wrong, 2003  
 p. 98



ø 450 mm  
 680 mm  
 ø 308 mm

Fonte luminosa · *Light source*  
 A 1 x 26W Gx24q-3 [e]  
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Colori · *Colors*  
 ○ F6615009  
 ● F6615030  
 ● F6615021  
 || F6615050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

Prodotto su richiesta  
 Made on demand

Peso · *Weight* 5,6 Kg

CE IP 20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*



### STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014  
p. 157

Fonte luminosa · *Light source*  
1 LED ARRAY 26 W, 2700 K  
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Materiali · *Materials*  
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Colori · *Colors*

- F6481030 CAVO · CABLE 12 mt. nero Soft Touch · *black Soft Touch*
- F6491030 CAVO · CABLE 22 mt. nero Soft Touch · *black Soft Touch*

Finiture · *Finishes*



### STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014  
p. 157

Fonte luminosa · *Light source*  
1 LED ARRAY 26 W, 2700 K  
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Materiali · *Materials*  
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Colori · *Colors*

- F6480030 CAVO · CABLE 12 mt. nero Soft Touch · *black Soft Touch*
- F6490030 CAVO · CABLE 22 mt. nero Soft Touch · *black Soft Touch*

Finiture · *Finishes*



### STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*

Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · *Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Colori · *Colors*

F6482030

Finiture · *Finishes*

nero · *black*



### STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*

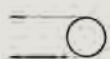
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Colori · *Colors*

F6484030

Finiture · *Finishes*

nero · *black*



### STRING LIGHT ACCESSORI · ACCESSORIES

Descrizione · *Description*

Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Colori · *Colors*

F6485030

Finiture · *Finishes*

nero · *black*



### STYLOS

Achille Castiglioni, 1984  
p. 120

Fonte luminosa · *Light source*  
1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] Doppia accensione · *Double switch*

Materiali · *Materials*  
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 9,6 Kg

Colori · *Colors*

● F6310004

Finiture · *Finishes*

argento · *silver*



### SUPERARCHIMOOON

Philippe Starck, 2000  
p. 148

Fonte luminosa · *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Materiali · *Materials*  
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 91 Kg

Colori · *Colors*

● F6366020

Finiture · *Finishes*

tessuto · *fabric*



### SUPERLOON

Jasper Morrison, 2015  
p. 111

Fonte luminosa · *Light source*  
N° 336 LED 2000-2800K 6384lm total  
CRI80 - 60W [i] DIMMER

Materiali · *Materials*  
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 10 Kg

Colori · *Colors*

- F6630009
- F6630030
- || F6630057

Finiture · *Finishes*

bianco · *white*  
nero · *black*  
cromo · *chrome*



### TAB F

E. Barber & J. Osgerby, 2011  
p. 126

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE 14 LED 3000K 425lm CRI80 - 7W [i]

Materiali · *Materials*  
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 2 Kg

Colori · *Colors*

- F6561009
- F6561030

Finiture · *Finishes*

bianco · *white*  
nero · *black*



### TAB T

E. Barber & J. Osgerby, 2011  
p. 66

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE 14 LED 3000K 425lm CRI80 - 7W [i]

Materiali · *Materials*  
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 0,8 Kg

Colori · *Colors*

- F6560009
- F6560030

Finiture · *Finishes*

bianco · *white*  
nero · *black*



### TACCIA

Achille and Pier Giacomo Castiglioni, 1962  
p. 64

Fonte luminosa · *Light source*  
INCL D 1 x 77W E27 HSGSR [i] DIMMER

Materiali · *Materials*  
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 9,4 Kg

Colori · *Colors*

- F6600004
- F6600030

Finiture · *Finishes*

alluminio anodizzato · *anodized aluminum*  
nero · *black*



### TACCIA LED

Achille and Pier Giacomo Castiglioni, 1962  
p. 64

Fonte luminosa · *Light source*  
LED INCLUDED NOT REPLACEABLE 1 REMOTE PHOSPHOR LED 2700K 1300lm  
CRI95 - 25W [i]

Materiali · *Materials*  
metallo, vetro, alluminio · *metal, glass, aluminum*

Peso · *Weight* 11 Kg

Colori · *Colors*

- F6602004
- F6602030


Finiture · *Finishes*

alluminio anodizzato · *anodized aluminum*  
nero · *black*



**TARAXACUM 1**

Achille and Pier Giacomo Castiglioni, 1960  
p. 188




 C → E Fonte luminosa · Light source  
INCL D 1 x MAX 100W E27 HSGS [i]

Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg


Colori · Colors  
○ F7401009

Finiture · Finishes  
bianco · white

**TARAXACUM 2**

Achille and Pier Giacomo Castiglioni, 1960  
p. 188




 C → E Fonte luminosa · Light source  
INCL D 1 x MAX 100W E27 HSGS [i]

Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg


Colori · Colors  
○ F7402009

Finiture · Finishes  
bianco · white

**TARAXACUM 88 C/W**

Achille Castiglioni, 1988  
p. 234




 B → E Fonte luminosa · Light source  
15 x MAX 28W E27 HSGSG [e]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2,3 Kg

Colori · Colors  
|| F7420000

Finiture · Finishes  
alluminio · aluminum

**TARAXACUM 88 S1**

Achille Castiglioni, 1988  
p. 164


 B → E Fonte luminosa · Light source  
60 x MAX 28W E27 HSGSG [e]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 10,6 Kg


Colori · Colors  
|| F7430000

Finiture · Finishes  
alluminio · aluminum

**TARAXACUM 88 S2**

Achille Castiglioni, 1988  
p. 164




 B → E Fonte luminosa · Light source  
120 x MAX 28W E27 HSGSG [e]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 14,2 Kg


Colori · Colors  
|| F7440000

Finiture · Finishes  
alluminio · aluminum

**TATOU F**

Patricia Urquiola, 2012  
p. 114




 C → E Fonte luminosa · Light source  
INCL D 1 x 205W E27 HSGS 4200lm [i] DIMMER  
Incandescent halogen bulb

Materiali · Materials  
policarbonato, acciaio · polycarbonate, steel

Peso · Weight 16,4 Kg


Colori · Colors  
○ F7764009  
● F7764030  
● F7764048

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

**TATOU S1**

Patricia Urquiola, 2012  
p. 169




 B → E Fonte luminosa · Light source  
1 x MAX 70W E27 HSGS [e] o · or  
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · Materials  
policarbonato · polycarbonate

Peso · Weight 1,2 Kg


Colori · Colors  
○ F7762009  
● F7762030  
● F7762048

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

**TATOU S2**

Patricia Urquiola, 2012  
p. 169




 C → E Fonte luminosa · Light source  
INCL D 1 x 205W E27 4200lm [i]  
Incandescent halogen bulb

Materiali · Materials  
policarbonato · polycarbonate

Peso · Weight 4,7 Kg


Colori · Colors  
○ F7766009  
● F7766030  
● F7766048

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

**TATOU T1**

Patricia Urquiola, 2012  
p. 81




 B → E Fonte luminosa · Light source  
1 x MAX 70W E27 HSGS [e] DIMMER o · or  
1 x MAX 23W E27 FBT (L. max 112mm) [e]

Materiali · Materials  
policarbonato, acciaio · polycarbonate, steel

Peso · Weight 2,7 Kg


Colori · Colors  
○ F7761009  
● F7761030  
● F7761048

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

**TIGHT LIGHT**

Piero Lissoni, 2011  
p. 252




 LED INCLUDED  
NOT REPLACEABLE Fonte luminosa · Light source  
48 TOP LED 3000K 1460lm total  
CRI80 - 2x9W [i]

Materiali · Materials  
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg


Colori · Colors  
○ F0011009

Finiture · Finishes  
bianco · white

**TOIO**

Achille and Pier Giacomo Castiglioni, 1962  
p. 140

 D or E Fonte luminosa · Light source  
INCL D 1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER

Materiali · Materials  
acciaio · steel

Peso · Weight 8,2 Kg


Colori · Colors  
○ F7600009  
● F7600030  
● F7600035

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red

**WAN C/W**

Johanna Grawunder, 2005  
p. 228




 C → E Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 0,4 Kg

Colori · Colors  
|| F9550050  
○ F9550009  
● F9550039  
● F9550030

Finiture · Finishes  
alluminio · aluminum  
bianco · white  
verde · green  
nero · black

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source





**WAN S**

Johanna Grawunder, 2006  
p. 213

Fonte luminosa - *Light source*  
1 x MAX 33W G9 HSGS [e]

Materiali - *Materials*  
alluminio - *aluminum*

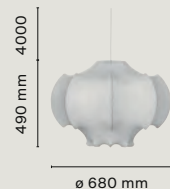
Peso - *Weight* 0,6 Kg

Colori - *Colors*

- F9560050
- F9560009
- F9560039
- F9560030

Finiture - *Finishes*

alluminio - *aluminum*  
bianco - *white*  
verde - *green*  
nero - *black*



**VISCONTEA**

Achille and Pier Giacomo Castiglioni, 1960  
p. 190

Fonte luminosa - *Light source*  
INCL D 1 x MAX 100W E27 HSGS [i]

Materiali - *Materials*  
cocoon, acciaio - *cocoon, steel*

Peso - *Weight* 1,7 Kg

Colori - *Colors*

- F8001009

Finiture - *Finishes*

bianco - *white*



**ZEPPELIN 1**

Marcel Wanders, 2005  
p. 214

Fonte luminosa - *Light source*  
INCL D 1 x MAX 205W E27 HSGS [i]

Materiali - *Materials*  
cocoon, acciaio, cristallo - *cocoon, steel, crystal*

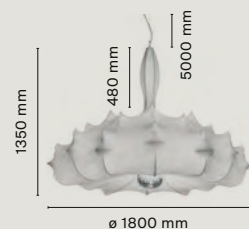
Peso - *Weight* 15 Kg

Colori - *Colors*

- F9800009

Finiture - *Finishes*

bianco - *white*



**ZEPPELIN 2**

Marcel Wanders, 2005  
p. 214

Fonte luminosa - *Light source*  
INCL D 3 x MAX 105W E27 HSGS [i]

Materiali - *Materials*  
cocoon, acciaio, cristallo - *cocoon, steel, crystal*

Peso - *Weight* 30 Kg

Colori - *Colors*

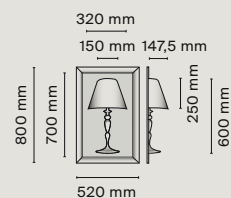
- F9805009

Finiture - *Finishes*

bianco - *white*



Prodotto su richiesta  
Made on demand



**ABAJOUR'HUI SMALL**

Flos Soft Architecture  
p. 260

Fonte luminosa - *Light source*  
1 x MAX 75W E27 HSGS [e]

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

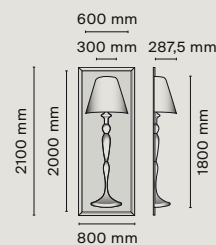
Peso - *Weight* 8,25 Kg

Colori - *Colors*

- SA.5001.1

Finiture - *Finishes*

cartongesso - *plaster*



**ABAJOUR'HUI LARGE**

Flos Soft Architecture  
p. 260

Fonte luminosa - *Light source*  
1 x MAX 150W E27 HSGS [e]

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

Peso - *Weight* 16,25 Kg

Colori - *Colors*

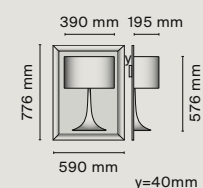
- SA.5000.1

Finiture - *Finishes*

cartongesso - *plaster*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*



**SOFT SPUN SMALL FL**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
2 x 18W 2G11 [e]  
Ballast elettronico - *Electronic Ballast*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

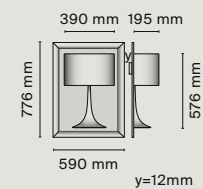
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5004.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN SMALL HL**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
1 x MAX 120W R7s [e]

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

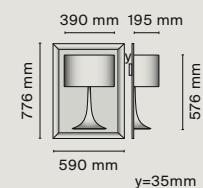
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5005.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN SMALL LED**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
1 LED 28W 1800lm 3000K CRI>70 [i]  
Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

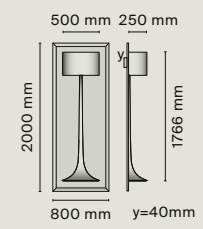
Peso - *Weight* 8,5 Kg

Colori - *Colors*

- SA.5006.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE FL**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
2 x 24W 2G11 (diff.) [e] Ballast elettr. - *Elect. Ballast* +  
1 LED 1.4W 80lm 2700K CRI>90 (base) [i]  
Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

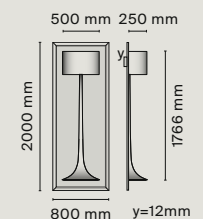
Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5008.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE HL**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
1 x MAX 160W R7s (diff.) [e] +  
1 LED 1.4W 80lm 2700K CRI>90 (base) [i]  
Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

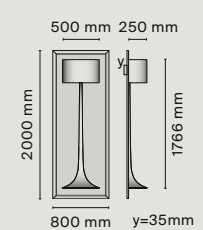
Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5009.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE LED**

Flos Soft Architecture  
p. 262

Fonte luminosa - *Light source*  
1 LED 28W 1800lm 3000K CRI>70 (diff.) [i]  
Driver elettr. - *Elect. Driver* + 1 LED 1.4W 80lm 2700K  
CRI>90 (base) [i] Driver elettr. - *Elect. Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

Peso - *Weight* 17 Kg

Colori - *Colors*

- SA.5007.1

Finiture - *Finishes*

cartongesso - *plaster*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*

**ARCHITECTURAL**

**BOX**  
Piero Lissoni p. 335

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
POWER LED 5W - 500 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**BOX**  
Piero Lissoni p. 335

A

Fonte luminosa - *Light source*  
TC-D 18/26W G24q [e]

Dimensioni - *Dimensions*

**MINI BOX**  
Piero Lissoni p. 335

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
POWER LED 2W - 110 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**MINI BOX**  
Piero Lissoni p. 335

D → E

Fonte luminosa - *Light source*  
QT-14 max 25W G9 [e]

Dimensioni - *Dimensions*

**MINI BOX**  
Piero Lissoni p. 335

C → E

Fonte luminosa - *Light source*  
QT-9 20W G4 [e]

Dimensioni - *Dimensions*

**CIRCLE OF LIGHT 300MM**  
Flos Architectural p. 267

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
POWER LED 12x3W - 12x185/12x268 lm  
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

**CIRCLE OF LIGHT 600MM**  
Flos Architectural p. 267

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
POWER LED 24x3W - 24x185/24x268 lm  
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

**CIRCLE OF LIGHT 900MM**  
Flos Architectural p. 267

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
POWER LED 36x3W - 36x185/36x268 lm  
2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 1L**  
Flos Architectural p. 300

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
LED ARRAY - 7W - 660 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 1L**  
Flos Architectural p. 300

A+ → E

Fonte luminosa - *Light source*  
QR-CBC 51 GX 5.3 - max 1x35W [e] o · or  
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 2L**  
Flos Architectural p. 300

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
LED ARRAY - 2x7W - 1320 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 2L**  
Flos Architectural p. 300

A+ → E

Fonte luminosa - *Light source*  
QR-CBC 51 GX 5.3 - max 2x35W [e] o · or  
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 4L**  
Flos Architectural p. 300

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 4L**  
Flos Architectural p. 300

A+ → E

Fonte luminosa - *Light source*  
QR-CBC 51 GX 5.3 - max 4x35W [e] o · or  
LED QR-CBC 51 GX 5.3 - 4x7/10W [e]

Dimensioni - *Dimensions*

**COMPASS BOX SMALL 4L SQUARE**  
Flos Architectural p. 300

LED INCLUDED  
NOT REPLACEABLE

Fonte luminosa - *Light source*  
LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]

Dimensioni - *Dimensions*

**COMPASS BOX LARGE 1L H:135**  
Flos Architectural p. 300

A;C → E

Fonte luminosa - *Light source*  
QR-111 G 53 - max 1x75W [e] o · or  
LED QR-111 [e]

Dimensioni - *Dimensions*

**COMPASS BOX LARGE 2L H:135**  
Flos Architectural p. 300

A;C → E

Fonte luminosa - *Light source*  
QR-111 G 53 - max 2x75W [e] o · or  
LED QR-111 [e]

Dimensioni - *Dimensions*

**COMPASS BOX LARGE 4L H:135**  
Flos Architectural p. 300

A;C → E

Fonte luminosa - *Light source*  
QR-111 G 53 - max 4x75W [e] o · or  
LED QR-111 - 4x10W [e]

Dimensioni - *Dimensions*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

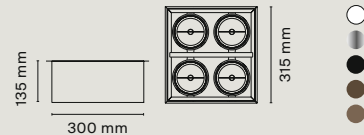


### COMPASS BOX LARGE 4L H:135 SQUARE

Flos Architectural p. 300

Fonte luminosa - *Light source*  
QR-111 G 53 - max 4x75W [e] o - or  
LED QR-111 [e]

Dimensioni - *Dimensions*

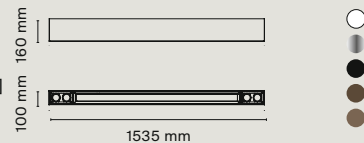


### COMPASS BOX T5 CEILING

Flos Architectural p. 300

Fonte luminosa - *Light source*  
T5 FH/FQ G5 - 1x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]  
T5 FH/FQ G5 - 1x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]  
Versione dimmerabile - *Dimable version*

Dimensioni - *Dimensions*

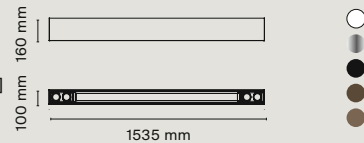


### COMPASS BOX T5 CEILING

Flos Architectural p. 300

Fonte luminosa - *Light source*  
T5 FH/FQ G5 - 1x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]  
T5 FH/FQ G5 - 1x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]  
Versione dimmerabile - *Dimable version*

Dimensioni - *Dimensions*

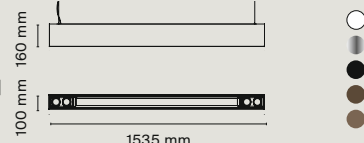


### COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Fonte luminosa - *Light source*  
T5 FH/FQ G5 - 2x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]  
T5 FH/FQ G5 - 2x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]  
Versione dimmerabile - *Dimable version*

Dimensioni - *Dimensions*

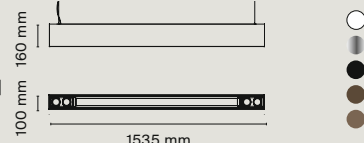


### COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Fonte luminosa - *Light source*  
T5 FH/FQ G5 - 2x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]  
T5 FH/FQ G5 - 2x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]  
Versione dimmerabile - *Dimable version*

Dimensioni - *Dimensions*

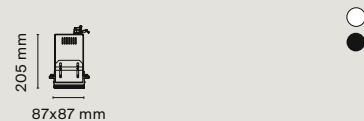


### COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA 10,5W - 930 lm  
3000K CRI 80 [i]

Dimensioni - *Dimensions*

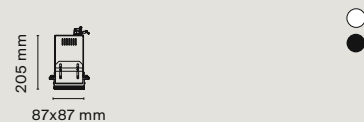


### COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

Fonte luminosa - *Light source*  
QR-CBC 51 GX 5.3 - max 1x50W [e] o - or  
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Dimensioni - *Dimensions*

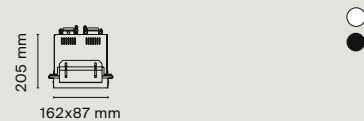


### COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA 2x10,5W - 1860 lm  
3000K CRI 80 [i]

Dimensioni - *Dimensions*

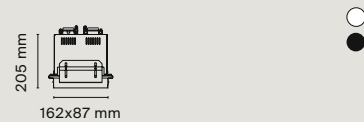


### COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

Fonte luminosa - *Light source*  
QR-CBC 51 GX 5.3 - max 2x50W [e] o - or  
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Dimensioni - *Dimensions*

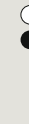
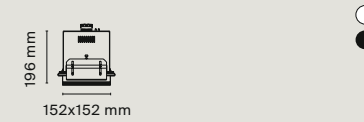


### COMPASS BOX RECESSED LARGE 1L

Flos Architectural p. 286

Fonte luminosa - *Light source*  
QR-111 G 53 - max 1x100W [e] o - or  
LED QR-111 [e]

Dimensioni - *Dimensions*

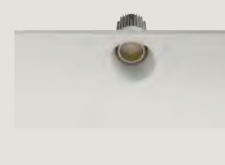
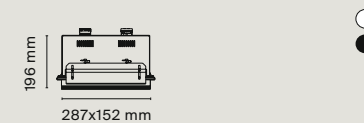


### COMPASS BOX RECESSED LARGE 2L

Flos Architectural p. 286

Fonte luminosa - *Light source*  
QR-111 G 53 - max 2x100W [e] o - or  
LED QR-111 [e]

Dimensioni - *Dimensions*



### DECOFIX ROUND 1L

Flos Architectural p. 287

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA - 10,5W - 720/930lm  
2700/3000K - CRI90/CRI80 [i]

Dimensioni - *Dimensions*

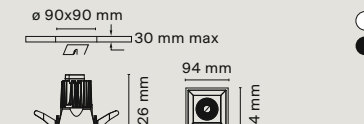


### DECOFIX SQUARE 1L

Flos Architectural p. 287

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA - 10,5W - 720/930lm  
2700/3000K - CRI90/CRI80 [i]

Dimensioni - *Dimensions*

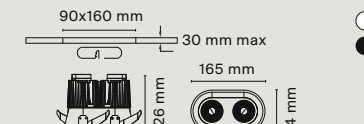


### DECOFIX ROUND 2L

Flos Architectural p. 287

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA - 2x10,5W  
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni - *Dimensions*

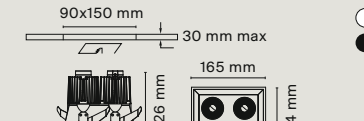


### DECOFIX SQUARE 2L

Flos Architectural p. 287

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LED ARRAY DC 500mA - 2x10,5W  
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Dimensioni - *Dimensions*

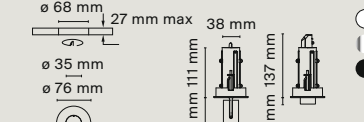


### FIND ME MONO POINT TRIM

Jorge Herrera p. 295

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
POWER LED 6W - 460/687lm - 2700/3000K  
CRI90/CRI80 [i]

Dimensioni - *Dimensions*

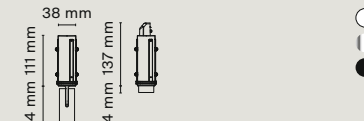


### FIND ME MONO POINT NO TRIM

Jorge Herrera p. 295

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
POWER LED 6W - 460/687lm - 2700/3000K  
CRI90/CRI80 [i]

Dimensioni - *Dimensions*

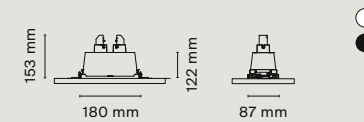


### FIND ME DOUBLE POINT

Jorge Herrera p. 295

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - *Light source*  
POWER LED 2x6W - 920/1374lm - 2700/3000K  
CRI90/CRI80 [i]

Dimensioni - *Dimensions*

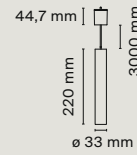


### FIND ME SUSPENSION

Jorge Herrera p. 295

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6W - 460/687lm - 2700/3000K  
CRI90/CRI80 [i]

#### Dimensioni - Dimensions

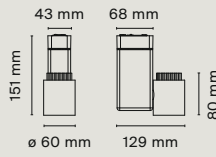


### FORT KNOX 1 CEILING

Philippe Starck p. 294

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

#### Dimensioni - Dimensions

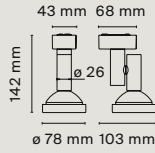


### FORT KNOX BASIC CEILING

Philippe Starck p. 294

D → E  
Fonte luminosa - Light source  
QT-14 G9 - 1 x MAX40W [e]

#### Dimensioni - Dimensions

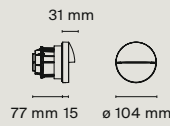


### GIANO Ø100

Rodolfo Dordoni p. 324

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 1W - 77 lm - 3000K - CRI80 [i]

#### Dimensioni - Dimensions

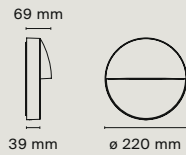


### GIANO Ø220

Rodolfo Dordoni p. 324

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6W - 650 lm - 3000K - CRI80 [i]

#### Dimensioni - Dimensions

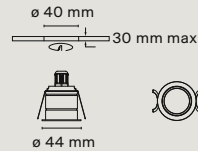


### G-O

Jorge Herrera p. 328

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
TOP LED 0,96W - 78 lm - 3000K - CRI85 [i]

#### Dimensioni - Dimensions

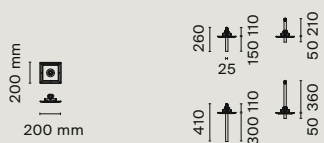


### JUNCOS 1L

Flos Soft Architecture p. 307

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED DC 700 mA 2,1W - 216/182 lm  
3000/2700K - CRI80/90 [i]

#### Dimensioni - Dimensions

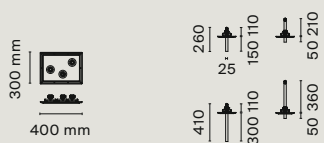


### JUNCOS 3L

Flos Soft Architecture p. 307

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED DC 700 mA 2,1W - 648/546 lm  
3000/2700K - CRI80/90 [i]

#### Dimensioni - Dimensions

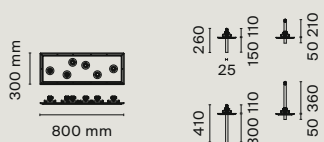


### JUNCOS 6L

Flos Soft Architecture p. 307

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED DC 700 mA 2,1W - 1296/1092 lm  
3000/2700K - CRI80/90 [i]

#### Dimensioni - Dimensions

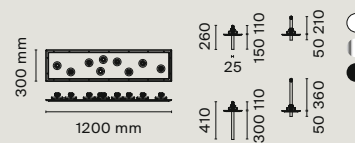


### JUNCOS 9L

Flos Soft Architecture p. 307

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED DC 700 mA 2,1W - 1944/1638 lm  
3000/2700K - CRI80/90 [i]

#### Dimensioni - Dimensions

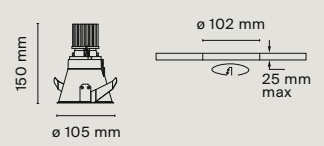


### EASY KAP Ø105 FIXED

Flos Architectural p. 282

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
LED ARRAY DC 500 mA 10,5W - 720/930 lm - 3000K -  
CRI90/80 [i]

#### Dimensioni - Dimensions

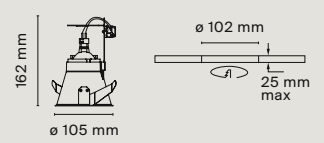


### EASY KAP Ø105 FIXED

Flos Architectural p. 282

A+ → E  
Fonte luminosa - Light source  
QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
LED QR-CBC 51 GX 5.3 - 7W [e]

#### Dimensioni - Dimensions

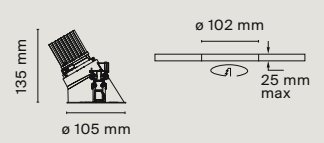


### EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
LED ARRAY DC 500 mA 10,5W - 720/930lm  
2700/3000K - CRI90/80 [i]

#### Dimensioni - Dimensions

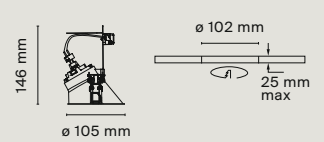


### EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

A+ → E  
Fonte luminosa - Light source  
QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
LED QR-CBC 51 GX 5.3 - 7W [e]

#### Dimensioni - Dimensions

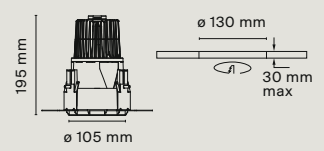


### KAP Ø105

Flos Architectural p. 282

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
PHOSPHOR LED 15,6/11,7W - 1300lm  
2700/3000K - CRI98/80 [i]

#### Dimensioni - Dimensions

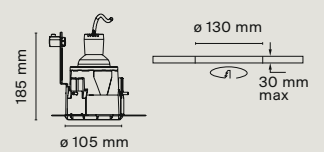


### KAP Ø105

Flos Architectural p. 282

B → E  
Fonte luminosa - Light source  
QT-12 GY 6.35 - MAX 50W [e]

#### Dimensioni - Dimensions

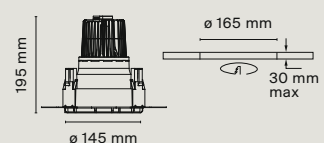


### KAP Ø145

Flos Architectural p. 282

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
PHOSPHOR LED 17/19,5W - 1400/2000lm  
2700/3000K - CRI98/80 [i]

#### Dimensioni - Dimensions

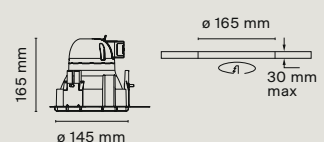


### KAP Ø145

Flos Architectural p. 282

B → E  
Fonte luminosa - Light source  
QT-12 GY 6.35 - MAX 65W IRC [e]

#### Dimensioni - Dimensions



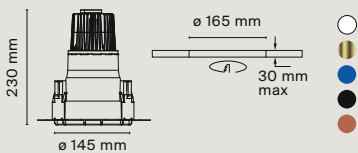


**KAP Ø145 DEEP**

Flos Architectural p. 282

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 PHOSPHOR LED 17/19,5W - 1400/2000lm  
 2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions

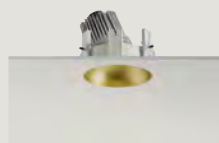
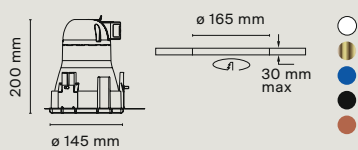


**KAP Ø145 DEEP**

Flos Architectural p. 282

B → E  
 Fonte luminosa - Light source  
 QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni - Dimensions

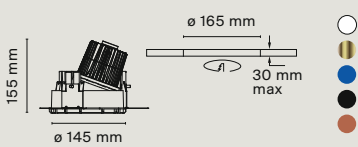


**KAP Ø145 WALL-WASHER**

Flos Architectural p. 282

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 PHOSPHOR LED 17/19,5W - 1400/2000lm  
 2700/3000K - CRI98/80 [i]

Dimensioni - Dimensions

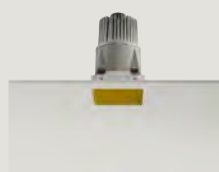
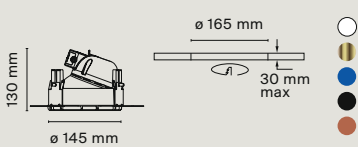


**KAP Ø145 WALL-WASHER**

Flos Architectural p. 282

B → E  
 Fonte luminosa - Light source  
 QT-12 GY 6.35 - MAX 65W IRC [e]

Dimensioni - Dimensions

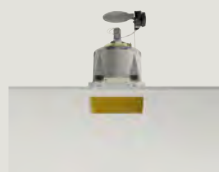
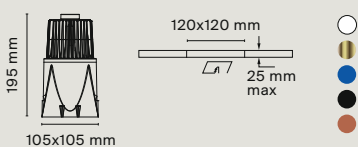


**KAP Ø105 SQUARE**

Flos Architectural p. 282

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 PHOSPHOR LED 15,6/11,7W - 1300lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

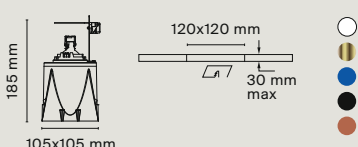


**KAP Ø105 SQUARE**

Flos Architectural p. 282

A+ → E  
 Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o · or  
 LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - Dimensions

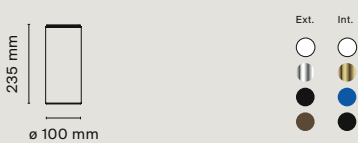


**KAP SURFACE CEILING**

Flos Architectural p. 306

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

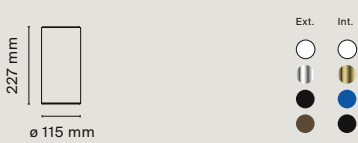


**KAP SURFACE CEILING**

Flos Architectural p. 306

D → E  
 Fonte luminosa - Light source  
 QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions

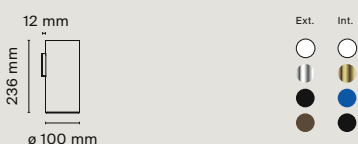


**KAP SURFACE WALL**

Flos Architectural p. 306

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions



[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com

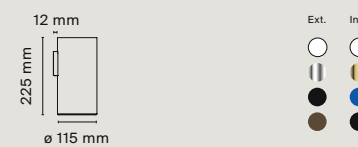


**KAP SURFACE WALL**

Flos Architectural p. 306

D → E  
 Fonte luminosa - Light source  
 QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions

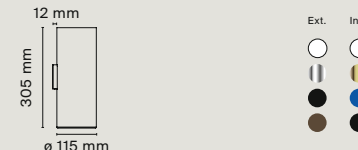


**KAP SURFACE WALL**

Flos Architectural p. 306

D → E  
 Fonte luminosa - Light source  
 QT-14 G9 - 2 X MAX 35W ES [e]

Dimensioni - Dimensions

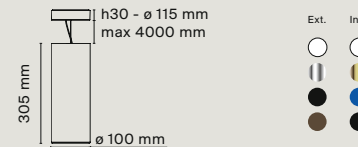


**KAP SURFACE SUSPENSION**

Flos Architectural p. 306

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 9W - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

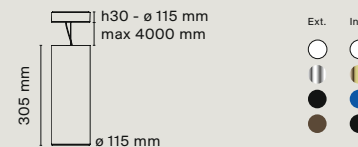


**KAP SURFACE SUSPENSION**

Flos Architectural p. 306

D → E  
 Fonte luminosa - Light source  
 QT-14 G9 - MAX 48W ES [e]

Dimensioni - Dimensions

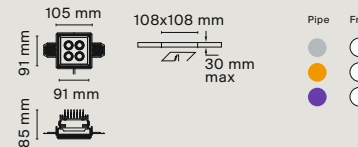


**LED PIPES RECESSED 4L**

Flos Architectural p. 291

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 10W 24V - 850lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

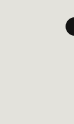
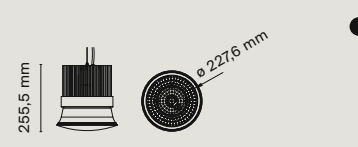


**LIGHT BELL LIGHT SOURCE**

Piero Lissoni p. 302

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY 46,8W - 3220lm - 2700K - CRI90 [i] o · or  
 LED ARRAY 55,3W - 5880lm - 3000K - CRI80 [i]

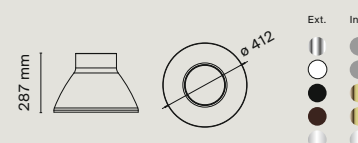
Dimensioni - Dimensions



**LIGHT BELL REFLECTOR**

Piero Lissoni p. 302

Dimensioni - Dimensions



**LIGHTLIGHT® POSTER | TUBE - SHOP | TUBE**

Hans Buschfeld p. 296

A+ → E  
 Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or  
 LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni - Dimensions



**LIGHTLIGHT® POSTER | POINT - SHOP | POINT**

Hans Buschfeld p. 296

A+ → E  
 Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or  
 LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Dimensioni - Dimensions



[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
 per la gamma completa dei prodotti, consultare www.flos.com - for the full product range, please consult www.flos.com



**LIGHTLIGHT® POSTER | MINITUBE - SHOP | MINITUBE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni - *Dimensions*  
49 mm  
36 mm  
30 mm





**LIGHTLIGHT® POSTER | B15 - SHOP | B15**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*






**LIGHTLIGHT® POSTER | HALB - SHOP | HALB**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*  
82 mm  
19 mm  
25 mm








**LIGHTLIGHT® SHOP-W | TUBE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or  
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]




Dimensioni - *Dimensions*  
67 mm  
55 mm  
57 mm

**LIGHTLIGHT® SHOP-W | MINITUBE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]



Dimensioni - *Dimensions*  
49 mm  
36 mm  
30 mm

**LIGHTLIGHT® SHOP-W | DISC 70**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
C → E QR-70 BA 15d - 20/50W [e]

Dimensioni - *Dimensions*  
25 mm  
74 mm


**LIGHTLIGHT® SHOP-W | B15**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*





**LIGHTLIGHT® SHOP-W | HALB**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*  
82 mm  
19 mm  
25 mm








**LIGHTLIGHT® ANGLE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Dimensioni - *Dimensions*




[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)



**LIGHTLIGHT® MAX-W | DISC 111**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A; C → E QR-111 G53 30/60W [e] o · or  
LED QR-111 G53 10/15W [e]




Dimensioni - *Dimensions*  
40 mm  
115 mm

**LIGHTLIGHT® FLEX | TUBE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or  
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]




Dimensioni - *Dimensions*  
67 mm  
55 mm  
57 mm

**LIGHTLIGHT® FLEX | POINT**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A+ → E QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o · or  
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]



Dimensioni - *Dimensions*  
120 mm  
50 mm  
67 mm  
57 mm

**LIGHTLIGHT® FLEX | DISC 70**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-70 BA 15d - 20/50W [e]

Dimensioni - *Dimensions*  
25 mm  
74 mm






**LIGHTLIGHT® FLEX | MINITUBE**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
C → E QR-CBC 25 GZ4 - 20/35W clear or frosted [e]

Dimensioni - *Dimensions*  
49 mm  
36 mm  
30 mm








**LIGHTLIGHT® FLEX | B15**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]




Dimensioni - *Dimensions*

**LIGHTLIGHT® FLEX | HALB**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
B → E QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]




Dimensioni - *Dimensions*  
82 mm  
19 mm  
25 mm

**LIGHTLIGHT® MAX | DISC 111**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A; C → E QR-111 G53 35/50/65W [e] o · or  
LED QR-111 G53 10/15W [e]



Dimensioni - *Dimensions*  
40 mm  
115 mm








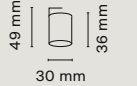




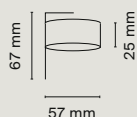


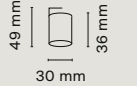




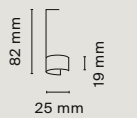


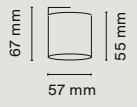

**LIGHTLIGHT® PINPIN**  
Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
A+ → E QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · or  
LED QR-CBC 51 GX 5.3 - 4W [e]


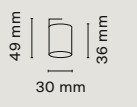











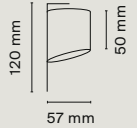









Dimensioni - *Dimensions*  
55 mm  
70 mm

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

	<b>LIGHTLIGHT® SHOP-V 100   TUBE</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP-V 100   DISC 70</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP-V 100   MINITUBE</b> Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP-V 100   B15</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SPOT 5   SHORT</b> Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-48 GY 4 - 20W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SPOT 5   MINITUBE</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SPOT 5   B15</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SPOT 5   HALB</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® BALANCE 50   TUBE</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

	<b>LIGHTLIGHT® BALANCE 50   MINITUBE</b> Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® BALANCE 50   DISC 70</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® BALANCE 50   B15</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® BALANCE 50   MR16</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP MONO   TUBE RECESSED - SURFACE</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP MONO   POINT RECESSED - SURFACE</b> Hans Buschfeld p. 296 A+ → E Fonte luminosa - Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] o - or LED QR-CBC 51 GX 5.3 - 7/10W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP MONO   DISC 70 RECESSED - SURFACE</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-70 BA 15d - 20/50W [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP MONO   MINITUBE RECESSED - SURFACE</b> Hans Buschfeld p. 296 C → E Fonte luminosa - Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Dimensioni - Dimensions 	
	<b>LIGHTLIGHT® SHOP MONO   B15 RECESSED - SURFACE</b> Hans Buschfeld p. 296 B → E Fonte luminosa - Light source QR-C 38 B15d - 20/35W clear or frosted [e] o - or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Dimensioni - Dimensions 	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)



**LIGHTLIGHT® SHOP MONO | HALB RECESSED - SURFACE**  
 Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
 QR-C 38 B15d - 20/35W clear or frosted [e] o · or  
 LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

82 mm  
 19 mm  
 25 mm

○  
●  
||

**LIGHTLIGHT® MAX MONO | DISC 111 RECESSED - SURFACE**  
 Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
 QR-111 G53 30/50/60W [e] o · or  
 LED QR-111 G53 [e]

40 mm  
 115 mm

○  
●  
||

**LIGHTLIGHT® PINPIN MONO | RECESSED - SURFACE**  
 Hans Buschfeld p. 296

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] o · or  
 LED QR-CBC 51 GX 5.3 - 4W [e]

55 mm  
 70 mm

○  
●  
||

**LIGHT SHOOTER FIXED TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

100 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER FIXED NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

100 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**LIGHT SHOOTER ADJUSTABLE TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

109 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER ADJUSTABLE NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

109 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**LIGHT SHOOTER WALL-WASHER TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

101 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER WALL-WASHER NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10W - 730/1000 lm  
 2700/3000K - CRI90/80 [i]

101 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**LIGHT SHOOTER HP FIXED TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

100 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER HP FIXED NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

100 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**LIGHT SHOOTER HP ADJUSTABLE TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

109 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER HP ADJUSTABLE NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

109 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**LIGHT SHOOTER HP WALL-WASHER TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

101 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SHOOTER HP WALL-WASHER NO TRIM**  
 Flos Architectural p. 285

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 HIGH POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

101 mm  
 ø 95 mm  
 ø 105 mm  
 13 mm

○  
●

**EASY LIGHT SHOOTER ADJUSTABLE TRIM**  
 Flos Architectural p. 285

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e]  
 LED QR-CBC 51 [e]

129 mm  
 ø 110 mm  
 ø 102 mm  
 25 mm max

○  
●

**LIGHT SNIPER FIXED ROUND**  
 Flos Architectural p. 280

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

104 mm  
 ø 100 mm  
 ø 90 mm  
 30 mm max

||  
●

**LIGHT SNIPER FIXED ROUND**  
 Flos Architectural p. 280

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - *Light source*  
 PHOSPHOR LED 13/13,4W - 1000/700 lm  
 3000K - CRI80/CRI95 [i]

115 mm  
 ø 100 mm  
 ø 90 mm  
 30 mm max

||  
●

TECHNICAL INFO

TECHNICAL INFO

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

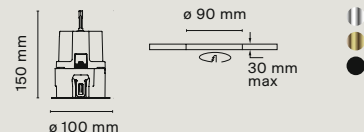


**LIGHT SNIPER FIXED ROUND**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*

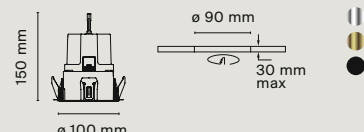


**LIGHT SNIPER FIXED ROUND**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 35W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - *Dimensions*

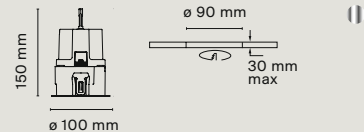


**LIGHT SNIPER FIXED ROUND DOUBLE FOCUS**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - *Dimensions*

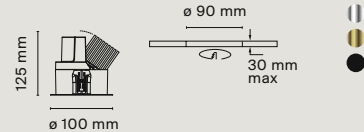


**LIGHT SNIPER ADJUSTABLE ROUND**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 PHOSPHOR LED 8,3/9,4W - 720/550 lm  
 3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*

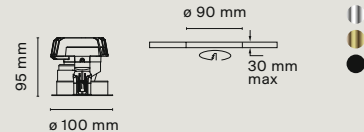


**LIGHT SNIPER ADJUSTABLE ROUND**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

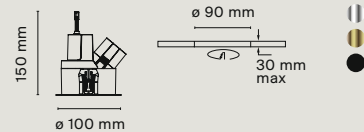


**LIGHT SNIPER ADJUSTABLE ROUND**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*

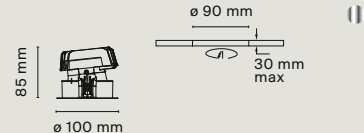


**LIGHT SNIPER ROUND WALL-WASHER**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

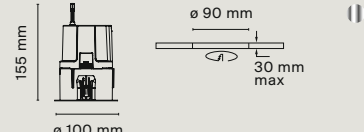


**LIGHT SNIPER ROUND WALL-WASHER**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*

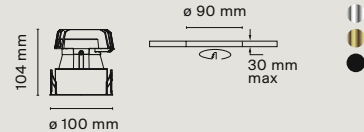


**LIGHT SNIPER FIXED SQUARE**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

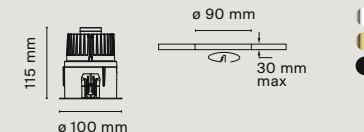


**LIGHT SNIPER FIXED SQUARE**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 PHOSPHOR LED 13/13,4W - 1000/700 lm  
 3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*

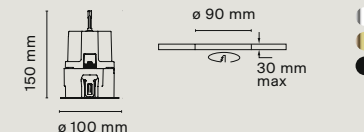


**LIGHT SNIPER FIXED SQUARE**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*

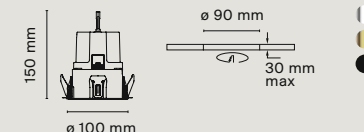


**LIGHT SNIPER FIXED SQUARE**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 35W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7W [e]

Dimensioni - *Dimensions*

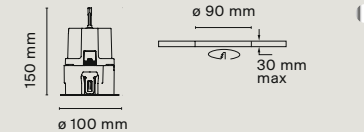


**LIGHT SNIPER FIXED SQUARE DOUBLE FOCUS**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QT-12 GY 6.35 - MAX 50W [e]

Dimensioni - *Dimensions*

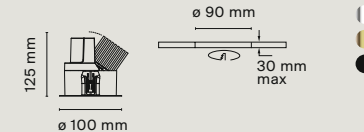


**LIGHT SNIPER ADJUSTABLE SQUARE**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 PHOSPHOR LED 8,3/9,4W - 720/550 lm  
 3000K - CRI80/CRI95 [i]

Dimensioni - *Dimensions*

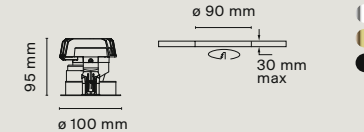


**LIGHT SNIPER ADJUSTABLE SQUARE**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

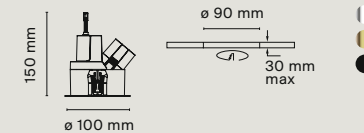


**LIGHT SNIPER ADJUSTABLE SQUARE**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*

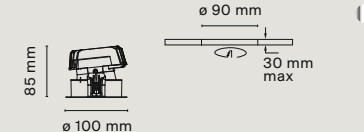


**LIGHT SNIPER SQUARE WALL-WASHER**

Flos Architectural p. 280

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - *Light source*  
 POWER LED 10,2W - 910/1210 lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - *Dimensions*

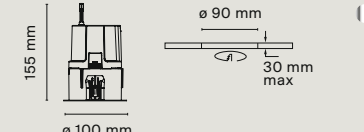


**LIGHT SNIPER SQUARE WALL-WASHER**

Flos Architectural p. 280

Fonte luminosa - *Light source*  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o . or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - *Dimensions*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

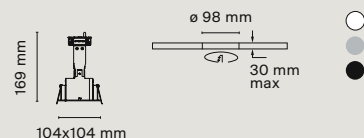


**MICRO BATTERY OPAL GLASS**

F. A. Porsche p. 288

Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - Dimensions

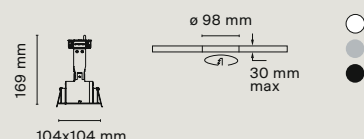


**MICRO BATTERY FIXED**

F. A. Porsche p. 288

Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - Dimensions

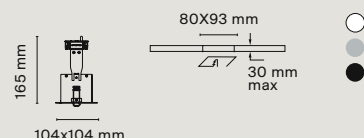


**MICRO BATTERY ADJUSTABLE**

F. A. Porsche p. 288

Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - Dimensions

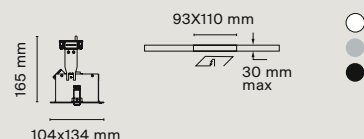


**MICRO BATTERY ASYMMETRIC 1L**

F. A. Porsche p. 288

Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 50W [e] o - or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - Dimensions

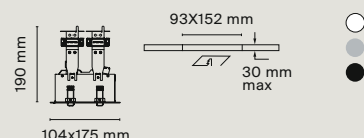


**MICRO BATTERY ASYMMETRIC 2L**

F. A. Porsche p. 288

Fonte luminosa - Light source  
 QR-CBC 51 GX 5.3 - MAX 2x50W [e] o - or  
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Dimensioni - Dimensions

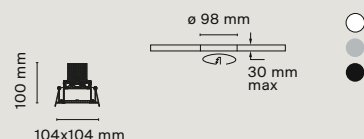


**MICRO BATTERY OPAL GLASS**

F. A. Porsche p. 288

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY DC 500 mA 10,5W - 930 lm  
 3000K - CRI80 [i]

Dimensioni - Dimensions

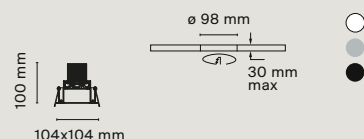


**MICRO BATTERY FIXED**

F. A. Porsche p. 288

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY DC 500 mA 10,5W - 930 lm  
 3000K - CRI80 [i]

Dimensioni - Dimensions

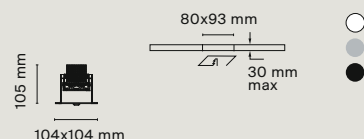


**MICRO BATTERY ADJUSTABLE**

F. A. Porsche p. 288

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY DC 500 mA 10,5W - 930 lm  
 3000K - CRI80 [i]

Dimensioni - Dimensions

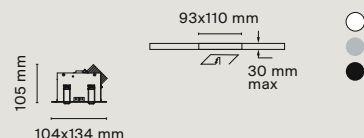


**MICRO BATTERY ASYMMETRIC 1L**

F. A. Porsche p. 288

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY DC 500 mA 10,5W - 930 lm  
 3000K - CRI80 [i]

Dimensioni - Dimensions



[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

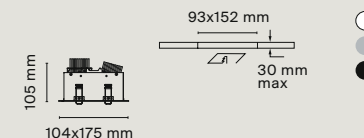


**MICRO BATTERY ASYMMETRIC 2L**

F. A. Porsche p. 288

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 LED ARRAY DC 500 mA 2x10,5W - 1860 lm  
 3000K - CRI80 [i]

Dimensioni - Dimensions

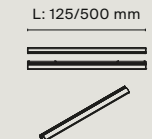


**MOONLINE LIGHT STRIP**

F. Sinnaeve and S. Gunst p. 270

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 L 125 mm: TOP LED 2,5W - 182 lm - 3000K - CRI80 [i]  
 L 500 mm: TOP LED 10W - 728 lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

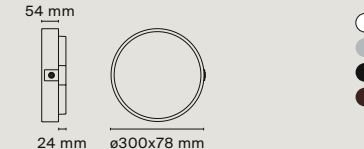


**STEALTH**

Piero Lissoni p. 340

Fonte luminosa - Light source  
 TC-F 2G10 - 24/36W [e]

Dimensioni - Dimensions

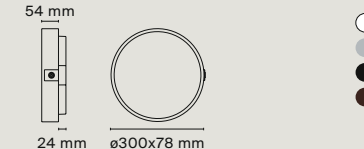


**STEALTH SCREEN**

Piero Lissoni p. 340

Fonte luminosa - Light source  
 TC-F 2G10 - 24/36W [e]

Dimensioni - Dimensions

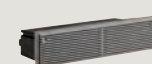
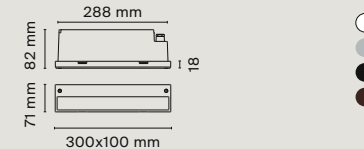


**STEALTH LINEAR**

Piero Lissoni p. 340

Fonte luminosa - Light source  
 TC-L 2G11 - 18W [e]

Dimensioni - Dimensions

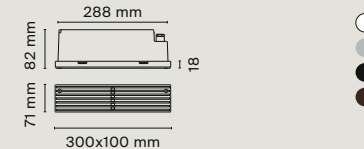


**STEALTH LINEAR SCREEN**

Piero Lissoni p. 340

Fonte luminosa - Light source  
 TC-L 2G11 - 18W [e]

Dimensioni - Dimensions

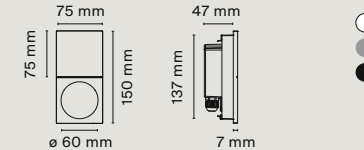


**THEBLOCKOFLIGHT**

Knud Holscher p. 331

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 2,2W - 154 lm - 3000K - CRI80 [i]

Dimensioni - Dimensions

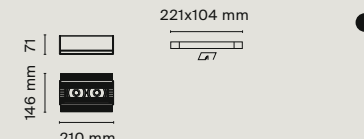


**THE BLACK LINE NO TRIM 2 SPOTS**

Flos Architectural p. 268

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 6,5W - 394/474lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

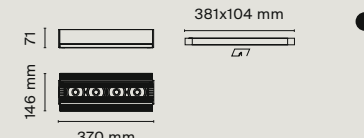


**THE BLACK LINE NO TRIM 4 SPOTS**

Flos Architectural p. 268

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa - Light source  
 POWER LED 13W - 788/948lm  
 2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions



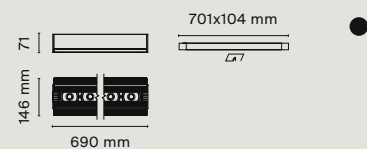
[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
 per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

### THE BLACK LINE NO TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 26W - 1576/1896lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions



### THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 39W - 2364/2844lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

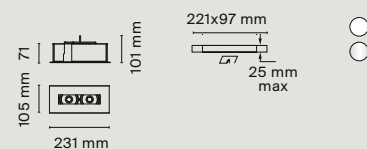


### THE BLACK LINE TRIM 2 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 394/474lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

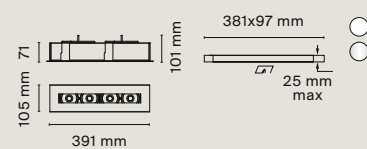


### THE BLACK LINE TRIM 4 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 13W - 788/948lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

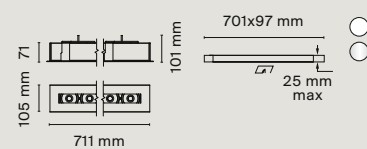


### THE BLACK LINE TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 26W - 1576/1896lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

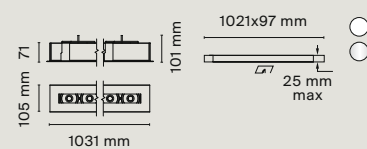


### THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 39W - 2364/2844lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions



### THE RUNNING MAGNET LIGHT STRIP

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
TOP LED 7,2/14,4/21,5/28,8/36W  
720/1440/2160/2880/3600lm 3000K - CRI85 [i]

Dimensioni - Dimensions

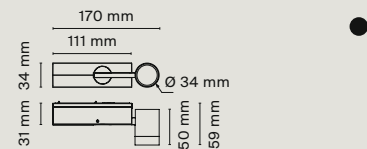


### THE RUNNING MAGNET SPOT

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 8W - 550/750 lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions



### THE RUNNING MAGNET MINI GLO-BALL

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 10,8W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions

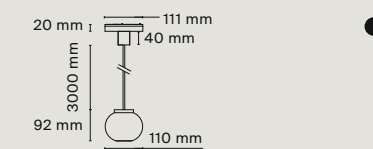


### THE RUNNING MAGNET MINI GLO-BALL S

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions



### THE RUNNING MAGNET ROMEO BABE K

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions

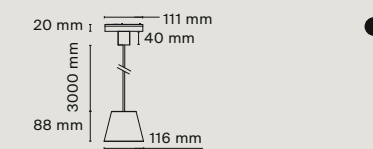


### THE RUNNING MAGNET ROMEO BABE K S

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions



### THE RUNNING MAGNET ROMEO BABE SOFT

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions

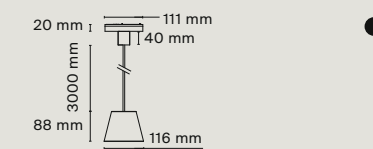


### THE RUNNING MAGNET ROMEO BABE SOFT S

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Dimensioni - Dimensions

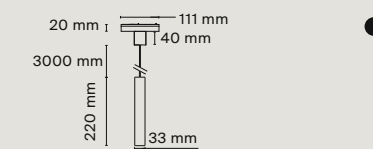


### THE RUNNING MAGNET FIND ME SUSPENSION

Flos Architectural p. 272

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 8W - 460/687lm  
2700/3000K - CRI90/80 [i]

Dimensioni - Dimensions

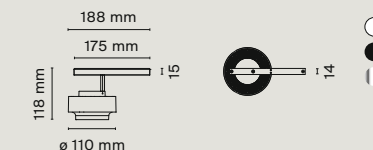


### THE TRACKING MAGNET ANTHONY SPOT TRACK

Flos Architectural p. 274

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
PHOSPHOR LED 14,5/16,7W - 1200/1710 lm  
2700/3000K - CRI95/80 [i]

Dimensioni - Dimensions

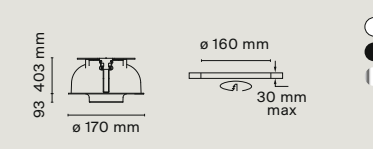


### THE TRACKING MAGNET ANTHONY SPOT CEILING

Flos Architectural p. 274

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
PHOSPHOR LED DC 500mA 11,9/13,6W - 1060/1490 lm  
2700/3000K - CRI95/80 [i]

Dimensioni - Dimensions

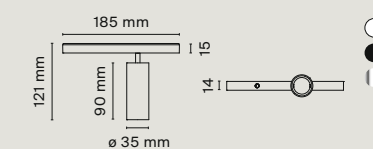


### THE TRACKING MAGNET SPOT TRACKING 90

Flos Architectural p. 274

LED INCLUDED  
NOT REPLACEABLE  
Fonte luminosa - Light source  
POWER LED 9W - 1050/820lm  
3000/2700K - CRI80/90 [i]

Dimensioni - Dimensions



TECHNICAL INFO

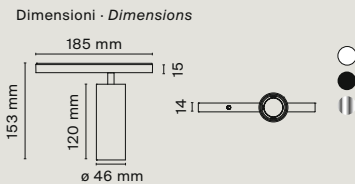
TECHNICAL INFO



**THE TRACKING MAGNET SPOT TRACKING 120**

Flos Architectural p. 274

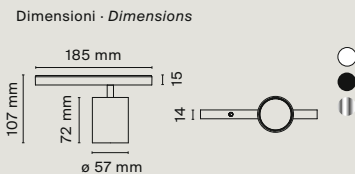
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
POWER LED 14W - 1300/1000lm  
3000/2700K - CRI80/90 [i]



**THE TRACKING MAGNET EASY SPOT TRACKING**

Flos Architectural p. 274

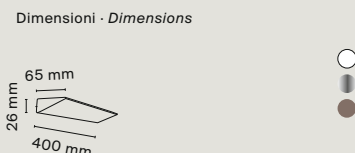
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
LED QR-CBC 51 MAX 10W - GX5.3 [i]



**THIN LED 400MM**

Flos Architectural p. 279

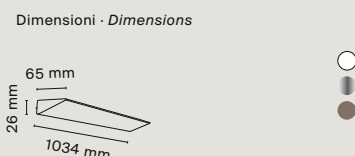
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 6,4W 24V - 688lm - 3000K - CRI85 [i]



**THIN LED 1034MM**

Flos Architectural p. 279

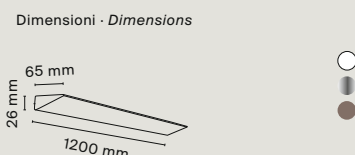
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 18,8W 24V - 1778lm - 3000K - CRI85 [i]



**THIN LED 1200MM**

Flos Architectural p. 279

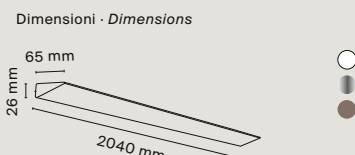
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 22W 24V - 2064lm - 3000K - CRI85 [i]



**THIN LED 2040MM**

Flos Architectural p. 279

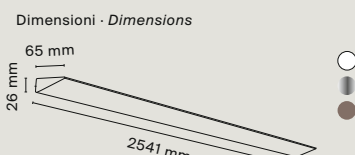
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 34W 24V - 3509lm - 3000K - CRI85 [i]



**THIN LED 2541MM**

Flos Architectural p. 279

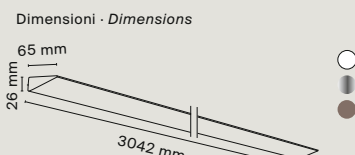
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 40,8W 24V - 4371lm - 3000K - CRI85 [i]



**THIN LED 3042MM**

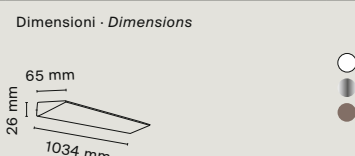
Flos Architectural p. 279

LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
TOP LED 46,2W 24V - 5232lm - 3000K - CRI85 [i]



**THIN LED 1034MM BLIND**

Flos Architectural p. 279



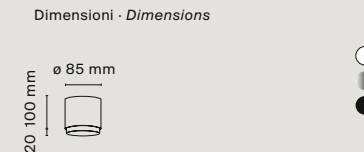
[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)



**TUBULAR BELLS 1 CEILING**

Piero Lissoni p. 303

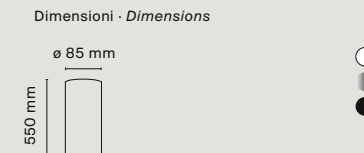
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
QT-14 G9 - MAX 40W [e]



**TUBULAR BELLS 2 CEILING**

Piero Lissoni p. 303

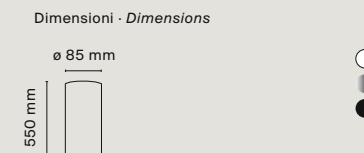
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
QT-14 G9 - MAX 40W [e]



**TUBULAR BELLS 2 CEILING**

Piero Lissoni p. 303

LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
QT-12 GY 6.35 - MAX 50W [e]



**TUBULAR BELLS PRO 1 CEILING**

Piero Lissoni p. 342

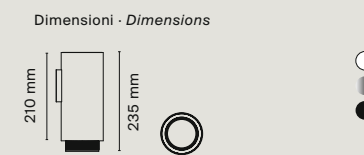
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



**TUBULAR BELLS PRO 1 WALL**

Piero Lissoni p. 342

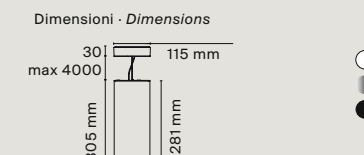
LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



**TUBULAR BELLS PRO 1 SUSPENSION**

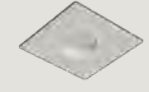
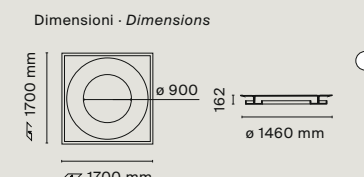
Piero Lissoni p. 342

LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]



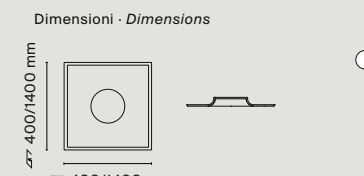
**USL 900 DISK**

Flos Soft Architecture p. 304



**USO**

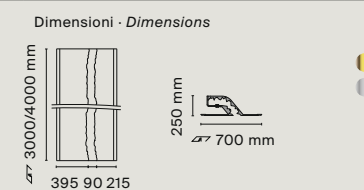
Flos Soft Architecture p. 305




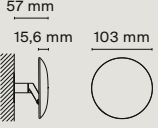


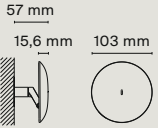


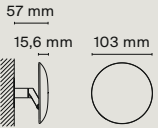


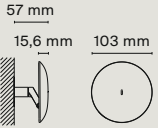


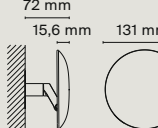


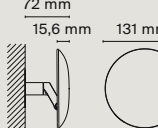


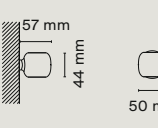


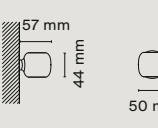


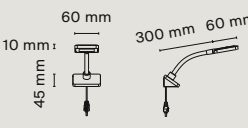

**WALL RUPTURE**

Thierry Dreyfus p. 276





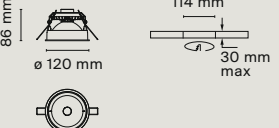

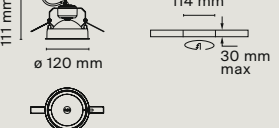

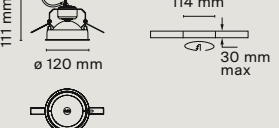


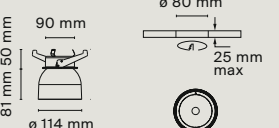


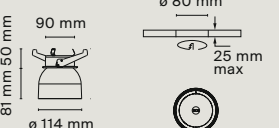


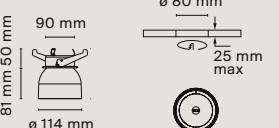

LED INCLUDED  
NOT REPLACEABLE Fonte luminosa - *Light source*  
LED WHITE 17,5W/m - 1140lm/m 2700K (gold finish) -  
1225lm/m 5000K (silver finish) [i]



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source*  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

	<b>WALL SYSTEM BACK 1 REMOTE POWER SUPPLY</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 57 mm 15,6 mm 103 mm 	
	<b>WALL SYSTEM BACK 1 REMOTE POWER SUPPLY - OPTICAL SWITCH</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 57 mm 15,6 mm 103 mm 	
	<b>WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 57 mm 15,6 mm 103 mm 	
	<b>WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED - OPTICAL SWITCH</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 57 mm 15,6 mm 103 mm 	
	<b>WALL SYSTEM BACK 2 REMOTE POWER SUPPLY</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 8W - 553lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 72 mm 15,6 mm 131 mm 	
	<b>WALL SYSTEM BACK 2 POWER SUPPLY INTEGRATED</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 8W - 553lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 72 mm 15,6 mm 131 mm 	
	<b>WALL SYSTEM UP &amp; DOWN REMOTE POWER SUPPLY</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 4W - 300lm - 3000K - CRI82 [i]	Dimensioni - Dimensions 57 mm 44 mm 50 mm 	
	<b>WALL SYSTEM UP &amp; DOWN POWER SUPPLY INTEGRATED</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 4W - 300lm - 3000K - CRI82 [i]	Dimensioni - Dimensions 57 mm 44 mm 50 mm 	
	<b>MINIKELVIN WALL FLEX</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 4W - 216 lm - 3000K - CRI85 [i]	Dimensioni - Dimensions 10 mm 45 mm 60 mm 300 mm 60 mm 	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

	<b>WALL SYSTEM MINIKELVIN FLEX REMOTE POWER SUPPLY</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 4W - 216lm - 3000K - CRI85 [i]	Dimensioni - Dimensions 300 mm 60 mm 60 mm 10 mm 	
	<b>WALL SYSTEM MINIKELVIN FLEX POWER SUPPLY INTEGRATED</b> Antonio Citterio p. 298  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source TOP LED 4W - 216lm - 3000K - CRI85 [i]	Dimensioni - Dimensions 300 mm 60 mm 60 mm 10 mm 	
	<b>WAN DOWNLIGHT</b> Johanna Grawunder p. 292  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 86 mm 114 mm 30 mm max ø 120 mm 	
	<b>WAN DOWNLIGHT</b> Johanna Grawunder p. 292  D → E Fonte luminosa - Light source QT-14 G9 - MAX 40W [e]	Dimensioni - Dimensions 111 mm 114 mm 30 mm max ø 120 mm 	
	<b>WAN DOWNLIGHT</b> Johanna Grawunder p. 292  B → E Fonte luminosa - Light source QT-12 GY 6.35 - MAX 50W [e]	Dimensioni - Dimensions 111 mm 114 mm 30 mm max ø 120 mm 	
	<b>WAN SPOT</b> Johanna Grawunder p. 292  LED INCLUDED NOT REPLACEABLE Fonte luminosa - Light source LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]	Dimensioni - Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	
	<b>WAN SPOT</b> Johanna Grawunder p. 292  D → E Fonte luminosa - Light source QT-14 G9 - MAX 40W [e]	Dimensioni - Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	
	<b>WAN SPOT</b> Johanna Grawunder p. 292  B → E Fonte luminosa - Light source QT-12 GY 6.35 - MAX 50W [e]	Dimensioni - Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source  
per la gamma completa dei prodotti, consultare [www.flos.com](http://www.flos.com) - for the full product range, please consult [www.flos.com](http://www.flos.com)

**OUTDOOR**

	<p><b>45 ADJ LED 1</b> Tim Derhaag, 2006 p. 336</p> <p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · <i>Light source</i> POWER LED 9W - 3000K - CRI80 [i]</p>	<p>Colori · <i>Colors</i></p> <ul style="list-style-type: none"> <li>● F0070054</li> <li>● F0070030</li> <li>● F0070000</li> </ul>	<p>Finiture · <i>Finishes</i></p> <p>alluminio anodizzato · <i>anodized aluminum</i> nero · <i>black</i> teak · <i>teak</i></p>
	<p><b>45 ADJ LED 2</b> Tim Derhaag, 2006 p. 336</p> <p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · <i>Light source</i> POWER LED 9W - 3000K - CRI80 [i]</p>	<p>Colori · <i>Colors</i></p> <ul style="list-style-type: none"> <li>● F0071054</li> <li>● F0071030</li> <li>● F0071000</li> </ul>	<p>Finiture · <i>Finishes</i></p> <p>alluminio anodizzato · <i>anodized aluminum</i> nero · <i>black</i> teak · <i>teak</i></p>
	<p><b>45 ADJ LED 3</b> Tim Derhaag, 2006 p. 336</p> <p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · <i>Light source</i> POWER LED 9W - 3000K - CRI80 [i]</p>	<p>Colori · <i>Colors</i></p> <ul style="list-style-type: none"> <li>● F0072054</li> <li>● F0072030</li> <li>● F0072000</li> </ul>	<p>Finiture · <i>Finishes</i></p> <p>alluminio anodizzato · <i>anodized aluminum</i> nero · <i>black</i> teak · <i>teak</i></p>
	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Diffusore ad alto comfort · <i>High comfort diffuser</i></p>	<p>Colori · <i>Colors</i></p> <p>F0074071</p>	<p>Finiture · <i>Finishes</i></p>
	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Diffusore ad alto rendimento · <i>High performance diffuser</i></p>	<p>Colori · <i>Colors</i></p> <p>F0074000</p>	<p>Finiture · <i>Finishes</i></p>
	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Griglia bassa luminanza · <i>Low light grid</i></p>	<p>Colori · <i>Colors</i></p> <p>F0056030</p>	<p>Finiture · <i>Finishes</i></p>

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*

	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Palo da interrare · <i>Pole to be placed in the ground</i></p>	<p>Colori · <i>Colors</i></p> <p>F0057000</p>	<p>Finiture · <i>Finishes</i></p>
	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Flangia da cementare · <i>Flange to be cemented</i></p>	<p>Colori · <i>Colors</i></p> <p>F0058000</p>	<p>Finiture · <i>Finishes</i></p>
	<p><b>45 ADJ ACCESSORI · ACCESSORIES</b> Descrizione · <i>Description</i> Kit manutenzione finitura Teak (incluso nella confezione) · <i>Kit of maintenance for Teak versions (included)</i></p>	<p>Colori · <i>Colors</i></p> <p>F0059000</p>	<p>Finiture · <i>Finishes</i></p>
	<p><b>ALL LIGHT</b> Rodolfo Dordoni, 2002 p. 318</p> <p>Fonte luminosa · <i>Light source</i> 1 x 24W G5 FQ T5 FD [e] Ballast Elettronico · <i>Electronic Ballast</i></p> <p>Materiali · <i>Materials</i> policarbonato · <i>polycarbonate</i></p> <p>Peso · <i>Weight</i> 1,2 Kg</p>	<p>Colori · <i>Colors</i></p> <p>F0180071 IN/OUTDOOR</p>	<p>Finiture · <i>Finishes</i></p> <p>opale · <i>opal</i></p>
	<p><b>ALL LIGHT CLOSED</b> Rodolfo Dordoni, 2002 p. 318</p> <p>Fonte luminosa · <i>Light source</i> 1 x 24W G5 FQ T5 FD [e] Ballast Elettronico · <i>Electronic Ballast</i></p> <p>Materiali · <i>Materials</i> policarbonato, acciaio · <i>polycarbonate, steel</i></p> <p>Peso · <i>Weight</i> 1,9 Kg</p>	<p>Colori · <i>Colors</i></p> <p>F0182056</p>	<p>Finiture · <i>Finishes</i></p> <p>acciaio satinato · <i>glazed steel</i></p>
	<p><b>BELVEDERE SPOT WALL</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · <i>Light source</i> POWER LED 6x1W - 3000K [i]</p> <p>Materiali · <i>Materials</i> alluminio · <i>aluminum</i></p> <p>Peso · <i>Weight</i> 1,2 Kg</p>	<p>Colori · <i>Colors</i></p> <ul style="list-style-type: none"> <li>● F0970026 9°</li> <li>● F0971026 22°</li> <li>● F0972026 36°</li> </ul>	<p>Finiture · <i>Finishes</i></p> <p>bruno · <i>dark brown</i> bruno · <i>dark brown</i> bruno · <i>dark brown</i></p>
	<p>attacco diretto a parete · <i>direct wall attachment</i></p>	<p>CE IP 55</p>	<p>attacco diretto a parete · <i>direct wall attachment</i></p>

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source*





**BELVEDERE SPOT F1 PICK**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

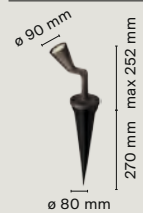
Peso · Weight 1,4 Kg

Colori · Colors

- F0973026 9°
- F0974026 22°
- F0975026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



**BELVEDERE SPOT F1 PICK**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 1,4 Kg

Colori · Colors

- F0914026 38°

Finiture · Finishes

- bruno · dark brown



**BELVEDERE SPOT F1**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

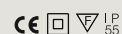
Peso · Weight 1,7 Kg

Colori · Colors

- F0930026 38°

Finiture · Finishes

- bruno · dark brown



attacco per cassaforma (da completare con  
accessorio) · with remote housing (to be  
completed with accessory)



**BELVEDERE SPOT F1**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 1,7 Kg

Colori · Colors

- F0992026 9°
- F0993026 22°
- F0994026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



attacco diretto a terra · base on ground



**BELVEDERE SPOT SINGLE F2**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2 Kg

Colori · Colors

- F0932026 38°

Finiture · Finishes

- bruno · dark brown



attacco per cassaforma (da completare con  
accessorio) · with remote housing (to be  
completed with accessory)



**BELVEDERE SPOT SINGLE F2**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2 Kg

Colori · Colors

- F0985026 9°
- F0986026 22°
- F0987026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



attacco diretto a terra · base on ground



**BELVEDERE SPOT DOUBLE F2**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1+1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2,5 Kg

Colori · Colors

- F0936026 38°

Finiture · Finishes

- bruno · dark brown



attacco per cassaforma (da completare con  
accessorio) · with remote housing (to be  
completed with accessory)



**BELVEDERE SPOT DOUBLE F2**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6+6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2,5 Kg

Colori · Colors

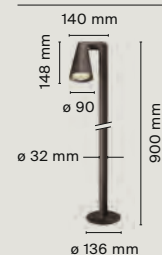
- F0979026 9°
- F0980026 22°
- F0981026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



attacco diretto a terra · base on ground



**BELVEDERE SPOT SINGLE F3**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

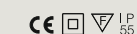
Peso · Weight 2,3 Kg

Colori · Colors

- F0934026 38°

Finiture · Finishes

- bruno · dark brown



attacco per cassaforma (da completare con  
accessorio) · with remote housing (to be  
completed with accessory)



**BELVEDERE SPOT SINGLE F3**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 2,5 Kg

Colori · Colors

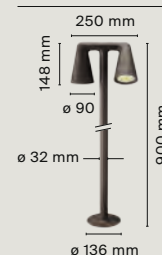
- F0982026 9°
- F0983026 22°
- F0984026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



attacco diretto a terra · base on ground



**BELVEDERE SPOT DOUBLE F3**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE REMOTE PHOSPHOR LED 1+1x11,8W  
3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 3,2 Kg

Colori · Colors

- F0938026 38°

Finiture · Finishes

- bruno · dark brown



attacco per cassaforma (da completare con  
accessorio) · with remote housing (to be  
completed with accessory)



**BELVEDERE SPOT DOUBLE F3**

Antonio Citterio assistant Toan Nguyen, 2007  
p. 314

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE POWER LED 6+6x1W - 3000K [i]

Materiali · Materials  
alluminio · aluminum

Peso · Weight 3,2 Kg

Colori · Colors

- F0978026 9°
- F0977026 22°
- F0976026 36°

Finiture · Finishes

- bruno · dark brown
- bruno · dark brown
- bruno · dark brown



attacco diretto a terra · base on ground

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	<p><b>BELVEDERE ROUND 1</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 10x1W - 3000K [I]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 2,7 Kg</p>	<p>Colori · Colors ● F0990026 110°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE ROUND 2</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 10x1W - 3000K [I]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 3,1 Kg</p>	<p>Colori · Colors ● F0991026 110°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE CLOVE 1</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 6x1W - 3000K [I]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 1,5 Kg</p>	<p>Colori · Colors ● F0988026 110°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE CLOVE 2</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source POWER LED 6x1W - 3000K [I]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 1,9 Kg</p>	<p>Colori · Colors ● F0989026 110°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>attacco per cassaforma (da completare con accessorio) · with remote housing (to be completed with accessory)</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE LARGE SPOT F1</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>A+ Fonte luminosa · Light source 1 x 35W G12 HIT-T [e]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 7,2 Kg</p>	<p>Colori · Colors ● F0950026 9°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>completo per fissaggio con tasselli · prepared for pin fixing system</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE LARGE HEAD F2 SPOT</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>A+ Fonte luminosa · Light source 1 x 35W G12 HIT-T [e]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 4 Kg</p>	<p>Colori · Colors ● F0954026 9°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>completare con pali e sistemi di fissaggio · to be completed with poles and fixing systems</p> <p>CE [ ] IP 55</p>

[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source

	<p><b>BELVEDERE LARGE HEAD F2 FLOOD</b> Antonio Citterio assistant Toan Nguyen, 2007 p. 314</p> <p>A+ Fonte luminosa · Light source 1 x 35W G12 HIT-T [e]</p> <p>Materiali · Materials alluminio · aluminum</p> <p>Peso · Weight 4 Kg</p>	<p>Colori · Colors ● F0952026 60°</p> <p>Finiture · Finishes bruno · dark brown</p> <p>completare con pali e sistemi di fissaggio · to be completed with poles and fixing systems</p> <p>CE [ ] IP 55</p>
	<p><b>BELVEDERE ACCESSORI · ACCESSORIES</b> Descrizione · Description Per versioni attacco per cassaforma · For remote housing version</p>	<p>Colori · Colors F0888026</p> <p>Finiture · Finishes</p>
	<p><b>BELVEDERE ACCESSORI · ACCESSORIES</b> Descrizione · Description Palo per testa singola senza copertura · Pole for simple head without cover</p>	<p>Colori · Colors F0962026</p> <p>Finiture · Finishes bruno · dark brown</p>
	<p><b>BELVEDERE ACCESSORI · ACCESSORIES</b> Descrizione · Description Palo per testa doppia senza copertura · Pole for double head without cover</p>	<p>Colori · Colors F0964026</p> <p>Finiture · Finishes bruno · dark brown</p>
	<p><b>BELVEDERE ACCESSORI · ACCESSORIES</b> Descrizione · Description Fissaggio interrato o a cemento senza copertura · Fixing system to bury or cement without cover</p>	<p>Colori · Colors F0951000</p> <p>Finiture · Finishes bruno · dark brown</p>
	<p><b>BELVEDERE ACCESSORI · ACCESSORIES</b> Descrizione · Description Fissaggio con tasselli senza copertura · Fixing system with pins without cover</p>	<p>Colori · Colors F0953000</p> <p>Finiture · Finishes bruno · dark brown</p>

[e] fonte luminosa esclusa · excluded light source [I] fonte luminosa inclusa · included light source

	<b>BELVEDERE ACCESSORI · ACCESSORIES</b>	Colori · Colors	Finiture · Finishes
	Descrizione · Description Palo per testa singola con copertura · Pole for simple head with cover	F0961026	bruno · dark brown
Peso · Weight 3,8 Kg			

	<b>BELVEDERE ACCESSORI · ACCESSORIES</b>	Colori · Colors	Finiture · Finishes
	Descrizione · Description Palo per testa doppia con copertura · Pole for double head with cover	F0963026	bruno · dark brown
Peso · Weight 4,4 Kg			

	<b>BELVEDERE ACCESSORI · ACCESSORIES</b>	Colori · Colors	Finiture · Finishes
	Descrizione · Description Fissaggio interrato o a cemento con copertura · Fixing system to bury or cement with cover	F0955026	bruno · dark brown

	<b>BELVEDERE ACCESSORI · ACCESSORIES</b>	Colori · Colors	Finiture · Finishes
	Descrizione · Description Fissaggio con tasselli con copertura · Fixing system with pins with cover	F0956026	bruno · dark brown

	<b>CLESSIDRA</b>	Colori · Colors	Finiture · Finishes
	Antonio Citterio, 2011 p. 323	<ul style="list-style-type: none"> <li>● F1583023 20°+20° grigio scuro · dark grey</li> <li>● F1583026 20°+20° bruno scuro · dark brown</li> <li>● F1584023 40°+40° grigio scuro · dark grey</li> <li>● F1584026 40°+40° bruno scuro · dark brown</li> </ul>	
<p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · Light source 2 LED 3000K - 600lm CRI80 - 10W [i]</p>			
<p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p>			
Peso · Weight 1,1 Kg			

	<b>IPNOS</b>	Colori · Colors	Finiture · Finishes
	Nicoletta Rossi and Guido Bianchi, 2014 p. 311	<ul style="list-style-type: none"> <li>● F3150030 anodizzato nero · anodized black</li> <li>● F3150054 alluminio naturale · natural aluminum</li> <li>● F3150046 ottone brunito · burnished brass</li> </ul>	
<p>LED INCLUDED NOT REPLACEABLE</p> <p>Fonte luminosa · Light source 196 TOP LED 3300K CRI 85 - 15W [i]</p>			
<p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p>			
Peso · Weight 0,9 Kg			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	<b>KTRIBE F3 OUTDOOR</b>	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2011 p. 320	<ul style="list-style-type: none"> <li>● F6268022</li> <li>● F6268041</li> </ul>	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 230W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 23 Kg			

	<b>MINI BUTTON</b>	Colori · Colors	Finiture · Finishes
	Piero Lissoni, 2005 p. 334	<ul style="list-style-type: none"> <li>○ F1491009</li> <li>■ F1490009</li> </ul>	policarbonato · polycarbonate vetro · glass
<p>Fonte luminosa · Light source 1 x MAX 20W G9 HSGS [e]</p>			
<p>Materiali · Materials policarbonato o vetro · polycarbonate or glass</p>			
Peso · Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)			

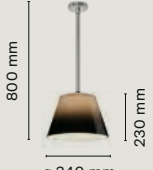
	<b>ROMEO OUTDOOR C1 PVC FL (MM600)</b>	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> <li>● F6450022</li> <li>● F6450041</li> </ul>	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 18W Gx24q-2 TC-TEL [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,5 Kg			

	<b>ROMEO OUTDOOR C1 PVC HL (MM600)</b>	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> <li>● F6452022</li> <li>● F6452041</li> </ul>	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 100W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,5 Kg			

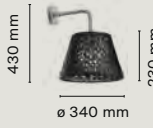
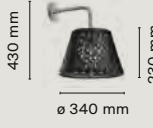
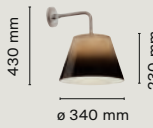
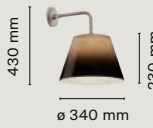

	<b>ROMEO OUTDOOR C1 PVC FL (MM800)</b>	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> <li>● F6451022</li> <li>● F6451041</li> </ul>	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 18W Gx24q-2 TC-TEL [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,7 Kg			

	<b>ROMEO OUTDOOR C1 PVC HL (MM800)</b>	Colori · Colors	Finiture · Finishes
	Philippe Starck, 2006 p. 326	<ul style="list-style-type: none"> <li>● F6453022</li> <li>● F6453041</li> </ul>	panama · panama green wall · green wall
<p>Fonte luminosa · Light source 1 x 100W E27 QT-48 [e]</p>			
<p>Materiali · Materials alluminio, policarbonato, acciaio inossidabile, PVC · aluminum, polycarbonate, stainless steel, PVC</p>			
Peso · Weight 2,7 Kg			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source

	<b>ROMEO OUTDOOR C1 GREY FL (MM600)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6450020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>ROMEO OUTDOOR C1 GREY HL (MM600)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6452020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>ROMEO OUTDOOR C1 GREY FL (MM800)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6451020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,7 Kg	CE LP 55	
	<b>ROMEO OUTDOOR C1 GREY HL (MM800)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6453020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,7 Kg	CE LP 55	
	<b>ROMEO OUTDOOR C3 PVC (MM710)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6468022 ● F6468041	Finiture - Finishes panama - panama green wall - green wall
	Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 7,3 Kg	CE LP 55	
	<b>ROMEO OUTDOOR C3 PVC (MM910)</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6469022 ● F6469041	Finiture - Finishes panama - panama green wall - green wall
	Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 7,5 Kg	CE LP 55	


[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source


	<b>ROMEO OUTDOOR W1 PVC FL</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6460022 ● F6460041	Finiture - Finishes panama - panama green wall - green wall
	Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>ROMEO OUTDOOR W1 PVC HL</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6461022 ● F6461041	Finiture - Finishes panama - panama green wall - green wall
	Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>ROMEO OUTDOOR W1 GREY FL</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6460020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 18W Gx24q-2 TC-TEL [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>ROMEO OUTDOOR W1 GREY HL</b> Philippe Starck, 2006 p. 326	Colori - Colors ● F6461020	Finiture - Finishes grigio termoformato - grey heat formed
	Fonte luminosa - Light source 1 x 100W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile - aluminum, polycarbonate, stainless steel		
	Peso - Weight 2,5 Kg	CE LP 55	
	<b>SUPERARCHIMOOON OUTDOOR</b> Philippe Starck, 2006 p. 332	Colori - Colors ● F6367022 ● F6367041	Finiture - Finishes panama - panama green wall - green wall
	Fonte luminosa - Light source 1 x 230W E27 QT-48 [e]		
	Materiali - Materials alluminio, policarbonato, acciaio inossidabile, PVC - aluminum, polycarbonate, stainless steel, PVC		
	Peso - Weight 161,7 Kg	CE LP 55	


[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source

## CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS


Classi di isolamento delle lampade · *Luminaires classification*


 Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*


 Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*

 Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*


 Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*


 La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*


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## GRADO DI PROTEZIONE · DEGREE OF PROTECTION


 Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

 1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

 2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion*

Simbologia · *Pictography*

 Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*

 Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito ([www.flos.com](http://www.flos.com)) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/UE concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website ([www.flos.com](http://www.flos.com)) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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